

September (December) for bass

DMA^7 $C\#min7$ $Bmin7$ $C\#min7$ $F\#min7$ DMA^7 $C\#min7$ $Bmin7$ $C\#min7$ $F\#min7$ DMA^7 $C\#min7$ $Bmin7$ $C\#min7$ $F\#min7$

7 $Gmaj7/A$

VERSE

DMA^7 $C\#min7$ $Bmin7$ $C\#min7$ $F\#min7$ DMA^7 $C\#min7$ $Bmin7$ $C\#min7$ $F\#min7$

15 DMA^7 $C\#min7$ $Bmin7$ $C\#7$ $C\#min7$ $F\#min7$ $Gmaj7/A$

19 DMA^7 $C\#min7$ $Bmin7$ $C\#min7$ $F\#min7$ DMA^7 $C\#min7$ $Bmin7$

22 $C\#min7$ $F\#min7$ DMA^7 $C\#min7$ $Bmin7$ $C\#7$ $F\#min7$ $Gmaj7/A$

September (December) for bass

26 *b*min7 E7 C#min7 F#min7 *b*min7 E7

13 14

0 0 0 1 | 2 4 2 2 3 | 4 4 0 2 0 1 | 2 4 2 2 3

30 C#min7 F#min7 *b*min7 E7 C#min7 F#min7 Gmaj7/A

4 4 0 2 0 | 2 2 4 2 0 2 3 | 4 4 0 2 4 2 | 0 0 0 0

13 14

34 DmA7 C#min7 *b*min7 C#min7 F#min7

13 14

0 0 0 0 | 5 5 4 2 2 | 4 4 0 2 0

37 DmA7 C#min7 *b*min7 C#min7 F#min7 DmA7 C#min7 *b*min7

5 5 4 2 2 | 4 4 0 2 0 | 5 5 4 2 2

40 C#7 C#min7 F#min7 Gmaj7/A

4 2 3 4 4 2 | 0 0 12 14 0 0 | 0 0 12 14 0 0

VERSE

43 DmA7 C#min7 *b*min7 C#min7 F#min7 DmA7 C#min7 *b*min7

5 5 4 2 2 | 4 4 0 2 0 | 5 5 4 2 2

September (December) for bass C#7

46 C#min7 F#min7 DMA7 C#min7 Bmin7 C#min7 F#min7 G#m7/A

4 4 0 2 0 | 5 5 4 2 2 | 4 2 3 4 0 4 2 | 14 14 14 14

50 DMA7 C#min7 Bmin7 C#min7 F#min7

14 14 0 0 0 | 5 5 4 2 2 | 4 4 0 2 0 2 4

53 DMA7 C#min7 Bmin7 C#min7 F#min7 DMA7 C#min7 Bmin7

5 5 4 2 2 | 4 4 0 2 0 2 4 | 5 5 4 2 2

C#7

56 C#min7 F#min7

4 2 3 4 4 2 | 13 14 0 0 13 14 | 13 14 0 0 0 1

CHORUS

59 Bmin7 E7 C#min7 F#min7 Bmin7 E7 C#min7 F#min7

2 4 2 0 2 3 | 4 4 0 2 0 1 | 2 4 2 0 2 3 | 4 4 0 2 4 0 4

63 Bmin7 E7 C#min7 F#min7

2 2 4 2 0 2 3 | 4 4 0 2 4 2 | 13 14 13 14 13 14 0 0 0 0 0 1

September (December) for bass

67 *B*min7 *E*7 *C*#min7 *F*#min7 *B*min7 *E*7 *C*#min7 *F*#min7

2 2 4 2 0 2 3 | 4 4 0 2 0 | 2 2 4 2 0 2 3 | 4 4 0 2 0

71 *B*min7 *E*7 *C*#min7 *F*#min7 *G*maj7/*A*

2 2 4 2 0 2 3 | 4 4 0 2 4 2 | 13 14 13 14 | 13 14 0 0 0 1

75 *B*min7 *E*7 *C*#min7 *F*#min7 *B*min7 *E*7 *C*#min7 *F*#min7

2 4 2 0 2 3 | 4 4 0 2 0 1 | 2 2 4 2 0 2 3 | 4 4 0 2 0 1

79 *B*min7 *E*7 *C*#min7 *F*#min7 *G*maj7/*A*

2 2 4 2 0 2 3 | 4 4 0 2 4 2 | 13 14 13 14 | 13 14 0 0 0 1

CHORUS

83 *B*min7 *E*7 *C*#min7 *F*#min7 *B*min7 *E*7 *C*#min7 *F*#min7

2 2 4 2 0 2 3 | 4 4 0 2 0 1 | 2 2 4 2 0 2 3 | 4 4 0 2 0

87 *B*min7 *E*7 *C*#min7 *F*#min7 *G*maj7/*A*

2 2 4 2 0 2 3 | 4 4 0 2 4 2 | 13 14 13 14 | 13 14 0 0 0 1

September (December) for bass

91 *B*min7 E7 C#min7 F#min7 *B*min7 E7 C#min7 F#min7

2 2 4 2 0 2 3 | 4 4 0 2 0 | 2 2 4 2 0 2 3 | 4 4 0 2 0

95 *B*min7 E7 C#min7 F#min7 Gmaj7/A

2 2 4 2 0 2 3 | 4 4 0 2 4 2 | 13 14 13 14 | 13 14 0 0 0 1

99 *B*min7 E7 C#min7 F#min7 *B*min7 E7 C#min7 F#min7

2 2 4 2 0 2 3 | 4 4 0 2 4 5 | 2 2 4 2 0 2 3 | 4 2 3 4 4 0

103 *B*min7 E7 C#min7 F#min7 Gmaj7/A

2 2 4 2 0 2 3 | 4 2 3 4 4 2 | 13 14 13 14 | 13 14 0 0 0 1

107 *B*min7 E7 C#min7 F#min7 *B*min7 E7

2 4 2 0 2 3 | 4 4 0 2 2 | 2 2 4 2 0 2 3

110 C#min7 F#min7 FADE OUT *B*min7 E7 C#min7 F#min7

X 4 0 2 2 0 | 2 2 4 2 0 2 3 | 4 2 3 4 4 2