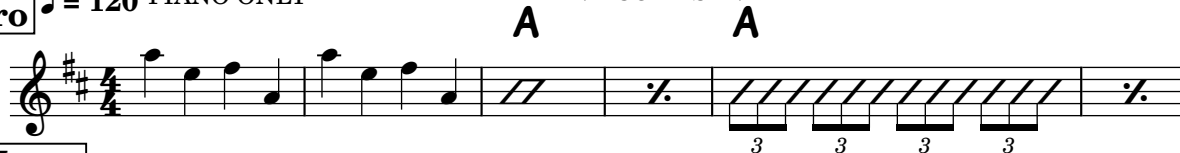


All Alone on Christmas

S. Van Zandt

Intro ♩ = 120 PIANO ONLY

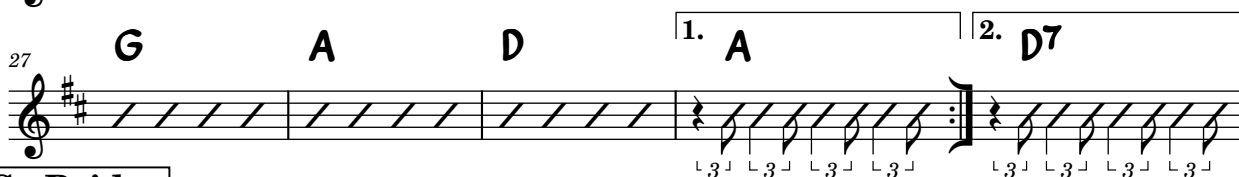
↓ BAND COMES IN



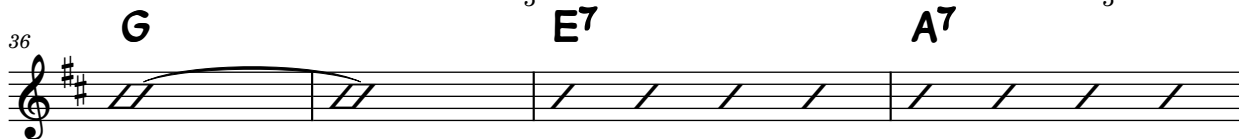
A - Verse



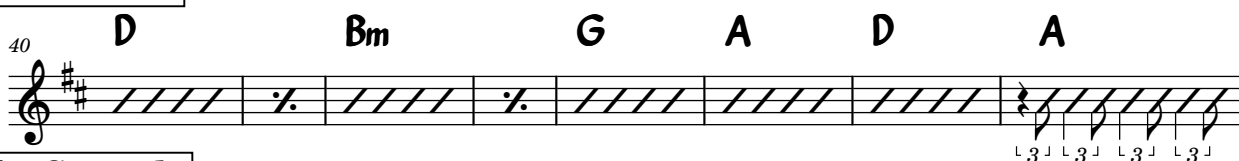
B - Chorus



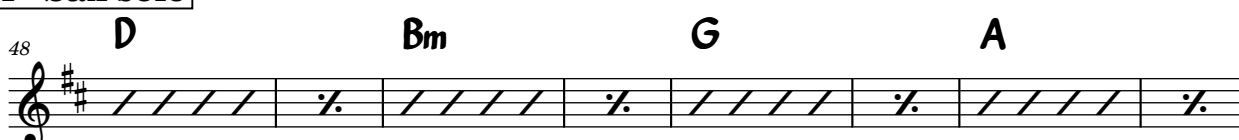
C - Bridge



B - Chorus



A - Sax solo



A B C D E F G H I J K L M N O P Q R S T U V W X Y Z

All Alone on Christmas

56 **D** **Bm** 2 of 2 **G** **Asus⁴** **A**

B - a cappella

↓↓↓ - WATCH FOR CUE! - MAY BE LONGER OR SHORTER

64 **15** **A**

[64-78]

80 **D** **Bm**

84 **G** **A** **D** **D** **A/C#** **Bm**

88 **G** **A** **D** **D** **A/C#** **Bm**

92 **rit.---** **G** **A** **G** **D**

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z

INTRO

ALONE ON CHRISTMAS

PIANO INTRO

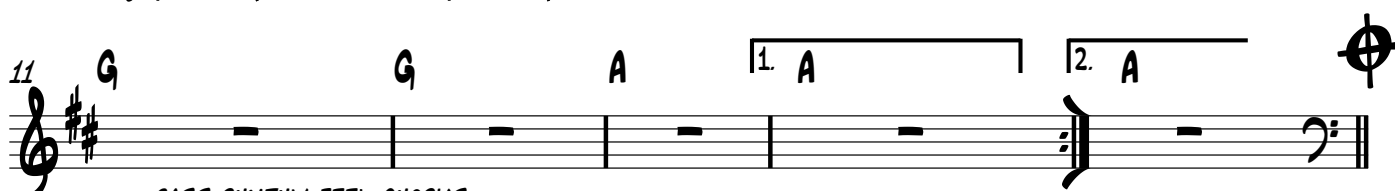
A A A

BAND ENTER

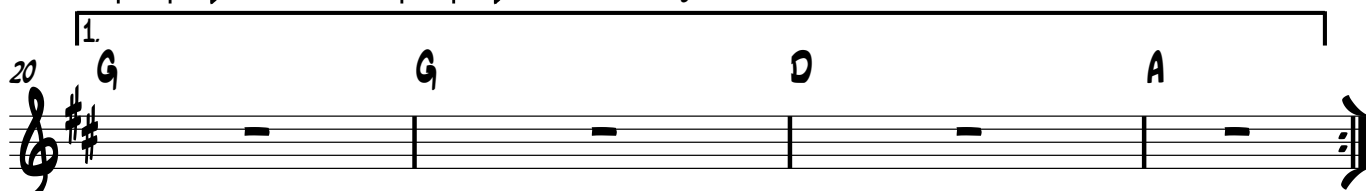
A



BASS RHYTHM FEEL VERSE

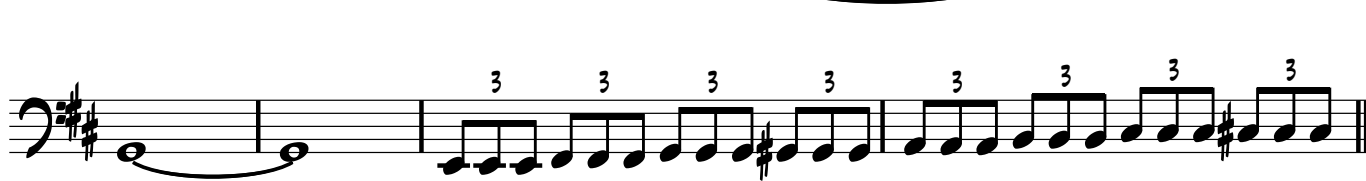
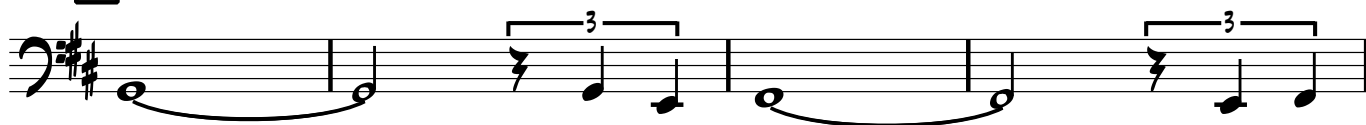


BASS RHYTHM FEEL CHORUS



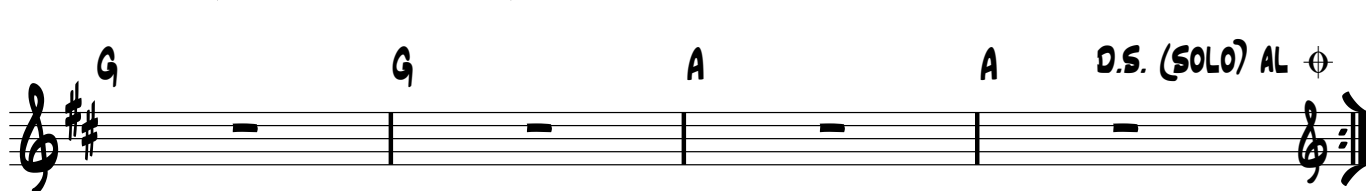
C

BRIDGE



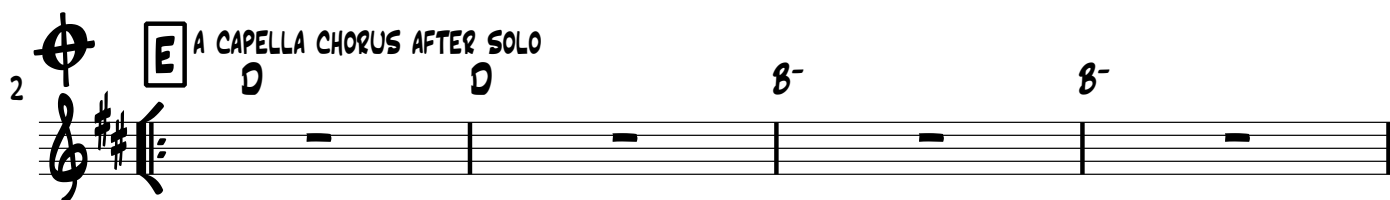
D

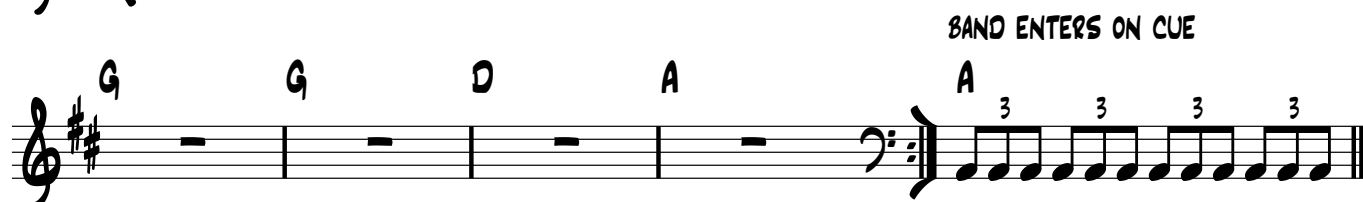
BASS RHYTHM FEEL VERSE

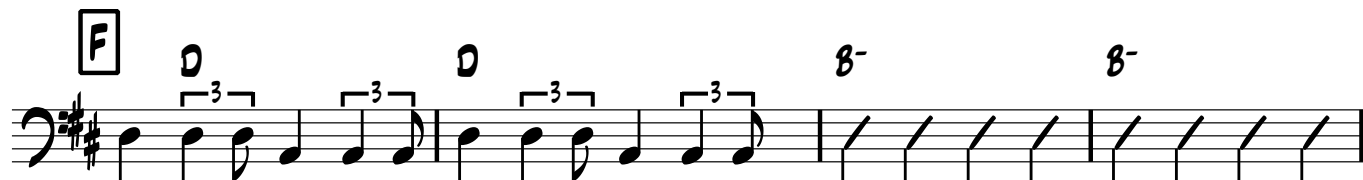


D.S. (SOLO) AL

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z

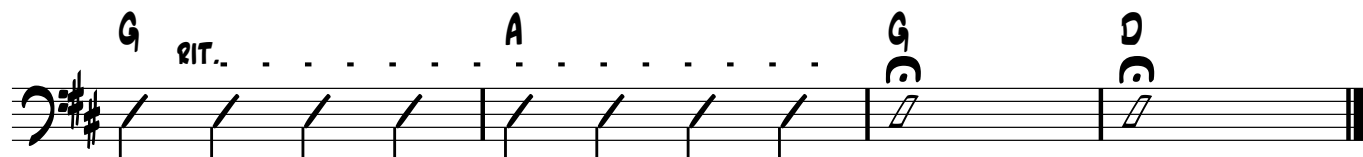
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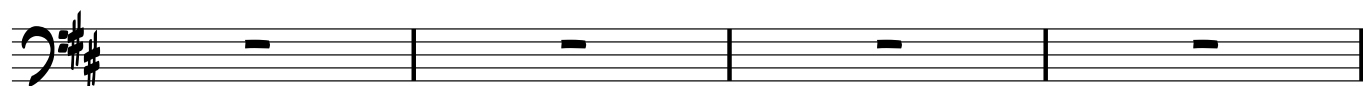


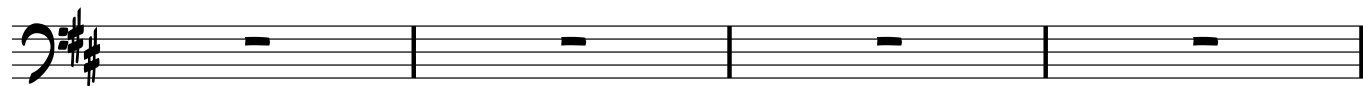


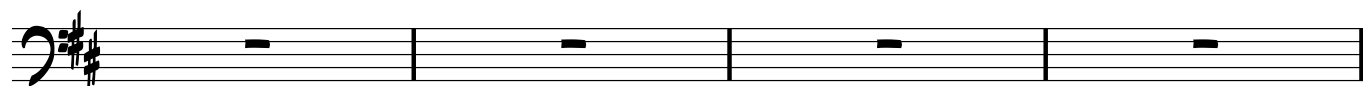


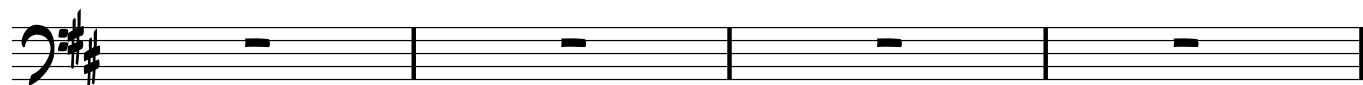








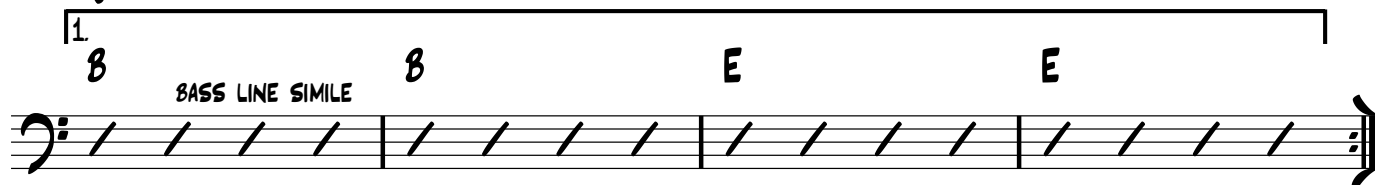
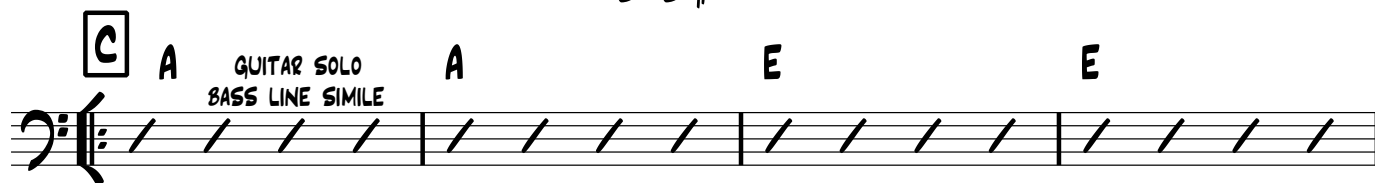
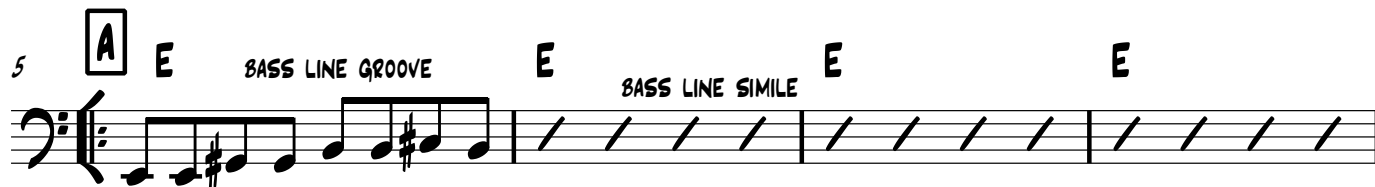




ABCDEFGHIJKLMNOPQRSTUVWXYZ

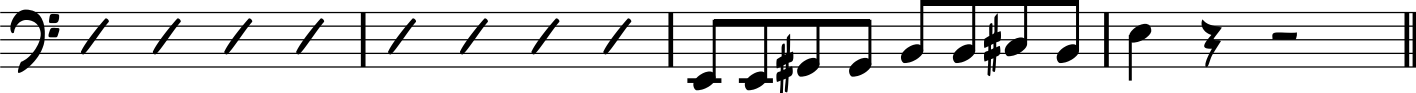
INTRO-GUITAR

ALL I WANT FOR CHRISTMAS IS YOU



A B C D E F G H I J K L M N O P Q R S T U V W X Y Z

2. **B** **B** **E** **E**
BASS LINE SIMILE



OUTRO **D** **A** **A** **E** **E**
BASS LINE SIMILE



1. **B** **B** **E** **E**
BASS LINE SIMILE



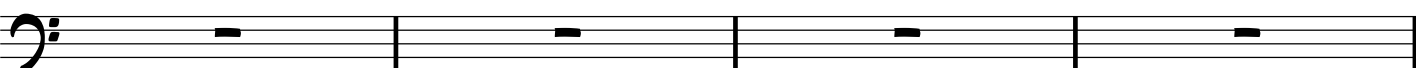
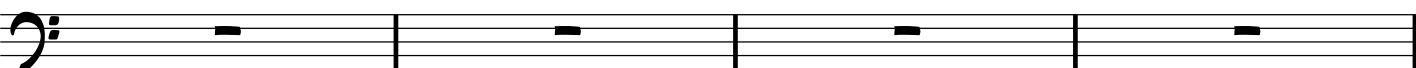
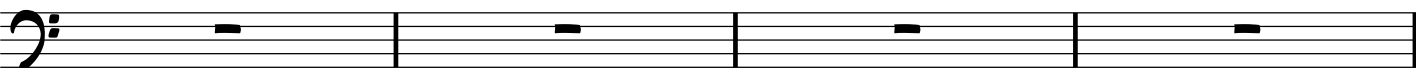
B **B** **E** **E**
BASS LINE SIMILE



B **B** **A** **A**
BASS LINE SIMILE



E **E** **E**
BASS LINE SIMILE



All I Want For Christmas is You - Mariah - F

Holiday Express - F

Mariah Carey, Walter Afanasieff

Intro (slow)

F **F/A** **B $\flat$** **D $\flat$ 6**

F/C **A 7** **Dm 7** **D $\flat$ 6**

F/C **D 7** **Gm 7** **D $\flat$ 6** **C 7**

F **Dm** **B $\flat$** **C**

A **F** **B $\flat$** **D $\flat$ 6**

F **B $\flat$** **D $\flat$ 6**

F **A 7** **Dm** **D $\flat$ 6**

F/C **D 7** **Gm 7** **D $\flat$ 7** **C 7**

F **Dm** **Gm 7** **C**

B **A 7** **Dm**

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z

2 of 2 All I Want For Christmas is You - Mariah - F

53 **Db6** **F/C** **D7**

57 **Gm7** **C**

A2

61 **F**

65 **Bb** **Db6**

69 **F** **A7** **Dm** **Db6**

↓ HOLD FOR DRUM ROLL

73 **F/C** **D7** **Gm7** **Db7** **C7** **C7**

79 **F** **Dm** **Gm7** **C** **4X**

KEYS PLAYS 'JINGLE BELLS' THEME

83 **F** **F** **F** **F**

All I Want For Christmas is You - Mariah - G

Holiday Express - G

Mariah Carey, Walter Afanasieff

Intro (slow)

Chord progression for the Intro (slow) section:

Measures 1-8: G, G/B, C, Eb6

Measures 9-12: G/D, B7, Em7, Eb6

Measures 13-16: G/D, E7, Am7, Eb6, D7

Measures 17-20: G, Em, C, D

Measures 21-24: [A] G, C, Eb6

Measures 25-28: G, C, Eb6

Measures 29-32: G, B7, Em, Eb6

Measures 33-36: G/D, E7, Am7, Eb7, D7

Measures 37-40: G, Em, Am7, D

Measures 41-44: [B] B7, Em

Tempo: ♩ = 150

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z

2 of 2 All I Want For Christmas is You - Mariah - G

53 **E^b6** **G/D** **E⁷**

57 **A^m7** **D**

A2

61 **G**

65 **C** **E^b6**

69 **G** **B⁷** **E^m** **E^b6**

↓ HOLD FOR DRUM ROLL

73 **G/D** **E⁷** **A^m7** **E^b7 D⁷** **D⁷** **D⁷**

79 **G** **E^m** **A^m7** **D** **4X**

KEYS PLAYS 'JINGLE BELLS' THEME

83 **G**

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z

ALL YOU NEED IS LOVE

RELEASED IN 1967

BASS: PAUL MCCARTNEY

THE BEATLES

SWUNG ♩ = 95 ♩ = 98

3 **A** G D/F# Em Em7 G D/F# Em Em7 D7/A G D/F# Am D D/C D

12 **B** G D/F# Em Em7 G D/F# Em Em7 D7/A G D/F# Am

18 D D/C D G D/F# Em Em7 G D/F# Em Em7

24 D7/A G D/F# Am D D/C D **C** G A D G

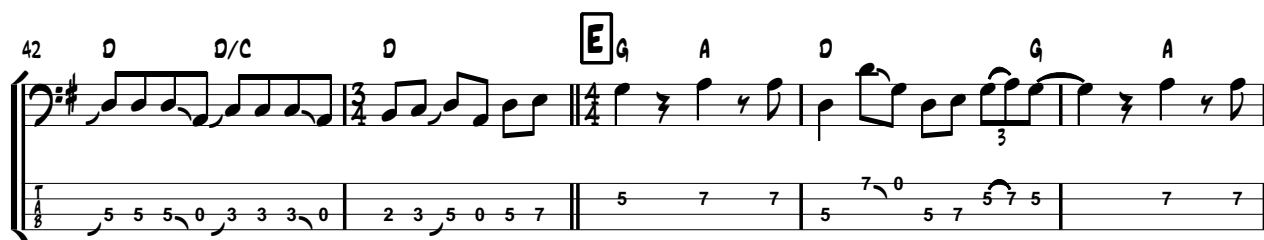
30 A D G B7 Em C D G

36 **D** G D/F# Em Em7 G D/F# Em Em7 D7/A G D/F# Am

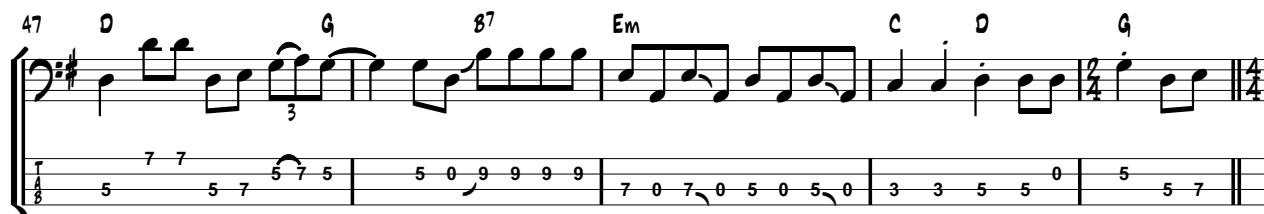
COPYRIGHT © AIDAN HAMPSON

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z

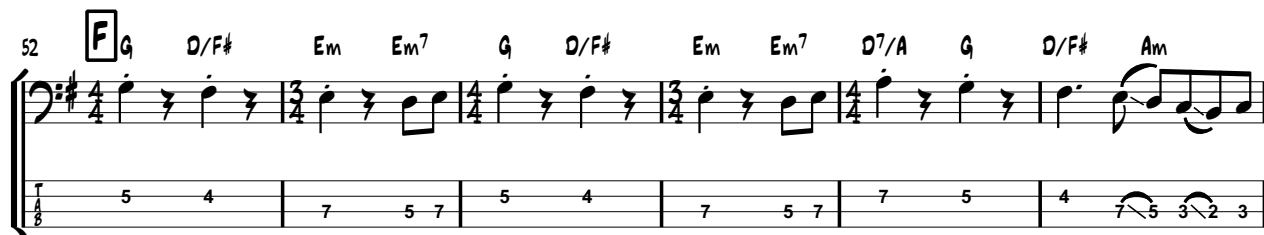
42 **D** **D/C** **D** **E**_G **A** **D** **G** **A**



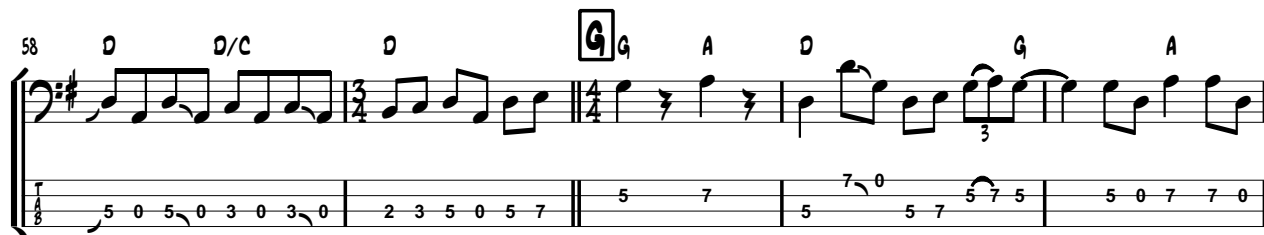
47 **D** **G** **B7** **Em** **C** **D** **G**



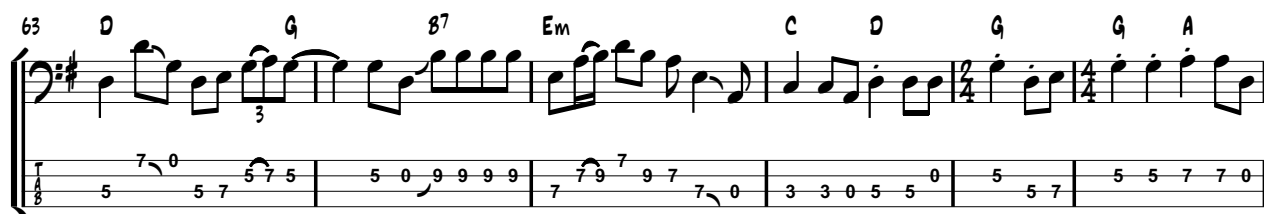
52 **F**_G **D/F#** **Em** **Em7** **G** **D/F#** **Em** **Em7** **D7/A** **G** **D/F#** **Am**



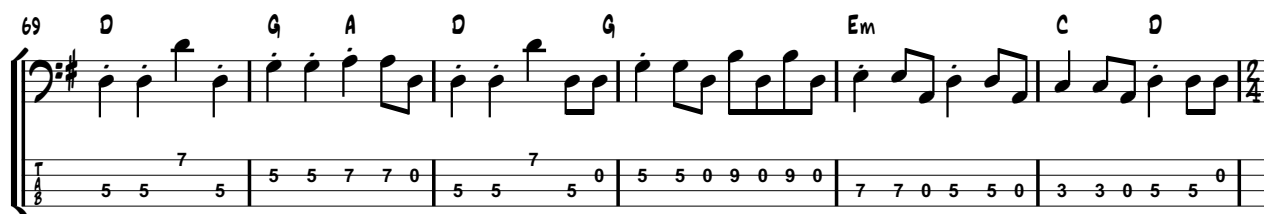
58 **D** **D/C** **D** **G**_G **A** **D** **G** **A**



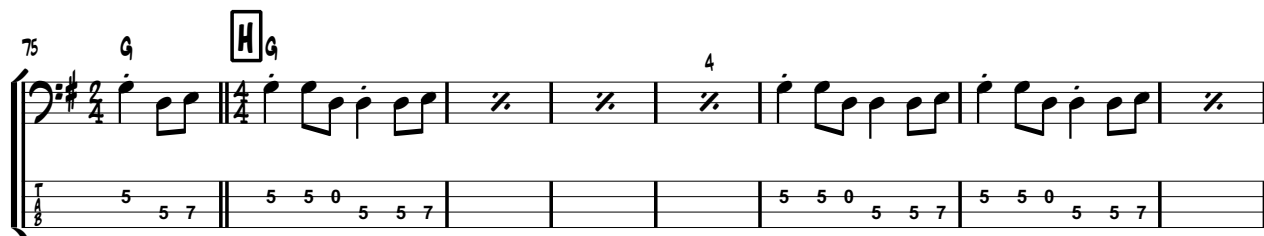
63 **D** **G** **B7** **Em** **C** **D** **G** **G** **A**



69 **D** **G** **A** **D** **G** **Em** **C** **D**



75 **G** **H**_G **G**



A B C D E F G H I J K L M N O P Q R S T U V W X Y Z

83 FADE OUT

4

90

95

4

4

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z

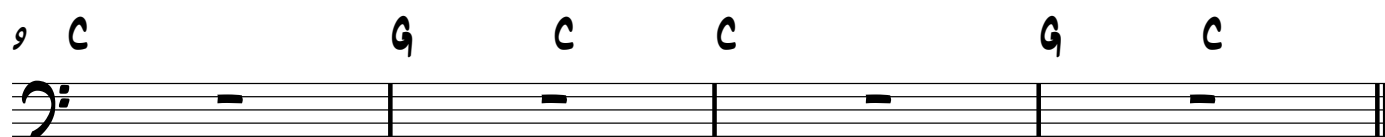
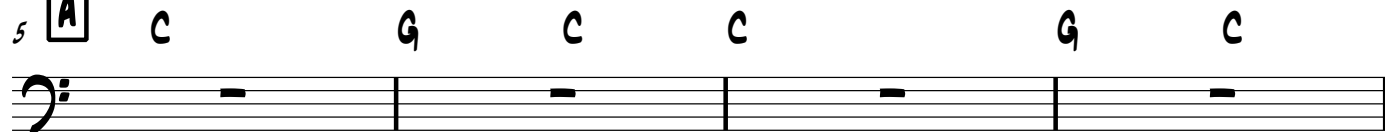
ANGELS WE HAVE HEARD ON HIGH

INTRO

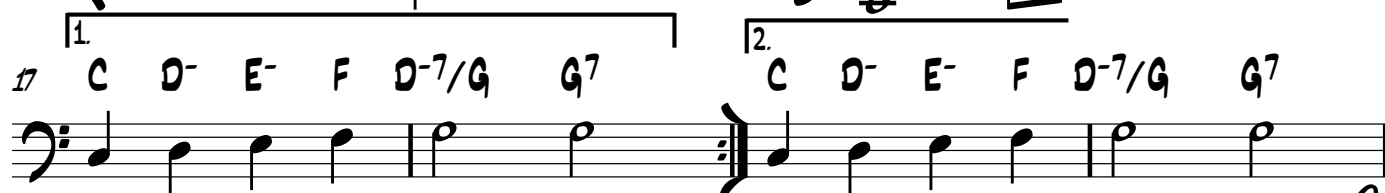
HORNS PLAY INTRO LINE
BASS GROOVE VERSE



VERSE



CHORUS



CHORUS



VERSE



CHORUS



A B C D E F G H I J K L M N O P Q R S T U V W X Y Z

2 **CHORUS**

41 **F** D C B⁷ E⁻ D A⁷/C[#] B⁻ A G^b D/F[#] E⁻⁷/A A⁷

45 D E⁻ F[#]- G E⁻⁷/A A⁷

48 **G** D D D D
HORNS PLAY OUTRO LINE

52

56

60

64

68

72

76

Detailed description: The image shows a musical score for a bass clef instrument. It begins with a key signature of one flat (Bb) and a common time signature (C). The score is divided into measures, with measure numbers 2, 41, 45, 48, 52, 56, 60, 64, 68, 72, and 76 marked. The chorus section (measures 41-45) features a sequence of chords and notes: D, C, B7, E-, D, A7/C#, B-, A, Gb, D/F#, E-7/A, and A7. The outro line (measures 48-51) features a sequence of chords and notes: G, D, D, D, D. Measures 52-76 are empty staves.

Blue Christmas - in E

Elvis - Key of E for Holiday Express

Hayes, Johnson

A

♩ = 95

E

B



5

B

E



9

E

E7

A



13

F#7

B



B

E

B



21

B

E



25

E

E7

A

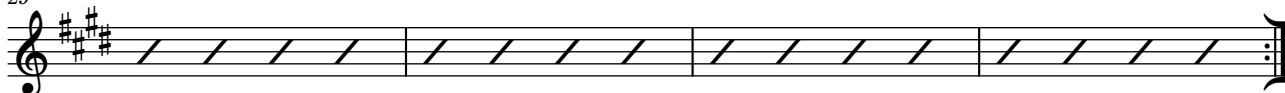
A#dim7



29

B

E



Blue Christmas - in G

Elvis - Key of G for Holiday Express

Hayes, Johnson

A ♩ = 95 **G** **D**

5 **D** **G**

9 **G** **G7** **C**

13 **A7** **D**

B 17 **G** **D**

21 **D** **G**

25 **G** **G7** **C** **C#dim7**

29 **D** **G**

Christmas (Baby Please Come Home)

HolEx - Darlene Love version

J. Barry, E. Greenwich, P. Spector

Intro

♩ = 126
D

F#m

G

A



A

9

D

F#m

G

A



17

D

F#m

G

A



B

25

D

Bm

G

A



C

33

D

F#m



NOTE - 'A' FOR 5 BARS UNLESS CUED OTHERWISE

37

G

A



Outro

44

D

Bm

G

A

REPEAT UNTIL CUE



The Christmas Song - Eb

Key of Eb for Holiday Express

Torme - Wells

♩ = 68

A

E♭Ma7 Fm7 Gm7 A♭Ma7 Gm7 Fm7

E♭Ma7 Fm7 B♭m6 A♭/C C#9

E♭Ma7 D♭Ma7 E♭Ma7 Adim7 A♭7

1. Gm7 A♭m7 D♭9 G♭Ma7 Fm7 E7♭9

2. Gm7 G♭6 Fm7 E7♭9 E♭

B

B♭m7 E♭7 A♭Ma7 Fm7 B♭m7 E♭7 A♭Ma7

A♭m7 C#7 G♭Ma7 E♭m7 Cm7 F9 B♭7sus4 B♭7 *

*** Repeat 'A' but go right to 2nd ending**

CHRISTMAS TIME IS HERE

from A CHARLIE BROWN CHRISTMAS

1

Words by LEE MENDELSON

Music by VINCE GUARALDI

Slowly
Fmaj9
mp

C13b9 3fr Fmaj9 C13b9 3fr

Christ - mas time is here, hap - pi - ness and
Snow - flakes in the air, car - ols ev - 'ry -

Eb13#11 6fr Fmaj9

cheer. Fun for all times that chil - dren call their
where. Old - en times and an - cient rhymes of

Eb13#11 6fr Bm7b5 Bbm7 Am7 Abm7 4fr

fa - v'rite time of year. share.
love and dreams to

Gm7 Gm7b5/C 1 Fmaj9 2 Fmaj9

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A B C D E F G H I J K L M N O P Q R S T U V W X Y Z

2

Sleigh-bells in the air, beau-ty ev-'ry-where.

yule-tide by the fire-side and joy-ful mem-'ries there.

Christ-mas time is here, well be draw-ing near.

Oh, that we could al-ways see such spir-it though the year.

To Coda

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z

3

Chord diagrams: Eb13#11, Fmaj9, Eb13#11, Bm7b5, Bbm7

Chord diagrams: Am7, Abm7, Gm7, Bb/C, Fmaj9

Chord diagrams: Eb13#11, Fmaj9, Eb13#11, Bm7b5, Bbm7

Chord diagrams: Am7, Abm7, Gm7, Bb/C, Fmaj9

D.S. al Coda

CODA

year.



♩ = 128

DANCING IN THE STREET

MARTHA REEVES & THE VANDELLAS



LINK (VAMP TO FADE ON D.S.)

E

D.S.



Dancing in the Street

William Stevenson
Marvin Gaye, Ivy Hunter
(As sung by Martha Reeves
and the Vandellas)

Medium Rock

$\text{♩} = 126$

(Intro)



I. Call -



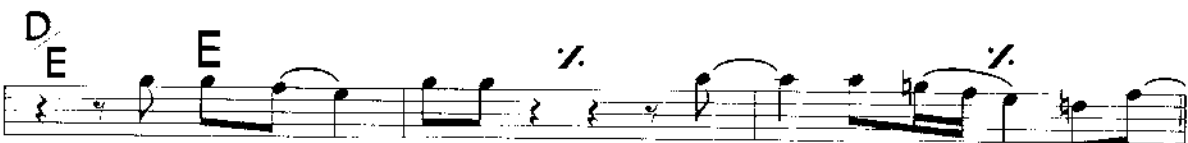
in' out — a - round — the world, — Are you read - y for a brand new beat? —



Sum - mer's here — and the time is right — for danc - in' a - in the street.



They're danc - in' in Chi - ca - go, Down in New Or - leans, —



in New York Cit - y. All — we need. — is mu -



sic, sweet — mu - sic, — There'll be mu - sic ev - 'ry where, — There'll be



swing - in', sway - in', and re - cords play - in', Danc - in' a - in the street. — Oh,

Second verse lyric:

This is an invitation across the nation, a chance for folks to meet,
There'll be laughin', singin', music swingin', dancin' in the street,
Philadelphia, P.A., Baltimore and D.C., now,
Can't forget the motor city,
All we need is music... (etc.)

Sample bass line:

Sample bass line: **E**



(etc.)

v02

Disco Santa/N.O.E.L.

HOLEX

♩ = 130 **Intro** D- D- D- D-

5 Gm7 A^bm7 Gm7 Gm7 A^bm7 Gm7

9 1. C7 D^b7 C7 C7 D^b7 C7 2. C7 C7

15 **A** F Santa-Santa-Claus B^b F C

19 F B^b F C F

23 **B** C C C C

27 **C** F Santa F D- D-

31 B^b B^b C/G C/F C/E C/D C C/B^b

35 F F D- D-

39 B^b B^b C/G C/F C/E C/D C C/B^b

The musical score is written for a single melodic line in 4/4 time. It begins with an 8-measure introduction featuring a D- chord and a specific melodic motif. The main body of the score is divided into sections labeled A, B, and C. Section A (measures 15-19) includes the lyrics 'Santa-Santa-Claus'. Section B (measures 23-27) and Section C (measures 27-31) also contain lyrics. The score uses various chords including D-, Gm7, A^bm7, C7, D^b7, F, B^b, C, C/G, C/F, C/E, C/D, and C/B^b. The notation includes treble clefs, key signatures with one flat (B^b), and various note values and rests. The piece concludes with a final melodic phrase in measures 39-43.

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z

43 **C7** 2 of 2 **C7** CleanBlank

45 D **N-O-E-L** **F** **F** **D-** **D-**

49 **Gm** **Gm^{Maj7}** **Gm7** **Gm6** **C7** **C7**

53 **F** **F** **D-** **D-**

57 **Gm** **Gm^{Maj7}** **Gm7** **Gm6** **C7** **C7** **F**

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z

INTRO

N.O.E.L.

5 D^- D^- D^- D^-

9 1. C^7 D^b7 C^7 C^7 D^b7 C^7

13 2. C^7 C^7 C^7 C^7 C^7 C^7

15 **A** F SANTA-SANTA-CLAUS B^b F C

19 F B^b F C F B^b A^b G^b

23 **B** C C C C

27 **C** F SANTA F D^- D^-

31 1. B^b B^b C C

35 2. C C C^7 C^7 C^7 C^7 C^7

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z

2

39 **D** F N-O-E-L CHORUS F D- D-

43 1. G- G- C7 C7

47 2. G- G- C7 C7 D.S.

E AUDIENCE PARTICIPATION SECTION - DISCO SANTA DANCE

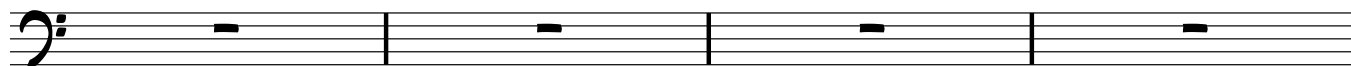
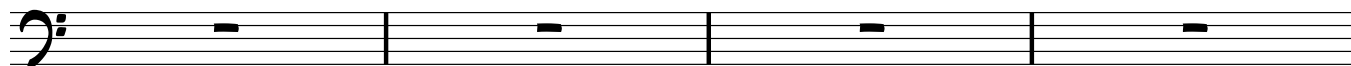
F F D- D-

Bb Bb C7 C7 ON CUE TO

F F N-O-E-L CHORUS F D- D-

G- G- C7 C7

F F F F NOEL CHORUS REPRISES ON CUE "1-2-3-4" JUST 1X THEN ENDING



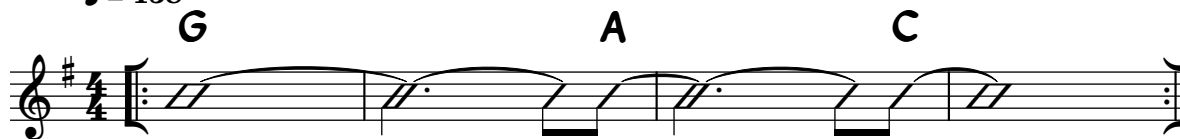
The Elves Are Back in Town

to 'The Boys Are Back in Town'

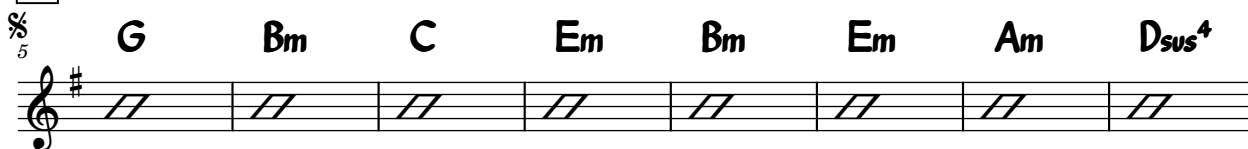
P. Lynott

Intro

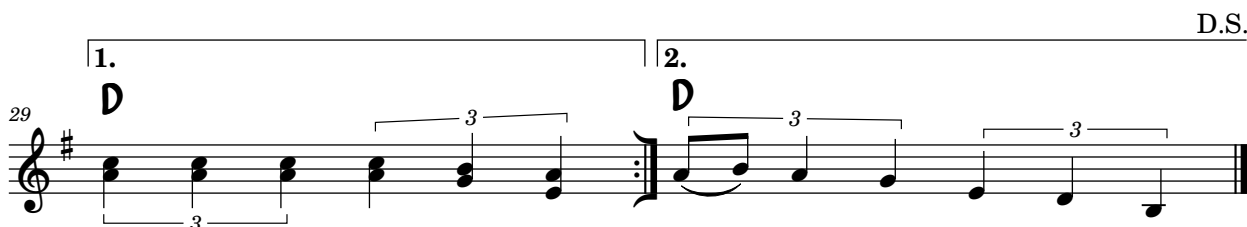
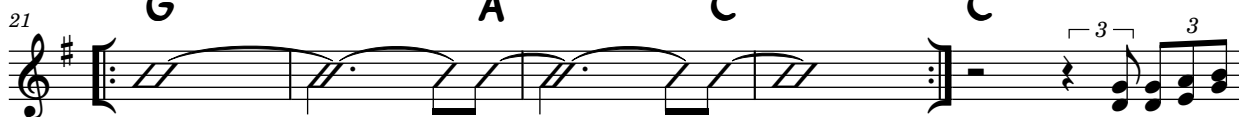
♩ = 158



V

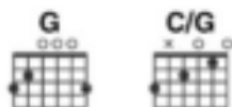


Cho



Everyday People

Words & Music by Sylvester Stewart



Intro



Verse 1

G C/G G
Sometimes I'm right and I can be wrong
G C/G G
My own beliefs are in my song
G C/G G
The butcher, the thinker, the drum - mer and then
G C/G G
Makes no difference what group I'm in
G C/G G G C/G G
I am everyday people, yeah.

Verse 2

G C/G G
There is a blue one, who can't accept the green one
G C/G G
For living with a fat one, trying to be a skinny one
G C/G G
And different strokes for diffe - rent folks
G C/G G
And so on and so on and scoo - by dooby doo
G C/G G
Ooh sha sha
G C/G G
We got to live to - ge - ther.

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z

INTRO

LATIN FEEL

FELIZ NAVIDAD

5 **A** E-7 A7 D

9 **VERSE** E-7 A7 DΔ7 B-7

13 **1.** E-7 A7 DΔ7 D6

17 **2.** E-7 A7 DΔ7 D6

21 **B** E-7 A7 F#-7 B- CHORUS

25 **1.** E-7 A7 D G D

29 **2.** E-7 A7 D G D D.S.

33 **3.** E-7 A7 D G D

C

DRUMS AND HORN BREAK - DOUBLE TIME

D

TRUMPET SOLO

E-7

DΔ7

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z

2

1. E-7 DΔ7

2. E-7 D G D

E E-7 A7 DΔ7 B-7

VERSE

1. E-7 A7 DΔ7 D6

2. E-7 A7 DΔ7 D6

F E-7 A7 F#-7 B-

CHORUS

1. E-7 A7 D G D

2. E-7 A7 D G D

Feliz Navidad - HE

Holiday Express

J. Feliciano

Piano

$\text{♩} = 140$

Pno.

A

5 **Em⁷** **A⁷** **DMaj⁷** **Bm⁷**

9 **Em⁷** **A⁷** **DMaj⁷** **D⁶**

B

13 **Em⁷** **A⁷** **F[#]m⁷** **Bm⁷**

17 **Em⁷** **A⁷** **D** **D** **D.S.**

C - Bridge **LATIN FEEL**

21 **1.** **2.**

D - Horn solo **MAY BE EXTENDED - WATCH FOR CUES!**

26 **Em⁷** **DMaj⁷**

E - "Happy Hannukah" into Outro Chorus **REPEAT UNTIL CUED**

30 **Em⁷** **A⁷** **F[#]m⁷** **Bm⁷**

Frosty the Snowman

Subtitle

Rollins, Nelson

Guitar Intro

♩ = 132

A

5

G C G

9

C G E Am D D G

B

14

C Bm⁷ Am⁷ D⁷ G

18

D D B⁷ Em⁷ A⁷ D

A

22

G C G

26

C G E Am D D

C - Bridge

30

G Em⁷ Am⁷ D

A - Guitar/sax solo(s)

34

G C G

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z

Frosty the Snowman

38 C G E 2 of 2 Am D D

B2

42 C Bm7 Am7 D7 G

46 D D B7 Em7 A7

D - "Stop In the Name of Love"

49 Em Bm Am D

A

53 G C G

57 C G E Am D D

C - Outro

61 G Em7 Am7 D 4X

INTRO

FROSTY THE SNOWMAN

ELECTRIC GUITAR INTRO

3 **A** G **VERSE** G C G

7 1. C G E⁻ A⁻ D D

11 2. C G E⁻ A⁻ D G

15 **B** C B⁻⁷ A⁻⁷ D⁷ G **BRIDGE**

19 D D B⁷ A⁷ D⁷ D

23 **C** G G C G **VERSE**

27 C G E⁻ A⁻ D D

31 **D** G E⁻ A⁻⁷ D⁷ **CHORUS**

35 G E⁻ A⁻⁷ D⁷ D.S. AL

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z

2 **E** **C** **B-7** **A-7** **D7** **G**

BRIDGE

D **D** **B7** **A7** **D7**

F **D** "STOP IN THE NAME OF LOVE"

"STOP IN THE NAME OF LOVE"

G **G** **C** **G**

VERSE

1. **C** **G** **E-** **A-** **D** **D**

2. **C** **G** **E-** **A-** **D** **G**

H **G** **E-** **A-7** **D7** **3X**

CHORUS

G **E-** **A-7** **D7** **G**

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z

GO TELL IT ON THE MOUNTAIN

GUITAR

8b F 8b F 8b 8b/O Eb 8b/O

8b F 8b C- G- F 8b F  8b Eb C- C-

8b F G- C7 C- F 8b F

8b F G- C7 F

8b F G- C7 C- F 8b F

8b F G- C- F

 8b G- 8b G-

REPEAT TO END

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z

GO TELL IT ON THE MOUNTAIN

horns

C G C G C C/E F C/E

C G C C/E A-G C G C F E-D-

voice

C G7 A- D7 D- G C G

C G7 A- D7 D7 G

C G7 A- D7 D- G C G

C G7 A7 D7 D7 G

suble
fine

C A-

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z

Grandma Got Run Over By A Reindeer

Elmo Shropshire

Staff 1: Guitar (E major, 4/4 time). Chorus (E major).

Staff 2: Chorus (E major).

Staff 3: Verse (E major).

Staff 4: Verse (E major).

Staff 5: Verse (E major).

Staff 6: Verse (E major).

Staff 7: Chorus (E major).

Staff 8: Chorus (E major).

Staff 9: Chorus (E major).

Staff 10: Chorus (E major).

The Grinch - HoEx Bass

Geisel

Hague

Intro

♩ = 100

Gm C Gm C Gm C D D

A

6

Gm C F Bb Gm A7 D7

↓ BREAK - WATCH FOR VOCAL CUE

10

Gm Cm F Bb Eb D7

1 - 4.

14

Gm C Gm C Gm C D D7

B - Outro

5.

19

Gm C Gm C Gm C Eb D7

23

1. Gm C Eb D7 2. Eb D7 Gm Gm

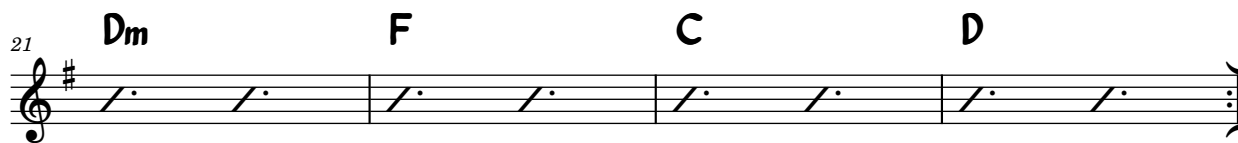
Happy Christmas (War is Over) - G

HolEx

Lennon/Ono

♩ = 74

G G^{sus}² G^{sus}⁴ G Am A^{sus}² A^{sus}⁴ Am



Happy Christmas (War is Over)

HolEx

Lennon/Ono

$\text{♩} = 74$

A **Asus²** **Asus⁴** **A** **Bm** **Bsus²** **Bsus⁴** **Bm**

Esus⁴ **E** **Esus²** **E** **A** **Asus²** **Asus⁴** **A**

D **Dsus²** **Dsus⁴** **D** **Em** **B/E** **B⁷sus⁴/E** **Em**

Asus⁴ **A** **Asus²** **A** **D** **Dsus²** **Dsus⁴** **D**

G **A**

Em **G** **D** **E**

A **Asus²** **Asus⁴** **A** **Bm** **Bsus²** **Bsus⁴** **Bm**

Esus⁴ **E** **Esus²** **E** **A** **Asus²** **Asus⁴** **A**

v01

Happy Holiday

HOLEX

♩ = 120 Swing

hold until
vocal cue

Intro

Daug **G** **G6** **GΔ7** **G6** **A-7** **D7** **A-7** **D7**

6 **A-7** **D7** **G** **E7** **A-7** **D7** **G** **Daug**

10 **A** **G** **G6** **GΔ7** **G6** **A-7** **D7** **A-7** **D7**

14 **A-7** **D7** **G** **E-7** **A-7** **D7** **G** **E7**

18 **A-7** **D7** **G** **E7** **A-7** **D7** 1. **G** **Daug** 2. **G** **G7**

23 **B** **C7** **C7** **G** **G**

27 **C7** **C7** **A7** **D** Only repeat if doing full version with solo

31 **C** **G** **G6** **GΔ7** **G6** **A-7** **D7** **A-7** **D7**

35 **A-7** **D7** **G** **E-7** **A-7** **D7** **G** **E7**

2nd time only: break for both bars of G

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z

39 **A-7 D7 A-7 D7 A-7 D7 G Eb** **CleanBlank**

2 of 2



43 **D** **Ab Ab6 AbΔ7 Ab6 Bb-7 Eb7 Bb-7 Eb7**

Modulation



47 **Bb-7 Eb7 Ab F7 Bb-7 Eb7 Ab E**

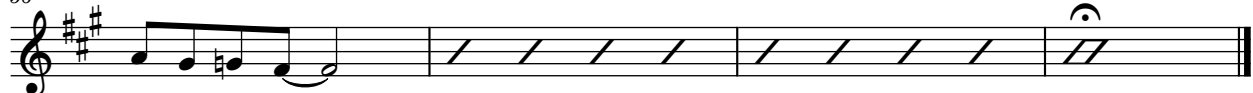


51 **A A6 AΔ7 A6 B-7 E7 B-7 E7 B-7 E7**

Modulation



56 **A F#7 B-7 E7 A**



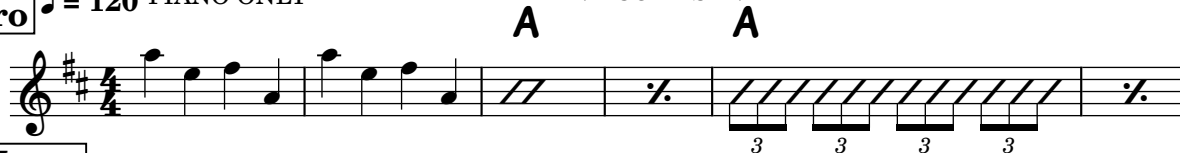
Usually segues into
"All Alone on Christmas"

All Alone on Christmas

S. Van Zandt

Intro ♩ = 120 PIANO ONLY

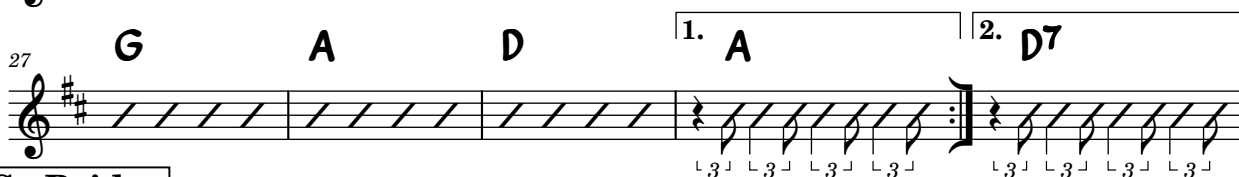
↓ BAND COMES IN



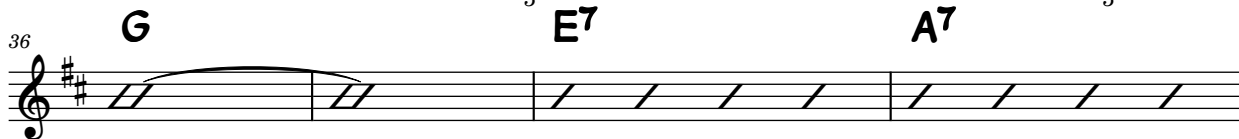
A - Verse



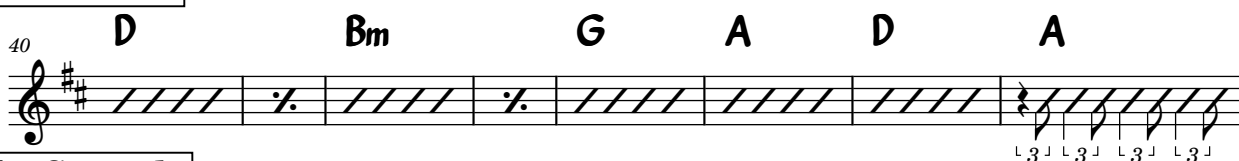
B - Chorus



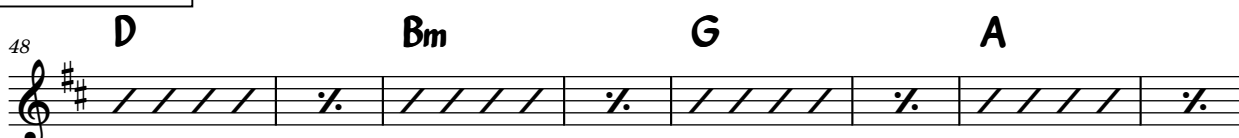
C - Bridge



B - Chorus



A - Sax solo



A B C D E F G H I J K L M N O P Q R S T U V W X Y Z

All Alone on Christmas

56 **D** **Bm** 2 of 2 **G** **Asus⁴** **A**

B - a cappella

↓↓↓ - WATCH FOR CUE! - MAY BE LONGER OR SHORTER

64 **15** **A**

[64-78]

80 **D** **Bm**

84 **G** **A** **D** **D** **A/C#** **Bm**

88 **G** **A** **D** **D** **A/C#** **Bm**

92 **rit.---** **G** **A** **G** **D**

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z

Have A Holly Jolly Christmas

(Holiday (Jazz))

Johnny Marks

in

E7 E7 | C#-7 F#7 | B7 E7 | A E7 ||

A

4/4

A AΔ7 | A6 | A6 Bb07 | B-7 E7 |

1.

E7 | E7 | E7 | AΔ7 E7sus }

2.

E7 | E7 | E7 | A6 ||

B

DΔ7 | C#-7 F#7 | B-7 E7 | AΔ7 |

B-7 | F#-7 | B7 | E7 ||

A

A AΔ7 | A6 | A6 Bb07 | B-7 E7 |

E7 E7 | C#-7 F#7 | B7 E7 | A E7 } ⊕

E7 E7 | C#-7 F#7 | B7 E7 | A E7 A ^ ||

Have Yourself a Merry Little Christmas - C

Martin-Blane

A $\text{♩} = 75$ C^{Maj7} A^{m7} D^{m7} G^6 C^{Maj7} A^{m7} D^{m7} G^6

1. C^{Maj7} A^{m7} D^{m7} G^6 E^{m7} A^7 D^{m7} G^6

2. C^{Maj7} A^{m7} B^{dim7} $\text{E}^{7\flat9}$ A^{m7} D^7 G^{m7} C^7

B F^{Maj7} $\text{F}^{\sharp\text{dim7}}$ E^{m7} $\text{E}^{\flat\text{dim7}}$ D^{m7} G^6 C^{Maj7}

$\text{F}^{\sharp\text{dim7}}$ $\text{B}^{7\flat9}$ E^{m7} A^7 A^{m7} D^7 D^{m7} G^6

C C^{Maj7} A^{m7} D^{m7} G^6 C^{Maj7} A^{m7} D^{m7} G^6

C^{Maj7} A^{m7} B^{dim7} $\text{E}^{7\flat9}$ A^{m7} D^9

F^{Maj7} C^6/E D^{m7} G^6 C

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z

Higher And Higher - H.E. Version

(Pop)

Jackie Wilson

Bass Line

A A A E E F# A F# |

in Guitar intro

4/4 A | **A** | **D/A** | **D/A** |

| **B-** | **B-** | **A** | **A** ||

V
4/4 A | **A** | **D/A** | **D/A** |

| **B-** | **B-** | **A** | **A** }

C
4/4 A | **A** | **D** | **D** |

| **B-** | **B-** | **A** | **A** }

Follow the modulation Cues

||

||

Holiday Road

Key of G for Holiday Express

Lindsay Buckingham

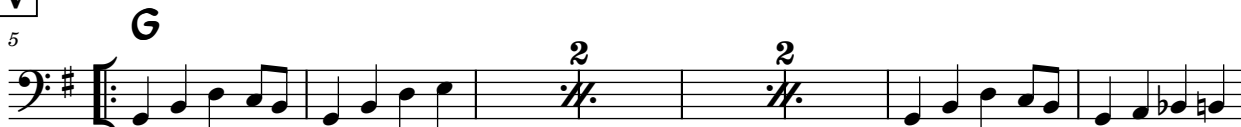
Intro

♩ = 190



V

5



C

13



17



23

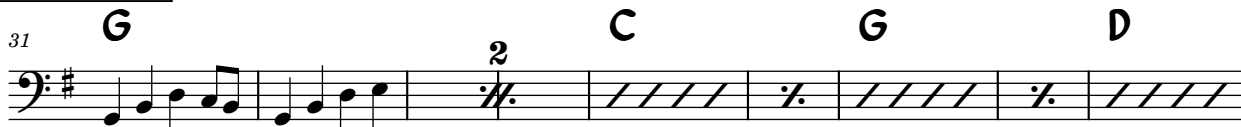


27



Gtr bridge

31



40



V

43



Holiday Road

C **D** **Bm** **Em**

2 of 2

51

Musical notation for measures 51-54. The key signature has one sharp (F#). The notation is in bass clef. Measure 51 starts with a repeat sign and a common time signature. The notes are: G2, A2, B2, C3, D3, E3, F#3, G3. Measure 52: A2, B2, C3, D3, E3, F#3, G3, A3. Measure 53: B2, C3, D3, E3, F#3, G3, A3, B3. Measure 54: C3, D3, E3, F#3, G3, A3, B3, C4.

Am **D** **G**

1.

55

Musical notation for measures 55-58. Measure 55: G2, A2, B2, C3, D3, E3, F#3, G3. Measure 56: A2, B2, C3, D3, E3, F#3, G3, A3. Measure 57: B2, C3, D3, E3, F#3, G3, A3, B3. Measure 58: C3, D3, E3, F#3, G3, A3, B3, C4. The first ending bracket covers measures 55-58.

Outro - Rpt 'til cue to end

2. G **G** **G**

59

Musical notation for measures 59-61. Measure 59: G2, A2, B2, C3, D3, E3, F#3, G3. Measure 60: A2, B2, C3, D3, E3, F#3, G3, A3. Measure 61: B2, C3, D3, E3, F#3, G3, A3, B3. The second ending bracket covers measures 59-61.

Holiday Road

Key of A for Holiday Express

Lindsay Buckingham

Intro

♩ = 190



V



C



Gtr bridge



V



Holiday Road

51 C 2 of 2

D E C#m F#m

55 **Bm E A** 1.

Outro - Rpt 'til cue to end

59 2. A **A A**

Home For the Holidays

HolEx

A. Stillman

R. Allen

♩ = 152

A⁷ D A⁷/E F^{dim7} D/F# G C G

A **G C G G E⁷ A⁷ D**

13 G C G G A⁷

17 D A⁷/E F^{dim7} D/F# G C G

B **C G D G G⁷**

29 C G

33 D A⁷ D A⁷/E F^{dim7} D/F#

A - 2nd round is solo

37 G C G

41 G E⁷ A⁷ D

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z

Home For the Holidays

45 **G** **C** 2 of 2 **G** **G** **A⁷**

49 **D** **A⁷/E** **F^{dim7}** **D/F[#]** **G** **C** **G**

B

53 **C** **G** **D** **G** **G⁷**

61 **C** **G**

65 **rit.** **D** **A⁷** **D** **E^b**

A (modulated)

♩ = 152

68 **A^b** **D^b** **A^b**

72 **A^b** **F⁷** **B^{b7}** **E^b**

76 **A^b** **D^b** **A^b** **A^b** **B^{b7}**

80 **E^b** **A^b** **D^b** **A^b** **B^{b7}** **A^b**

1, 2. 2.

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z

I'M SO EXCITED

POINTER SISTERS

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is written for guitar and synth. The key signature is B-flat major (two flats), and the time signature is 4/4. The score includes a guitar part with a capo on the 4th fret and a synth part. The guitar part features a melodic line with a mix of eighth and sixteenth notes, while the synth part provides a harmonic accompaniment with sustained chords. The score is divided into sections labeled A through H, with measures 1 through 83. Chord diagrams are provided for various chords, including Gm7, Cm, Eb, Am, Dm, F(SUS4), and Bb/D. A guitar solo is indicated in section G, measures 65-71. The score concludes with a final chord of Gm in measure 83.

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z

INTRO

JESUS WAS BORN ON CHRISTMAS DAY

C C(SUS4) C C C(SUS4) C C C(SUS4) C C C(SUS4) C

5 **A** C C F C

9 C C D⁷ G⁷

13 C C F F[♯]°

17 C C/B^b F/A A^b° C/G B^b° A⁷ D⁷ G⁷ F C/E C F C/E C

22 **B** A⁻⁷ A⁻⁷ C C

26 ^{1.} A⁻⁷ A⁻⁷ D⁷ G⁷ D.S. (VERSE/SOLO)

A⁻⁷ A⁻⁷ D⁷ G⁷ D.S. AL

^{12.} C C/B^b F/A A^b° C/G B^b° A⁷ D⁷ G⁷ F C/E C

D⁷ G⁷ C C C C

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z

INTRO

JINGLE BELL ROCK

BOBBY HELMS

ELECTRIC GUITAR INTRO

5 **A** A⁶ A^Δ7 A⁶ A A⁶ B^b° B-7 E7

9 1. B-7 E7 B-7 E7 B-7 E7(Δ5)

13 2. B-7 E7 B-7 E7 B-7 E7 A⁶ A7

17 **B** D^Δ7 D[#]° A A^Δ7

21 B7 B7 E7

25 **C** A⁶ A^Δ7 A⁶ A A⁶ C[#]-7(b5)/G F[#]7

29 D⁶ G⁹ ⊕ B7 E7 A⁶ B-7 E7 D.S. AL ⊕

D B7 E7 B7 E7 B7 E7 A⁶ A^Δ7

A A

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z

Jingle Bells

(Medium Swing)

James Pierpont

A

4/4 | C | / | / | C C₇ |

| F | C A₇ | D₇ | G |

| C | / | / | C C₇ |

| F | C A₇ | D₇ G | C ||

B

|| C | / | / | F |

| F | G₇ | G₇ | C |

| C | / | / | F |

| F | G₇ | G₇ | C ||

JOLLY OLD ST NICHOLAS

A G

D

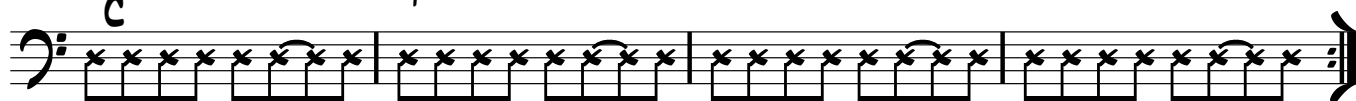
E⁻

B

1ST X GUITAR ONLY - BAND ENTERS 2ND X



5 1. C G D D



9 2. C G D G



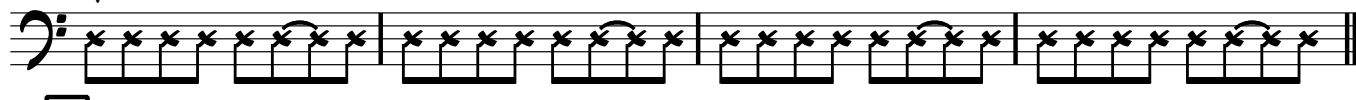
13 **B** C G A⁻ E



17 1. F C G G



21 2. F C G C



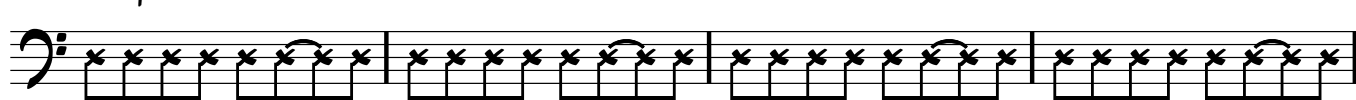
25 **C** F C G C



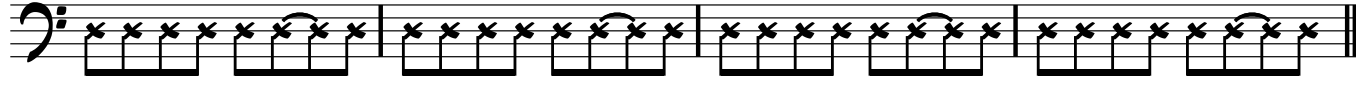
29 F C D D



33 **D** G D E⁻ B



37 C G D G



A B C D E F G H I J K L M N O P Q R S T U V W X Y Z

2

41 **E** C G/D A-/E E

45 F C G G

49 C D- B7/D# E-

53 A Bb/C F/G C

57 **F** F C G C

61 F C D D D.S. AL Φ

C G D G

1. C G A D

2. C G A A

Bb Bb Eb Eb Bb Bb DRUM FILL Bb

GUITAR SOLO & OUT

Last Christmas

Holiday Express

G. Michael

♩ = 108

Staff 1: A/D D⁶ A/D D⁶ A/DD⁶

Staff 2: A/B B^m A/B B^m A/B B^m

Staff 3: E⁷_{sus4} E^{m7} E⁷_{sus4} E^{m7} E⁷_{sus4} E^{m7}

Staff 4: A⁶ A⁷ A⁶ A⁷ A⁶ A⁷

Repeat through whole song

Last Christmas

Album: Music from the edge of heaven

Bass: Deon Estus

Wham

♩ = 100

Intro

Dmaj9 D6 Dmaj9 D6 Bm9 Bm7 Bm9 Bm7

Em9 Em7 Em9 Em7 Gmaj7/A A9 Gmaj7/A A9

Chorus

Dmaj9 D6 Dmaj9 D6 Bm9 Bm7 Bm9 Bm7

Em9 Em7 Em9 Em7 Gmaj7/A A9 Gmaj7/A A9

Dmaj9 D6 Dmaj9 D6 Bm9 Bm7 Bm9 Bm7

Em9 Em7 Em9 Em7 Gmaj7/A A9 Gmaj7/A A9

Bells

Dmaj9 D6 Dmaj9 D6 Bm9 Bm7 Bm9 Bm7

Em9 Em7 Em9 Em7 Gmaj7/A A9 Gmaj7/A A9

Verse

Dmaj9 D6 Dmaj9 D6 Bm9 Bm7 Bm9 Bm7

Em9 Em7 Em9 Em7 Gmaj7/A A9 Gmaj7/A A9

2

Last Christmas

Dmaj⁹ D⁶ Dmaj⁹ D⁶ Bm⁹ Bm⁷ Bm⁹ Bm⁷

Em⁹ Em⁷ Em⁹ Em⁷ Gmaj⁷/A A⁹ Gmaj⁷/A A⁹

Chorus Dmaj⁹ D⁶ Dmaj⁹ D⁶ Bm⁹ Bm⁷ Bm⁹ Bm⁷

Em⁹ Em⁷ Em⁹ Em⁷ Gmaj⁷/A A⁹ Gmaj⁷/A A⁹

Bells Dmaj⁹ D⁶ Dmaj⁹ D⁶ Bm⁹ Bm⁷ Bm⁹ Bm⁷

Em⁹ Em⁷ Em⁹ Em⁷ Gmaj⁷/A A⁹ Gmaj⁷/A A⁹

Verse Dmaj⁹ D⁶ Dmaj⁹ D⁶ Bm⁹ Bm⁷ Bm⁹ Bm⁷

Em⁹ Em⁷ Em⁹ Em⁷ Gmaj⁷/A A⁹ Gmaj⁷/A A⁹

Dmaj⁹ D⁶ Dmaj⁹ D⁶ Bm⁹ Bm⁷ Bm⁹ Bm⁷

Em⁹ Em⁷ Em⁹ Em⁷ Gmaj⁷/A A⁹ Gmaj⁷/A A⁹

Chorus Dmaj⁹ D⁶ Dmaj⁹ D⁶ Bm⁹ Bm⁷ Bm⁹ Bm⁷

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z

Last Christmas

3

The image shows a bass line for the song 'Last Christmas'. It consists of ten staves of music in bass clef, with a key signature of one sharp (F#). The music is written in a simple, rhythmic style. Above each staff, there are chord symbols: Em⁹, Em⁷, Em⁹, Em⁷, Gmaj⁷/A, A⁹, Gmaj⁷/A, A⁹ for the first staff; Dmaj⁹, D⁶, Dmaj⁹, D⁶, Bm⁹, Bm⁷, Bm⁹, Bm⁷ for the second; Em⁹, Em⁷, Em⁹, Em⁷, Gmaj⁷/A, A⁹, Gmaj⁷/A, A⁹ for the third; Dmaj⁹, D⁶, Dmaj⁹, D⁶, Bm⁹, Bm⁷, Bm⁹, Bm⁷ for the fourth; Em⁹, Em⁷, Em⁹, Em⁷, Gmaj⁷/A, A⁹, Gmaj⁷/A, A⁹ for the fifth; Dmaj⁹, D⁶, Dmaj⁹, D⁶, Bm⁹, Bm⁷, Bm⁹, Bm⁷ for the sixth; Em⁹, Em⁷, Em⁹, Em⁷, Gmaj⁷/A, A⁹, Gmaj⁷/A, A⁹ for the seventh; Dmaj⁹, D⁶, Dmaj⁹, D⁶, Bm⁹, Bm⁷, Bm⁹, Bm⁷ for the eighth; Em⁹, Em⁷, Em⁹, Em⁷, Gmaj⁷/A, A⁹, Gmaj⁷/A, A⁹ for the ninth; and Dmaj⁹, D⁶, Dmaj⁹, D⁶, Bm⁹, Bm⁷, Bm⁹, Bm⁷ for the tenth. A large, faint watermark 'www.baslessons.be' is visible across the center of the page.

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z

4

Last Christmas

The musical score for 'Last Christmas' is written in bass clef with a key signature of one sharp (F#). The score consists of eight staves of music. Above each staff, the corresponding chords are listed. The chords are: Dmaj9, D6, Dmaj9, D6, Bm9, Bm7, Bm9, Bm7 (Staff 1); Em9, Em7, Em9, Em7, Gmaj7/A, A9, Gmaj7/A, A9 (Staff 2); Dmaj9, D6, Dmaj9, D6, Bm9, Bm7, Bm9, Bm7 (Staff 3); Em9, Em7, Em9, Em7, Gmaj7/A, A9, Gmaj7/A, A9 (Staff 4); Dmaj9, D6, Dmaj9, D6, Bm9, Bm7, Bm9, Bm7 (Staff 5); Em9, Em7, Em9, Em7, Gmaj7/A, A9, Gmaj7/A, A9 (Staff 6); Dmaj9, D6, Dmaj9, D6, Bm9, Bm7, Bm9, Bm7 (Staff 7); Em9, Em7, Em9, Em7 (Staff 8). The score includes a 'Fade out...' instruction at the end of the seventh staff. A large, light gray watermark 'bassless.be' is visible across the center of the page.

Dmaj9 D6 Dmaj9 D6 Bm9 Bm7 Bm9 Bm7

Em9 Em7 Em9 Em7 Gmaj7/A A9 Gmaj7/A A9

Dmaj9 D6 Dmaj9 D6 Bm9 Bm7 Bm9 Bm7

Em9 Em7 Em9 Em7 Gmaj7/A A9 Gmaj7/A A9

Dmaj9 D6 Dmaj9 D6 Bm9 Bm7 Bm9 Bm7

Em9 Em7 Em9 Em7 Gmaj7/A A9 Gmaj7/A A9

Dmaj9 D6 Dmaj9 D6 Bm9 Bm7 Bm9 Bm7

Em9 Em7 Em9 Em7

Fade out...

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z

LET IT SNOW

INTRO

BAND HIT

BAND HIT

BAND HIT

BAND HIT

GUITAR INTRO

HORN LINE

5 F B $\flat$ /F F 7 B $\flat$ /F F B $\flat$ /F F 7 B $\flat$ /F F B $\flat$ /F F 7 B $\flat$ /F F B $\flat$ /F F 7 B $\flat$ /F

9 **A** F G $^-$ A $^-$ G $^-$ F G $^-$ A $^-$ A $\flat$ $^-$ G $^-$ A $^-$ C 9 C $^{\sharp 9}$ D 9

13 1. G $^-$ D 9 G $^-$ G 7 (b 9)/B C 9 F C 9 D.S.

17 2. G $^-$ D 9 G $^-$ G 7 (b 9)/B C 7 F

21 **B** G(SUS4) C G(SUS4) C C(SUS4) G(SUS4) C

SLAP BASS

25 G(SUS4) C A $^-$ D 9 G 7 1. B $\flat$ /C 3 3 3 D.S.

C

BAND HIT

BAND HIT

BAND HIT

BAND HIT

GUITAR INTRO

HORN LINE

F B $\flat$ /F F 7 B $\flat$ /F F B $\flat$ /F F 7 B $\flat$ /F F B $\flat$ /F F 7 B $\flat$ /F F B $\flat$ /F F 7 B $\flat$ /F D.S. AL

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z

2 

G⁻ D⁹ G⁻ G^{7(b9)/B} B^{b/C} B^{b/C} B^{b/C} B^{b/C}



TRUMPET SOLO

F G⁻ F^{7/A} G⁻ F G⁻ F^{7/A} G⁻ F G⁻ F^{7/A} G⁻ F G⁻ F^{7/A} G⁻



HORN LINE ON CUE

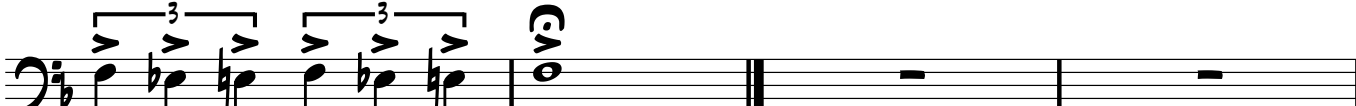
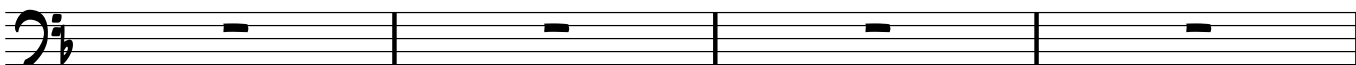
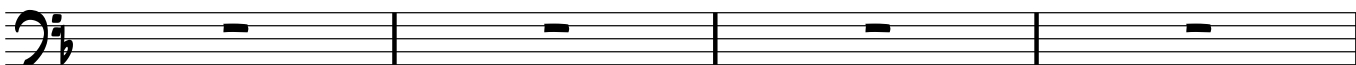
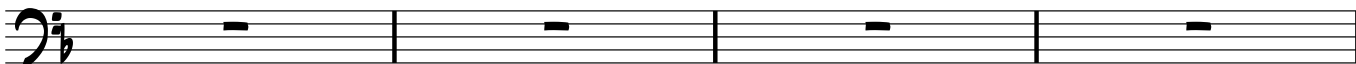
F G⁻ F^{7/A} G⁻ F G⁻ F^{7/A} G⁻ F G⁻ F^{7/A} G⁻ F G⁻ F^{7/A} G⁻



F G⁻ F^{7/A} G⁻ F G⁻ F^{7/A} G⁻ F G⁻ F^{7/A} G⁻ F G⁻ F^{7/A} E^{b7} E⁷



F⁷ E^{b7} E⁷ F⁷ E^{b7} E⁷ F⁷ G⁷

Little Saint Nick - in F

Holiday Express

Wilson - Love

♩ = 132

Band comes in

F **Gm** **C**

5 **F** **F^{Ma}7** **F⁶** **F** **Gm** **C**

A 9 **Gm** **C** **Gm⁷** **C** **F** **F^{Ma}7** **F⁶** **G^bdim⁷**

13 **Gm** **C** **Gm⁷** **C** **F** **F^{Ma}7** **F⁶** **F⁷**

17 **B^b** **Gm⁷** **C**

B 21 **B^b** **E^b** **B^b** **G⁷**

C 29 **Gm** **C** **Gm⁷** **C** **F** **F^{Ma}7** **F⁶** **G^bdim⁷**

33 **Gm** **C** **Gm⁷** **C** **F** **F^{Ma}7** **F⁶** **F⁷**

37 **B^b** **F** **D⁷**

41 **Gm** **C** **Gm⁷** **C** **F** **F^{Ma}7** **D⁷** **F**

Repeat til cue

v02

Love Train

The O'Jays

Intro

♩ = 123

Chorus 1

Chords: C D⁹ F F/G C D⁹

7 F F/G C D⁹ F F/G

Verse 1, 2

13 G G F F G G

19 F F G G Am G/A Am

Chorus 2, 3

25 Dm⁷ Dm⁷ G F Em Dm C D⁹

31 F F/G C D⁹ F F/G

Bridge

37 E^b E^bmaj⁷ E^b E^bmaj⁷ C C E^b E^bmaj⁷ E^b E^bmaj⁷

Chorus 4

43 Dm⁷/G G⁷ C D⁹ F F/G C D⁹

51 F F/G

repeat until end

LOVE TRAIN

FROM BACK STABBERS (1972)

BASS: RONNIE BAKER

THE O'JAYS

♩ = 123

C D⁹ Fmaj7 Fmaj7/G C

3 3 3 3 3 3 3/5 | 5 5 5 5 5 5 7 7 | 8 8 8 8 8 8 8 5 | 5 5 5 5 5 7 5 | 3 3 3 3 4 5

6 D⁹ Fmaj7 Fmaj7/G C D⁹

5 5 5 7 | 8 8 8 8 4 5 | 5 5 5 5 5 5 5 | 3 3 3 2 4 2 | 5 5 5 5 7

11 Fmaj7 Fmaj7/G **A** G F

8 8 8 8 4 4 | 5 5 5 5 5 8 7 5 || 3 3 3 3 3 | 3 3 3 2 5 5 | 3 3 3 3 3

16 G F G

3 3 3 3 4 5 | 3 3 3 3 3 | 3 3 3 2 5 5 | 3 3 3 3 3 | 3 3 2 2 5 5 2 2 | 3 3 3 3 3

22 Am Dm G

3 3 3 3 2 2 | 0 0 0 0 0 | 0 0 0 0 3 4 | 5 5 5 5 5 | 5 5 5 2 3 4 | 5 5 5 5 3 3 3 3

28 **B** C D⁹ Fmaj7 Fmaj7/G

2 2 2 2 5 5 5 5 || 3 3 3 3 4 | 5 5 5 5 7 | 8 8 8 8 4 4 | 5 5 5 5 5 5 8 7

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A B C D E F G H I J K L M N O P Q R S T U V W X Y Z

33 C D⁹ Dm⁹ Fmaj7/G

LET RING-----|

3 3 3 3 4 4 | 5 (5) 9 10 11 11 0 11 0 | 5 5 5 5 3 4 | 5 5 5 5 5 3 5 0 ||

37 C G F G

3 3 3 3 3 | 3 3 3 3 2 5 | 3 3 3 3 3 3 | 3 3 3 2 5 2 | 3 3 3 3 3 | 3 3 3 2 5 5 ||

43 F G Am

3 3 3 3 3 | 3 3 3 2 5 2 | 3 3 3 3 3 | 3 3 3 3 2 2 | 0 0 0 0 0 ||

48 Dm G

0 0 3 3 4 4 | 5 5 5 5 5 | 5 5 5 2 3 4 | 5 5 5 5 3 3 3 3 | 2 2 2 2 5 5 5 5 ||

53 C D⁹ Fmaj7 Fmaj7/G C

3 3 3 3 4 4 | 5 5 5 5 5 | 3 3 3 3 4 4 | 5 5 5 5 5 5 5 | 3 3 3 3 3 ||

58 D⁹ Dm⁹ Fmaj7/G E^b

LET RING-----|

0 9 10 11 11 0 11 11 0 | 5 5 5 5 3 4 | 5 5 5 5 5 3 2 || 1 1 1 1 1 | 1 1 1 1 1 1 1 ||

63 C E^b G7(sus4)

3 3 3 2 2 2 2 | 3 3 3 3 4 4 5 5 | 1 1 1 1 1 | 1 1 1 1 3 4 | 5 5 5 5 5 5 5 ||

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z

68 **F** C D⁹ Fmaj7 Fmaj7/G

73 C D⁹ Dm⁹ Fmaj7/G C

78 D⁹ Fmaj7 Fmaj7/G C D⁹

83 Fmaj7 Fmaj7/G FADE OUT C D⁹ LET RING-----

87 Dm⁹ Fmaj7/G C D⁹ Fmaj7

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z

MARSHMALLOW WORLD

1. **A** A A Δ 7 A Δ 7 A Δ 7 A Δ 7 A Δ 7 A Δ 7 E Δ 13

13 B Δ -7 E7 A F#7 B Δ 13 B Δ -7 E Δ 13

17 2. B Δ -7 E7 A F#7 B7 B Δ -7 E7 A Δ 6

21 **B** E Δ -7 A7 D Δ 7 B Δ -7 E Δ -7 A7 D

25 F# Δ -7 B7 E Δ 7 C# Δ -7 F# Δ -7 B Δ 9 B Δ -7 E7

29 **C** A A Δ 7 A Δ 6 A Δ 7 A Δ 6 A Δ 7 A Δ 6 E Δ 13

33 B Δ -7 E7 A F#7 Φ B7 B Δ -7 E7 A Δ 6

Φ B7 B Δ -7 E7 A Δ 6 F#7 B7 B Δ -7 E7 A Δ 6 F#7

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z

2

8⁷ E⁷ A A⁷/G D/F# A/E

A BAND STOP-PIANO ONLY BAND PLAY LINE

Merry Christmas Baby

HOLEX

♩ = 90 Swing

Intro

Chords: E A E E7/D C#dim Cdim E/B B

Verse 1, 2

Chords: E A E E A A E

Chords: E B A E E7/D C#dim Cdim E/B B

Verse 3

Chords: E/B B E E E E7

Chords: A A E E B A

Solo

Chords: E E7/D C#dim Cdim E/B B E A E E

Chords: A A E E B A

Verse 4

Chords: E E7/D C#dim Cdim E/B B E E E

Chords: E E E E E

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z

2

50

E7 A A E E B A

Verse 5

57

E E7/D C#dim Cdim E/B B E A E E

63

A A E E B A

Outro

69

E E7/D C#dim Cdim E/B B E E E E

75

A A E E B A

81

E7

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z

INTRO

MERRY CHRISTMAS BABY

SHUFFLE TRIPLET FEEL

5

9

13

17

21

25

1.

2.

D.S.

v03

Merry Christmas, Happy Holidays

*NSYNC (Holex Version)

♩ = 105 **Intro** **C** **G/B Am** **Em7** **Dm7 F/G**

just piano starts

5 **C** **G/B Am** **Em7** **Dm7 F/G** **C**

band joins here

Verse 1, 2

11 **Cmaj7** **Em** **Am** **Dm7** **F/G**

15 **Cmaj7** **Em** **Am** **Dm7** **F/G**

PreChorus 1, 2

19 **Dm7** **Em7** **Fmaj7** **F/G**

23 **Dm7** **Em7** **Fmaj7** **F/G**

Chorus 1, 2

27 **C** **G/B Am** **Em7** **Dm7 F/G**

31 **C** **G/B Am** **Em7** **Dm7 F/G**

35 **C** **G/B Am** **Em7** **Dm7 F/G**

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z

39 **1. C** **2. C** **G/B Am** **Em7** **Dm7 F/G** **CleanBlank**
 2 of 2

Bridge
 45 **Fmaj7** **F/G** **G** **C** **G/B** **Am**

49 **Fmaj7** **G** **Dm7** **G**

Breakdown
 53 **8**
 just vocals

Chorus 3
 61 **C** **G/B Am** **Em7** **Dm7 F/G** **C**
 repeat until end cue

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z

v01 (It's) The Most Wonderful Time of The Year

HOLEX

♩ = 100

Intro

5 **A** DΔ7 B-7 E-7 A7 DΔ7 D6 DΔ7 D6

9 E-7 A7 F#-7 B-7 G G#°7

13 1. DΔ7 B-7 E-7 A7 DΔ7 D6 E-7 A7

17 2. F#-7 B-7 E-7 A7 A-7 A-7 D7

21 **B** GΔ7 G#°7 F#-7 B-7 E-7 A7 DΔ7 D6

25 G-7 C7 FΔ7 BbΔ7 EbΔ7 A7sus4 A7

Horn Break

30 DΔ7 B-7 E-7 A7 A-7 A-7 D7

34 **B** GΔ7 G#°7 F#-7 B-7 E-7 A7 DΔ7 D6

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z

38 **G-7 C7 FΔ7 B^bΔ7 E^bΔ7 A7_{sus}⁴ A7** 2 of 2 CleanBlank

43 **B^b7_{sus}⁴ B^b7**

45 **[D] E^bΔ7 C-7 F-7 B^b7 E^bΔ7 E^b6 E^bΔ7 E^b6**
Modulation

49 **F-7 B^b7 G-7 C-7 A^b A°7**

53 **G-7 C7 F-7 B^b7 G-7 C7 F-7 F-7 B^b7**

Outro

58 **E^bΔ7 D^bΔ7 E^bΔ7 EΔ7 E^bΔ7 D^bΔ7 E^b**

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z

v02

Must Be Santa

HOLEX

Intro ♩ = 120

Verse 1

G G G D D G G D D G

repeat until start

Chorus 1

7 G Am D Bm Em Am D D G G G

Verse 2

14 G D D G G D D G G G Am D

Chorus 2

21 Bm Em Am D D G G G Ab Eb Eb Ab

watch for modulation

Chorus 3

28 Ab Eb Eb Ab Ab Ab Bbm Eb Cm Fm

Verse 4

35 Bbm Eb Eb Ab Ab Ab A E E A A E

watch for modulation

Chorus 4, 5

42 E A A A A A A A7 Bm E C#m F#m

rit. - - -

1. 2.

49 Bm E E A E A

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z

INTRO

O HOLY NIGHT

B $\flat$

B $\flat$

B $\flat$

B $\flat$

PIANO ARPEGGIATED

5 **A**

B $\flat$

B $\flat$ /D

E $\flat$

B $\flat$

9 1. **B $\flat$**

B $\flat$

F

B $\flat$

B $\flat$

14 2. **B $\flat$**

D-

A 7

D-

D-

18 **B**

F

F

B $\flat$

B $\flat$

23 **F**

F

B $\flat$

B $\flat$

F/A

27 **C**

G-

D-

31 **C-**

G-

35 **B $\flat$**

F

B $\flat$

E $\flat$

39 **B $\flat$**

F

B $\flat$

B $\flat$

43 **F**

F 7 /E $\flat$

B $\flat$ /D

E $\flat$

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z

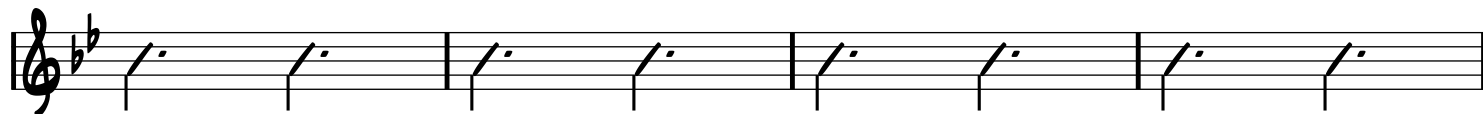
2 47

Bb

F

Bb

Bb

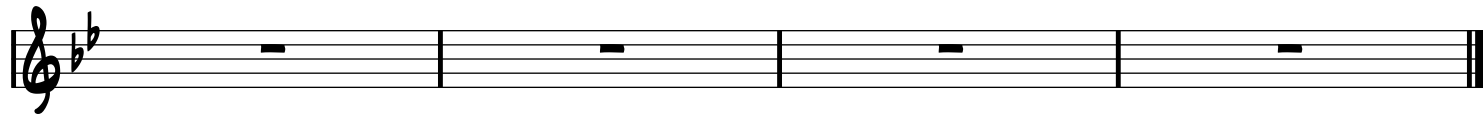
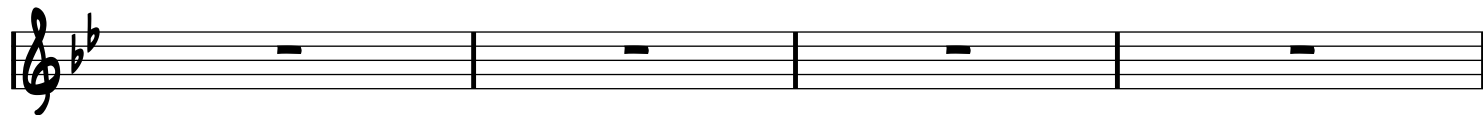
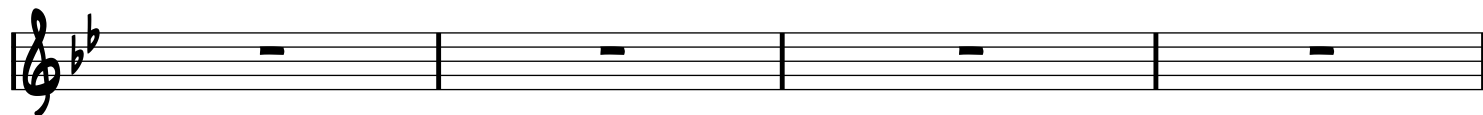
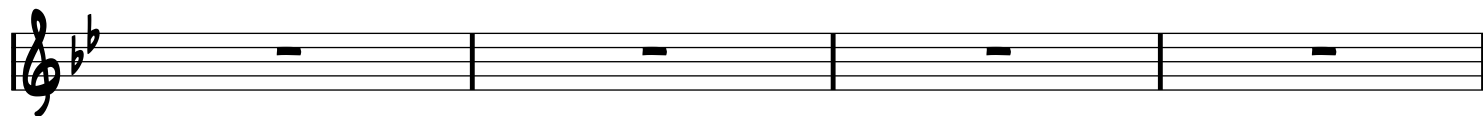
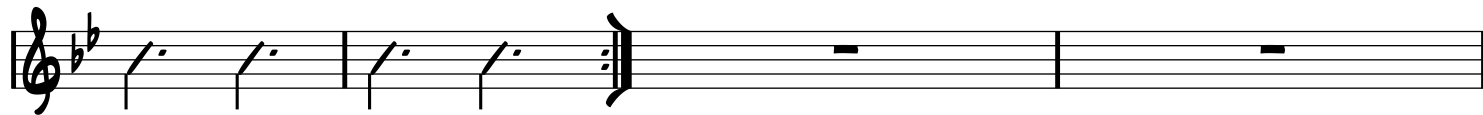


51

Bb

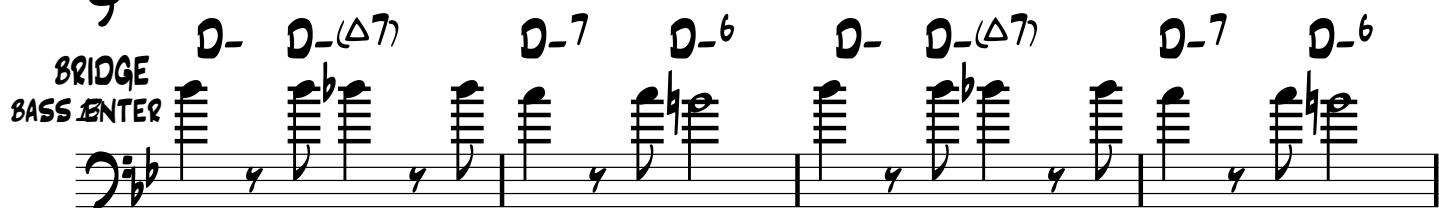
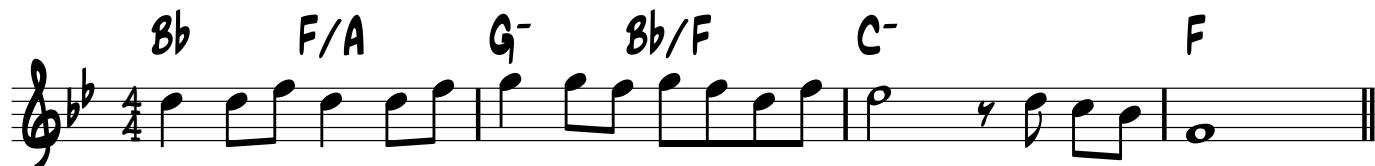
Bb

TO "A"

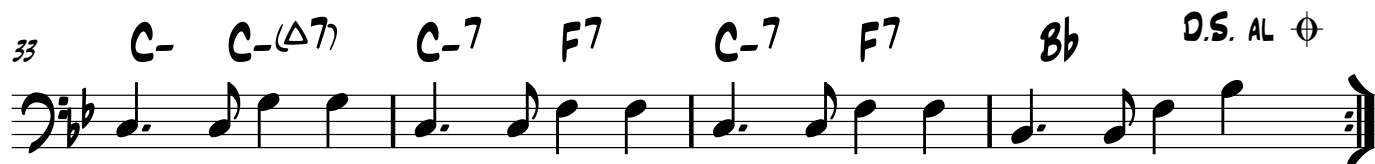


A B C D E F G H I J K L M N O P Q R S T U V W X Y Z

PIANO INTRO ONE LITTLE CHRISTMAS TREE



PIANO & GUITAR SOLO



A B C D E F G H I J K L M N O P Q R S T U V W X Y Z

2 37  C- C-(Δ7) C-7 F7 C-7 F7

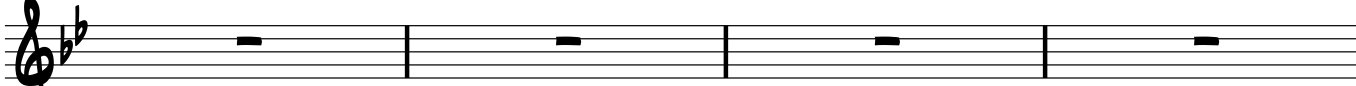


PIANO OUTRO

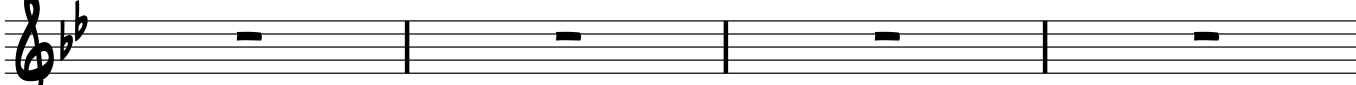
41  Bb F/A G- C- F Bb



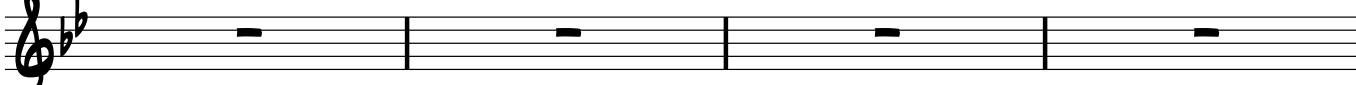
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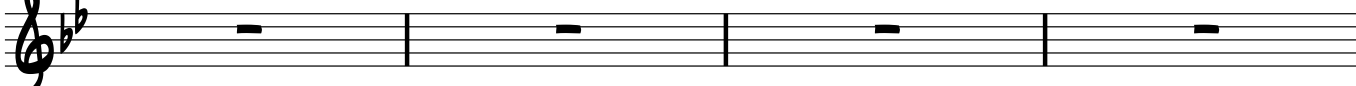
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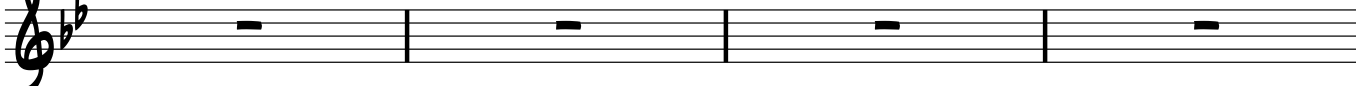
52



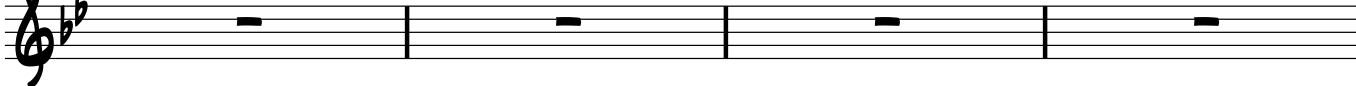
56



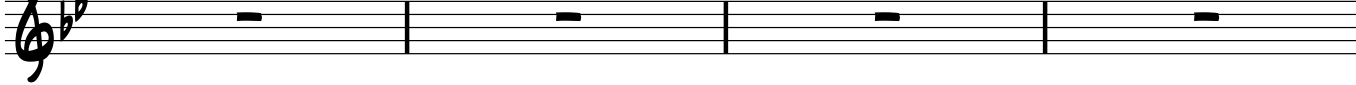
60



64



68



A B C D E F G H I J K L M N O P Q R S T U V W X Y Z

v01

Please Come Home For Christmas

Eagles

Intro $\text{♩} = 160$

Verse 1, 2

A Amaj7 A7 A7 D D

11 D#dim D#dim A D A A/G# F#m B 1. B E Eaug

Bridge

21 2. E A A7 D D Dm Dm A Eaug A

Verse 3, Solo, Verse 4

31 A7 D D Dm Dm B7 B7 E A

41 Amaj7 A7 A7 D D D#dim D#dim A C#7 F#m F#m/E

2nd time around
vocals come back in here

51 1. D D#dim A/E F#m B7 E7 A Eaug 2. A D/A D/A D/A A

Ends with piano riff
from beginning

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z

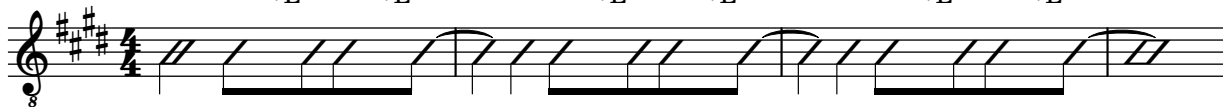
Put a Little Love in Your Heart

HOLEX

Intro

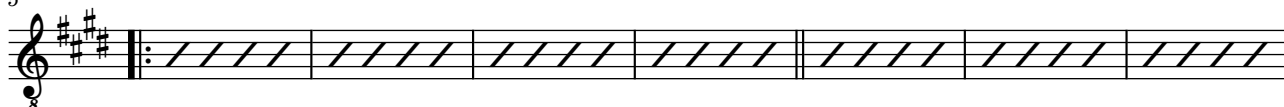
$\text{♩} = 95$

E F#m/♯E E F#m/♯E E F#m/♯E E F#m/♯E E F#m/♯E E F#m/♯E

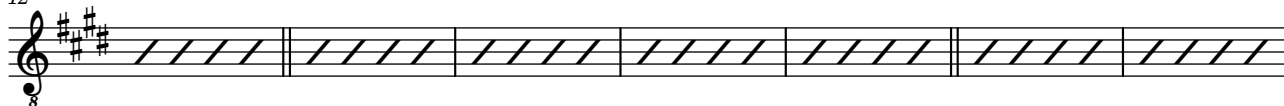


Verse

5 E A E E E A



12 E B E B B B

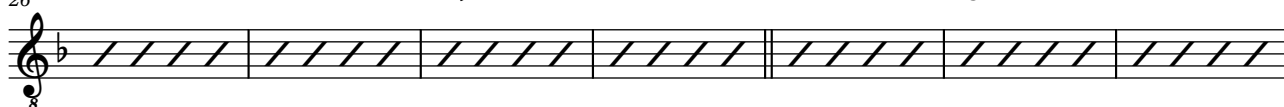


Verse

19 B C F F B♭ F

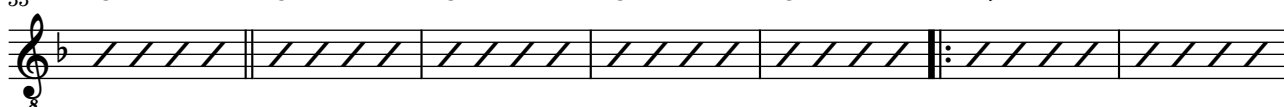


26 F B♭ F F C F

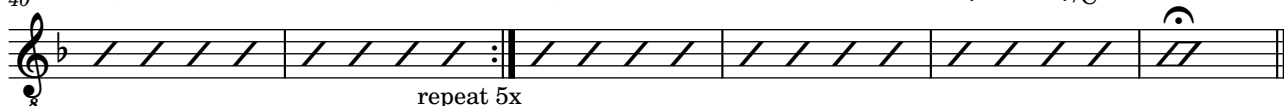


Outro

33 C C C C C B♭ F



40 B♭ F B♭ F rit. B♭ B♭/C F



repeat 5x

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z

Rockin' Around The Christmas Tree

(Holiday (Jazz))

Johnny Marks

In Horn intro

Bass - E-D-C#-B

A | **F#** | **D** | **E / / /** ||

A $\frac{4}{4}$ | **A** | **E₇** | **E₇** |

1. | **E₇** | **E₇** | **E₇** | **A** } :

2. | **E₇** | **E₇** | **E₇** | **A₆ A₇** ||

B | **D₆** | **/.** | **C#₋₇** | **/.** |

| **F#** **F#_{-Δ7}** | **F#₋₇** | **B₇ / / /** | **E₇ / / /** ||

Bass - E-D-C#-B

$\oplus$ $\frac{4}{4}$ | **A** | **A** | **E₇** | **E₇** |

| **E₇** | **E₇** | **E₇** | **A** } :

$\oplus$ | **E₇** | **E₇** | **E₇ D** | **C#₋ B-** ||

Horn line

A | **F#** | **D** | **A / A /** ||

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z

ROCKIN' AROUND THE CHRISTMAS TREE

intro:

I E I E I E I E

I E I E I B I B

Rocking around the Christmas tree at the Christmas party hop

I B I B I E I E

Mistletoe hung where you can see every couple tries to stop

I E I E I B I B

Rocking around the Christmas tree, let the Christmas spirit ring

I B I B I E I E

Later we'll have some pumpkin pie and we'll do some caroling

I A I G#m

You will get a sentimental feeling when you hear

I C#m C#m+7 I C#m7 I F# I B

Voices singing let's be jolly, deck the halls with boughs of holly

I E I E I B I B

Rocking around the Christmas tree, have a happy holiday

I B I B I E I E

Everyone dancing merrily in the new old-fashioned way

Solo over verse

I A I G#m

You will get a sentimental feeling when you hear

I C#m C#m+7 I C#m7 I F# I B

Voices singing let's be jolly, deck the halls with boughs of holly

I E I E I B I B

Rocking around the Christmas tree, have a happy holiday

I B I B I B B/C I B/C# B/D# I E I E I E I E

Everyone dancing merrily in the new old-fashioned way

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z

INTRO-RUBATO

RUDOLF THE RED NOSED REINDEER

Chord progression for the introduction:

F E- D- C A-7 D7 D-7 G7

7 C7 C7 C7 G7

11 G7 G7 G7 C7

15 C7 C7 C7 G7

19 G7 G7 G7 C7

23 F E- D-7 G7 C7

27 G7 G7 D-7 G7

31 C7 C7 C7 G7

35 G7 G7 G7 C7

39 G7 G7 G7 G7

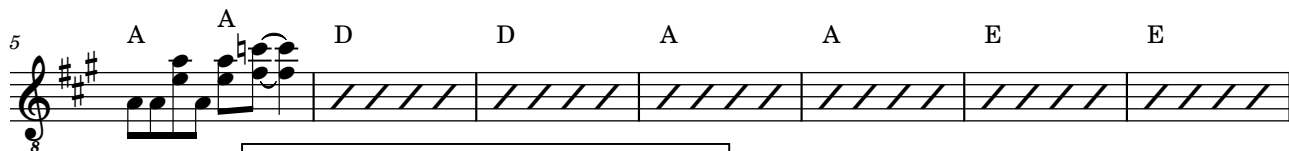
43 C7 C7/Bb F/A F-/Ab G7 G7 C7 C7

v01

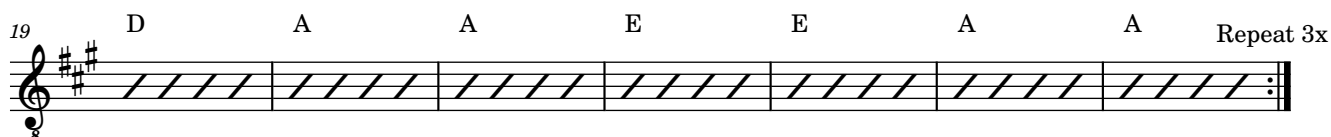
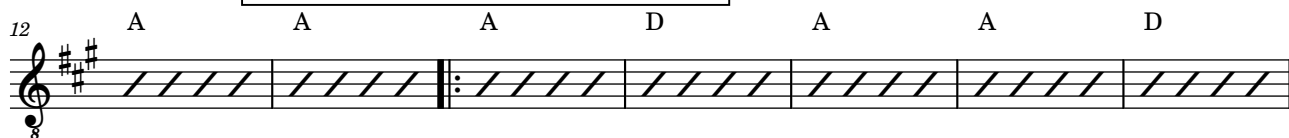
Run Rudolph Run

HOLEX

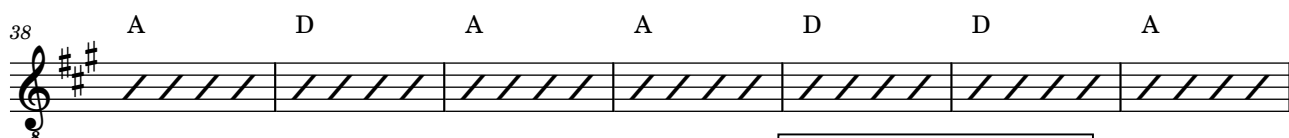
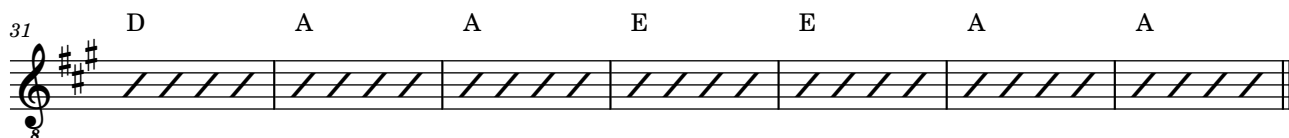
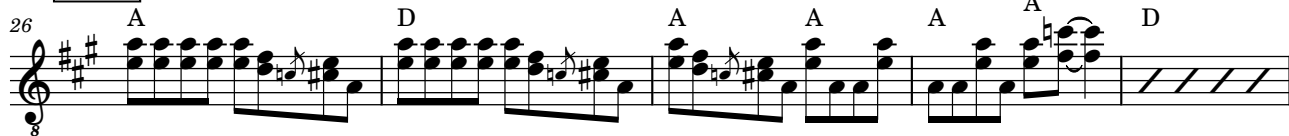
Intro ♩ = 150



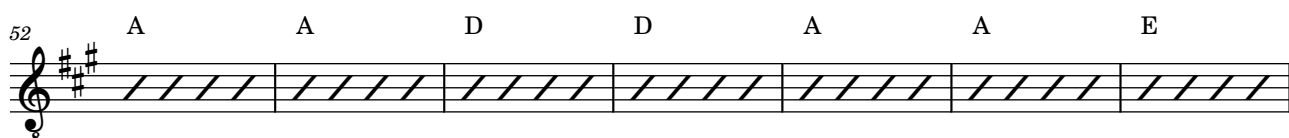
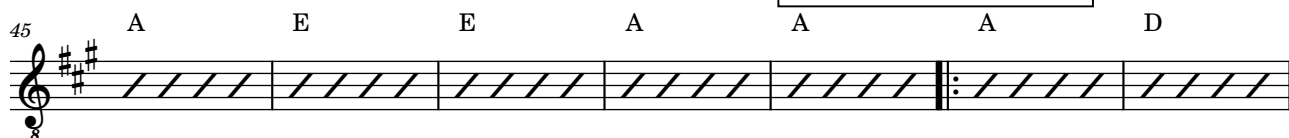
Chorus 1, Verse 1, Chorus 2



Solo



Verse 2, Chorus 3



A B C D E F G H I J K L M N O P Q R S T U V W X Y Z

2

Bridge

59 E A A A D A A

audience participation section

66 D D A A E E A

Outro

73 A A D A A D D

80 A A E E A7

ABCDEFGHIJKLMNOPQRSTUVWXYZ

1M 1/4 | A | D 9 | A |

Run Rudolph Run

1E 1D 1A 1/ Out of all the reindeers you know you're the mastermind
1E 1A 1/ Run run Rudolph 1/ Randolph ain't too far behind 1/

1A 1D 1A 1/ Run run Rudolph 1/ Santa's got to make it to town 1/ 1D 1A 1/ Santa make him hurry tell him he can take the freeway down 1/ 1E 1A 1/ Run run Rudolph 'cause I'm reelin' like a merry-go-round 1/

1A 1/ Said Santa to a boy child "What have you been longing for?" 1/ 1D 1A 1/ "All I want for Christmas is a Rock and Roll electric guitar" 1/ 1E 1A 1/ And then away went Rudolph a whizzing like a shooting star 1/

1A 1D 1A 1/ Run run Rudolph 1/ Santa's got to make it to town 1/ come on 1/ 1D 1A 1/ Santa make him hurry tell him he can take the freeway down 1/ 1E 1A 1/ Run run Rudolph 1/ reeling like a merry-go-round 1/

1A 1D 1A 1/ Said Santa to a girl child "What would please you most to get?" 1/ 1D 1A 1/ "A little baby doll that can cry, sleep, and wet" 1/ 1E 1A 1/ And then away went Rudolph a whizzing like a Saber jet 1/

1A 1D 1A 1/ Run run Rudolph 1/ Santa's got to make it to town 1/ 1D 1A 1/ Santa make him hurry tell him he can take the freeway down 1/ 1E 1A 1/ Run run Rudolph 'cause I'm reelin' like a merry-go-round 1/

Santa Bring My Baby Back (To Me)

HOLEX

Intro ♩ = 160

Swing

Verse 1, 2

Musical notation for the Intro and Verse 1, 2. The Intro consists of two measures of a C major triad (C-E-G) in a 4/4 time signature. The Verse 1, 2 section consists of two measures of a C major triad (C-E-G) in a 4/4 time signature, followed by a repeat sign.

Musical notation for measures 7-8. Measure 7 contains a C major triad (C-E-G) and measure 8 contains a C major triad (C-E-G).

Musical notation for measures 14-20. Measures 14-20 contain a C major triad (C-E-G) and a repeat sign.

Chorus 1

Musical notation for measures 21-27. Measures 21-27 contain a C major triad (C-E-G) and a repeat sign.

Verse 3, Solo

Musical notation for measures 28-34. Measures 28-34 contain a C major triad (C-E-G) and a repeat sign.

Musical notation for measures 35-41. Measures 35-41 contain a C major triad (C-E-G) and a repeat sign.

Chorus 2

Musical notation for measures 42-48. Measures 42-48 contain a C major triad (C-E-G) and a repeat sign.

Verse 4

Musical notation for measures 49-55. Measures 49-55 contain a C major triad (C-E-G) and a repeat sign.

Musical notation for measures 56-62. Measures 56-62 contain a C major triad (C-E-G) and a repeat sign.

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z

2

63

F

G

C

C

Tag

G

G

F

8

70

G

C

C

C

C

C

F

8

Santa Claus Is Comin' (In a Boogie Woogie Choo Choo Train)

HOLEX

Intro

♩ = 160

piano riff something like this

5

5 8

Verse 1, 2

12

12 8

19

19 8

Chorus 1

26

26 8

33

33 8

40

40 8

Solo

46

46 8

50

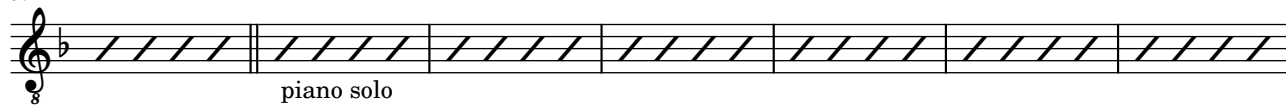
50 8

Guitar solo

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z

2

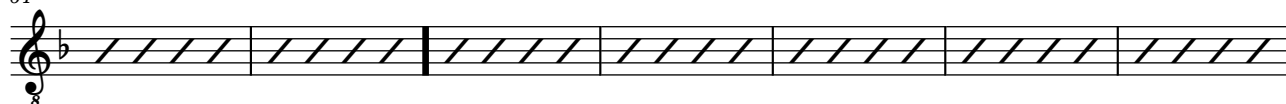
57 C F F B $\flat$ B $\flat$ F C



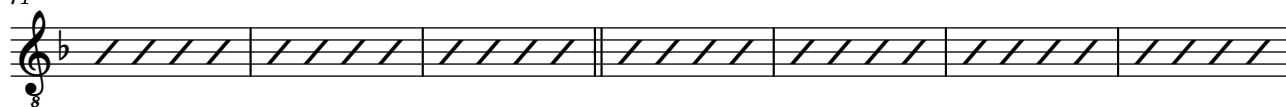
piano solo

Verse 3

64 F F B $\flat$ B $\flat$ F F B $\flat$

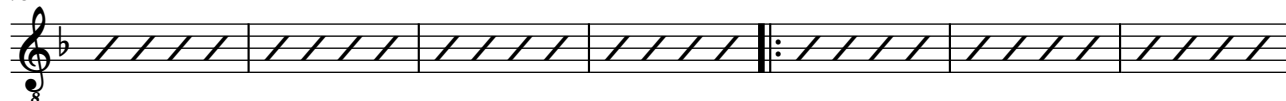


71 B $\flat$ C C F F B $\flat$ B $\flat$

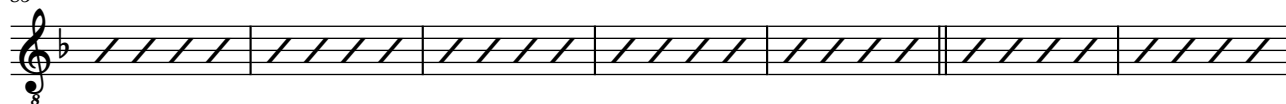


Chorus 2

78 F C F F B $\flat$ B $\flat$ F

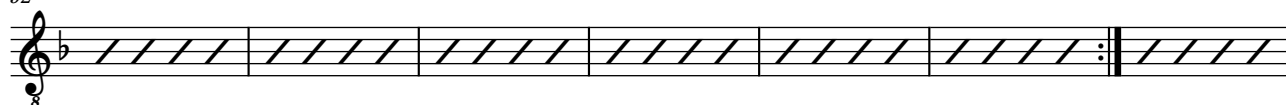


85 F B $\flat$ B $\flat$ C C F F



Outro

92 B $\flat$ B $\flat$ F C F F F



99 C F E9 F9



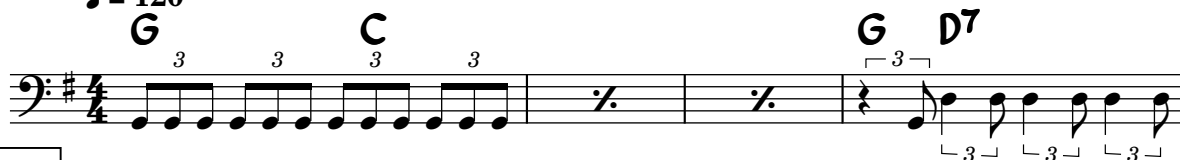
Santa Claus Is Comin' to Town

Holiday Express - SHUFFLE

J.F.Coots, H. Gillespie

Intro

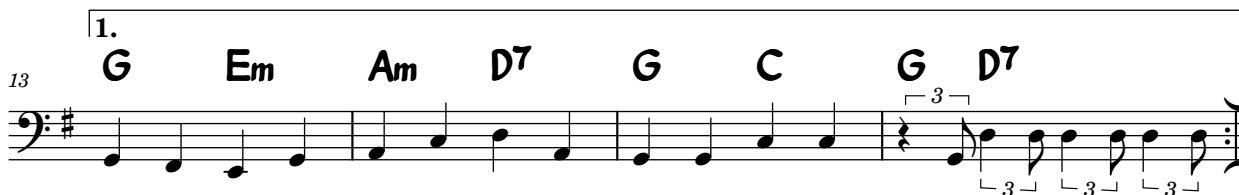
♩ = 120



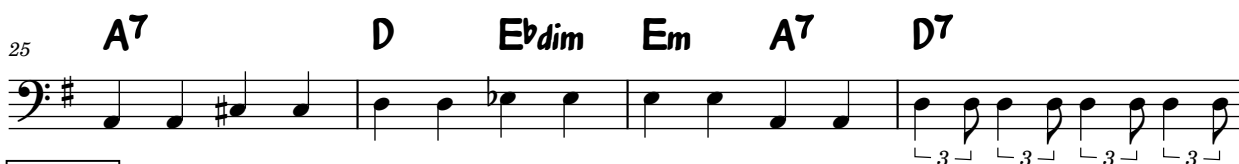
Verse



Chorus



Bridge



Verse



Santa Claus Is Comin' to Town

Chorus

2 of 2

33 **G C G C**

37 **G Em Am D7 G C G D7** D.S. al Coda

'Santa Claus is Coming...'

41 **G G Fadd9 Fadd9**

45 **Eb Eb Fadd9 Fadd9 G** REPEAT TILL CUE HOLD TILL CUE

Chorus

50 **G C G C**

54 **G Em Am D7 G C G D7**

58 **G C G C**

rit.

62 **G Em Am D7 C G**

Reprise - wait for 3-count

66 **G G Em Am D7 C G**

SEPTEMBER

267

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Words and Music by MAURICE WHITE,
 AL McKAY and ALLEE WILLIS

Moderate Rock

Chords: Dmaj7 C#m7 Bm7 C#m7 F#m7 Dmaj7 C#m7 Bm7

1. Do you re - mem - ber the twent - y - first night of Sep - tem - ber? Love was
 2. ring - ing in the key that our souls were sing - ing as we
 3., 4. (See additional lyrics)

Chords: C#m7 F#m7 Dmaj7 C#m7 Bm7 C#m7 F#m7 Gmaj7/A 1, 3

chang - ing the mind's pre - ten - ders while chas - ing the clouds a - way. Our hearts were
 danced in the night. Re - mem - ber how the stars stole the night a - way.

Chords: Bm7 E7 C#m7 F#m7 Bm7 E7

2, 4 Ha ha ha Ba - de - ya, say, do you re - mem - ber? Ba - de - ya,

Chords: C#m7 F#m7 Bm7 E7 C#m7 F#m7 Gmaj7/A To Coda

danc - ing in Sep - tem - ber, ba - de - ya, nev - er was a cloud - y day.

Chords: Dmaj7 C#m7 Bm7 C#m7 F#m7 Dmaj7 C#m7 Bm7 C#m7 F#m7 Dmaj7 C#m7 Bm7

Ba do oo ba do oo ba do oo ba do oo ba do oo ba do oo ba do oo ba do oo ba do oo

Chords: C#m7 F#m7 Gmaj7/A D.S. al Coda

ba do ba do oo. My thoughts are

CODA Chords: Bm7 E7 C#m7 F#m7

Ba - de ya say, do you re - mem - ber?

Chords: Bm7 E7 C#m7 F#m7 Bm7 E7 C#m7 F#m7 Gmaj7/A Repeat and Fade

Ba - de - ya, danc - ing in Sep - tem - ber, ba - de - ya, { nev - er was a cloud - y day.
 gold - en dreams were shin - y days. }

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z

DMA^7 $C\#min7$ $Bmin7$ $C\#min7$ $F\#min7$ DMA^7 $C\#min7$ $Bmin7$ $C\#min7$ $F\#min7$ DMA^7 $C\#min7$ $Bmin7$ $C\#min7$ $F\#min7$

7 $Gmaj7/A$

VERSE

DMA^7 $C\#min7$ $Bmin7$ $C\#min7$ $F\#min7$ DMA^7 $C\#min7$ $Bmin7$ $C\#min7$ $F\#min7$

15 DMA^7 $C\#min7$ $Bmin7$ $C\#min7$ $F\#min7$ $Gmaj7/A$

19 DMA^7 $C\#min7$ $Bmin7$ $C\#min7$ $F\#min7$ DMA^7 $C\#min7$ $Bmin7$

22 $C\#min7$ $F\#min7$ DMA^7 $C\#min7$ $Bmin7$ $C\#min7$ $F\#min7$ $Gmaj7/A$

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z

26

*g*min7 E7 C#min7 F#min7 *g*min7 E7

30

C#min7 F#min7 *g*min7 E7 C#min7 F#min7 Gmaj7/A

34

DMA7 C#min7 *g*min7 C#min7 F#min7

37

DMA7 C#min7 *g*min7 C#min7 F#min7 DMA7 C#min7 *g*min7

40

C#min7 F#min7 Gmaj7/A

VERSE

43

DMA7 C#min7 *g*min7 C#min7 F#min7 DMA7 C#min7 *g*min7

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z

46 C#min7 F#min7 DMA7 C#min7 Bmin7 C#min7 F#min7 Gmin7/A

Fingering: 4 4 0 2 0 | 5 5 4 2 2 | 4 2 3 4 0 4 2 | 0 0 0 0

50 DMA7 C#min7 Bmin7 C#min7 F#min7

Fingering: 0 0 0 5 17 | 5 5 4 2 2 | 4 4 0 2 0 2 4

53 DMA7 C#min7 Bmin7 C#min7 F#min7 DMA7 C#min7 Bmin7

Fingering: 5 5 4 2 2 | 4 4 0 2 0 2 4 | 5 5 4 2 2

56 C#min7 F#min7

Fingering: 4 2 3 4 4 2 | 0 0 0 0 | 0 0 0 1

CHORUS

59 Bmin7 E7 C#min7 F#min7 Bmin7 E7 C#min7 F#min7

Fingering: 2 4 2 0 2 3 | 4 4 0 2 0 1 | 2 4 2 0 2 3 | 4 4 0 2 4 0 4

63 Bmin7 E7 C#min7 F#min7

Fingering: 2 2 4 2 0 2 3 | 4 4 0 2 4 2 | 0 0 0 0 | 0 0 0 1

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z

67 *g*min7 E7 C#min7 F#min7 *g*min7 E7 C#min7 F#min7

71 *g*min7 E7 C#min7 F#min7 Gmaj7/A

75 *g*min7 E7 C#min7 F#min7 *g*min7 E7 C#min7 F#min7

79 *g*min7 E7 C#min7 F#min7 Gmaj7/A

CHORUS

83 *g*min7 E7 C#min7 F#min7 *g*min7 E7 C#min7 F#min7

87 *g*min7 E7 C#min7 F#min7 Gmaj7/A

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z

91 *g*min7 E7 C#min7 F#min7 *g*min7 E7 C#min7 F#min7

Fingering: 2 2 4 2 0 2 3 | 4 4 0 2 0 | 2 2 4 2 0 2 3 | 4 4 0 2 0

95 *g*min7 E7 C#min7 F#min7 Gmaj7/A

Fingering: 2 2 4 2 0 2 3 | 4 4 0 2 4 2 | 13 14 13 14 13 14 | 13 14 13 14 13 14

99 *g*min7 E7 C#min7 F#min7 *g*min7 E7 C#min7 F#min7

Fingering: 2 2 4 2 0 2 3 | 4 4 0 2 4 5 | 2 2 4 2 0 2 3 | 4 2 3 4 4 0

103 *g*min7 E7 C#min7 F#min7 Gmaj7/A

Fingering: 2 2 4 2 0 2 3 | 4 2 3 4 4 2 | 13 14 13 14 13 14 | 13 14 13 14 13 14

107 *g*min7 E7 C#min7 F#min7 *g*min7 E7

Fingering: 2 4 2 0 2 3 | 4 4 0 2 2 2 | 2 2 4 2 0 2 3 | 2 2 4 2 0 2 3

110 C#min7 F#min7 FADE OUT *g*min7 E7 C#min7 F#min7

Fingering: X 4 0 2 2 0 | 2 2 4 2 0 2 3 | 4 2 3 4 4 2 | 4 2 3 4 4 2

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z

SILENT NIGHT

3/4 **B $\flat$** **F/A** **B $\flat$** **E $\flat$** **B $\flat$**

GUITAR & PIANO INTRO

5 **B $\flat$** **B $\flat$** **B $\flat$** **B $\flat$**

GUITAR & PIANO 1ST VERSE ONLY

9 **F** **F** **B $\flat$** **B $\flat$** **C $^-$** **D $^-$**

13 **E $\flat$** **E $\flat$** **B $\flat$** **B $\flat$** **C $^-$** **D $^-$**

17 **E $\flat$** **E $\flat$** **B $\flat$** **B $\flat$**

21 **F** **D7(b9)** **G $^-7$** **C 7**

1. **B $\flat$** **F/A** **E $\flat$** **D $^-$** **C $^-$** **B $\flat$** **F/A**

2. **B $\flat$** **F** **B $\flat$** **G** MODULATION TO "C"

33 **C** **C** **C** **C**

37 **G** **G** **C** **C** **D $^-$** **E $^-$**

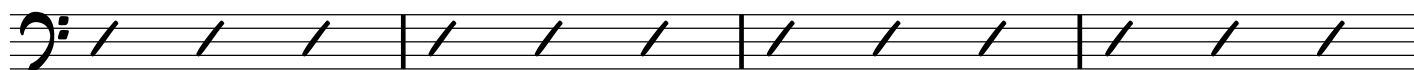
A B C D E F G H I J K L M N O P Q R S T U V W X Y Z

2

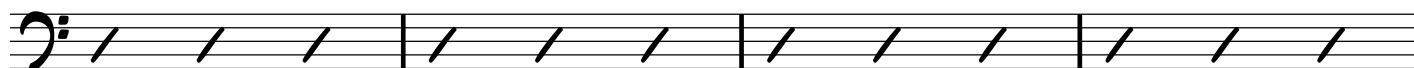
41 F F C C D- E-



45 F F C C



49 G E7(b9) A-7 D7



53 C G F E- D- C G



A B C D E F G H I J K L M N O P Q R S T U V W X Y Z

v01

Sing

Holiday Express

Joe Raposo/Sesame Street

♩ = 132 **Intro** G G6 Gmaj7 G Am7 D7

5 **A** G Gmaj7 Am7 D7

9 G Gmaj7 F/G G

13 **B** Cmaj7 Am7 D7 G G

17 Em Em^{Maj7} A/C# Am7 D7

21 **A** G Gmaj7 Am7 D7

25 G Gmaj7 F/G G

29 **C** Cmaj7 B Em Em/D A/C#

33 Am7 D7 G G Am7 D7

Outro G G6 Gmaj7 G Am7 D7 Gmaj7

Rhythm

Sleigh Ride

HOLEX - 50's Version

[Piano] [Bass]

7 C Amin Dmin G C Amin A^b G

13 C Amin Dmin G F G Dmin G

19 C Amin Dmin G C Amin Dmin G C Amin Dmin G

25 C Amin A^b G C Amin Dmin G C Amin Dmin G

31 C Amin Dmin G C Amin Dmin G C Amin Dmin G

37 D^b B^bmin E^bmin A^b D^b B^bmin E^bmin A^b G^b A^b

43 E^bmin A^b D^b B^bmin E^bmin A^b D^b B^bmin E^bmin A^b

49 D^b B^bmin E^bmin A^b D^b B^bmin A A^b D^b B^bmin

54 E^bmin A^b D^b B^bmin E^bmin A^b D^b B^bmin E^bmin A^b

59 D^b B^bmin E^bmin A^b D^b B^bmin E^bmin A^b D Bmin

ABCDEFGHIJKLMNOPQRSTUVWXYZ

2

Sleigh Ride

64 Emin A D Bmin Emin A G A Emin

70 A D Bmin Emin A D Bmin Emin A D Bmin

76 Emin A D Bmin B $\flat$ A D Bmin Emin A

81 D Bmin Emin A D Bmin Emin A D Bmin Emin A

87 D Bmin Emin A E $\flat$ Cmin Fmin B $\flat$ E $\flat$ Cmin

92 Fmin B $\flat$ A $\flat$ B $\flat$ Fmin B $\flat$ E $\flat$ Cmin

98 Fmin B $\flat$ E $\flat$ Cmin Fmin B $\flat$ E $\flat$ Cmin Fmin B $\flat$

103 E $\flat$ Cmin B B $\flat$ E $\flat$ Cmin Fmin B $\flat$ E $\flat$ Cmin

108 Fmin B $\flat$ E $\flat$ Cmin Fmin B $\flat$ E $\flat$ Cmin Fmin B $\flat$

113 E $\flat$ Cmin Fmin B $\flat$ E $\flat$ Cmin Fmin B $\flat$

118 E $\flat$

[Piano] [Bass]

Snow Man (Soul Man)

Hayes, Porter

Gtr Intro

♩ = 112

E D G A B

5

E

V

9

E E

17

E D E E D E A B **3X**

Bridge

MODULATION

25

C G A A/B Bb/C

30

F Eb Ab Bb C

Outro - rpt 'til cue

34

F

This Christmas

Donny Hathaway

Intro

♩ = 93

B^bMaj⁷ Am A^bMaj⁷ E^bMaj⁷ F^{Maj}⁷

B^bMaj⁷ Am A^bMaj⁷ E^bMaj⁷ F^{Maj}⁷

A

F^{Maj}⁹ Dm⁹ Dm⁹ E^bMaj⁷ E^bMaj⁷ Dm⁷ C¹³

F^{Maj}⁹ Dm⁹ Dm⁹ E^bMaj⁷ E^bMaj⁷ Dm⁷ C¹³

Am⁷ D⁹ Gm⁷ C^{7sus}⁴

F^{Maj}⁹ B^{7b5} B^bMaj⁷ E^bMaj⁷ Am⁷ Dm⁷ Bdim

B

B^bMaj⁷ Am A^bMaj⁷ E^bMaj⁷ F^{Maj}⁷

B^bMaj⁷ Am A^bMaj⁷ E^bMaj⁷ F^{Maj}⁷

C - Outro - rpt 'til cue

B^bMaj⁷ Am A^bMaj⁷ E^bMaj⁷ F^{Maj}⁷

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z

INTRO

LIGHT R&B GROOVE

THIS CHRISTMAS

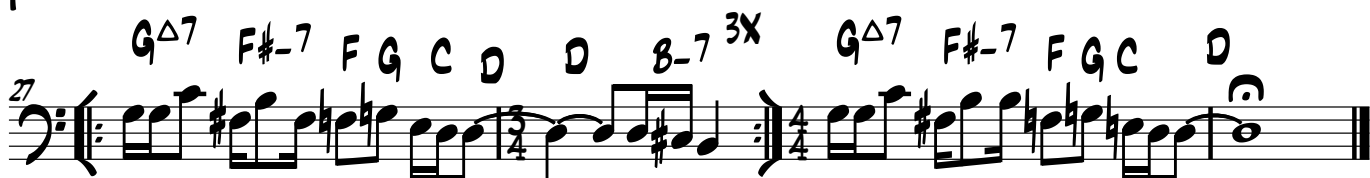
HORN LINE



VERSE



HORN LINE



A B C D E F G H I J K L M N O P Q R S T U V W X Y Z

INTRO

LIGHT R&B GROOVE

THIS CHRISTMAS

HORN LINE D Δ 7 C $\sharp$ -7 C D G A F $\sharp$ -7 D Δ 7 C $\sharp$ -7 C D G A



HORN LINE



This Little Light of Mine

Key of D

Loes

Intro - Piano only

Rubato

D **Am⁹** **G^{#m6}**
 5 **G⁷** **D**
 9 **D** **D** **F^{#7}** **Bm** **C⁹**
 13 **D** **A** **G** **D/F[#]** **Em⁷** **D** $\text{♩} = 160$
A $\text{♩} = 160$ **D** **G** **D**
 17 **D** **D** **F^{#7}** **Bm** **B^{b6}**
 25 **D/A** **A** **D** 1. 2. **B^{b7}**

B - 1st modulation

E^b **A^b** **E^b**
 34 **E^b** **E^b** **G⁷** **Cm** **B⁶**
 42

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z

46 **E^b/B^b** **B^b** 2 of 2 **E^b** **B** This Little Light of Mine

C - 2nd modulation

50 **E** **A** **E**

58 **E** **E** **G#7** **C#m** **C6**

62 **E/B** **B** **E** **C**

D - 3rd modulation

66 **F** **B^b** **F**

74 **F** **F** **A7** **Dm** **D^b6**

rit. _

78 **F/C** **C** **B^b** **F/A** **Gm7** **F**

Twelve Days of Christmas

Holiday Express - WATCH FOR CUES!

Trad.

♩ = 120 Repeat til cue **V1**

D **D** **Bm** **Em A7 D** **D G D A D**

V2

6 **D** **Bm** **Em A7 D** **A** **D G D A D**

V3

11 **D** **Bm** **Em A7 D** **A** **A** **D G D A D**

17 **E♭** MODULATE
Repeat til cue

V4 (E♭)

18 **E♭** **Cm** **Fm B♭7 E♭** **B♭** **B♭**

22 **B♭** **E♭ A♭ E♭ B♭ E♭** **E** MODULATE
Repeat til cue

V5 (E)

26 **E** **C#m** **F#m B7 E** **E** **F#7** **Bsus4 B**

30 **E** **A** **F#7 B** **E A E B** **E** Repeat til cue

V6 - 11

35 **E** **C#m** **F#m B7 E**

6 geese - piano - random notes
7 swans swimming - Wipeout (E)
8 maids milking- Green Acres (E)

9 ladies dancing - Billie Jean (Em)
10 lords leaping - random keyboard notes
11 pipers piping - Irish Washerwoman (G)

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z

Twelve Days of Christmas

V12 2 of 2 **DRUMMER - 'MILITARY MARCH' FILL**

37 **E C#m F#m B7 E B**

 12drummers...

'Irish Washerwoman' **Random piano notes**

41 **B G G D D G G D G B**

 11pipers... 10lords...

'Billie Jean'

48 **B Em F#m/E Em7 F#m/E Em F#m/E Em7 F#m/E**

 9 ladies...

'Green Acres' **'WIPEOUT'**

53 **B E E B E**

 8maids... 7swans...

58 **E B E F#7 Bsus4 B**

 6 geese... 5 golden rings

62 **E A F#7 B rit. E A E B E**

 4 calling birds 3 French hens 2 turtledoves and...

Underneath the Tree - C

Holiday Express

Clarkson - Kurstin

C **C^Ma⁷** **C⁶** **C/G** **F_m** **G**

A **C** **E_m⁷**

9 **B^b** **D_m⁷** **F_m** **G**

13 **B** **C** **E_m⁷**

17 **D_m⁷** **F_m** **G**

21 **C** **F_m^{7b5}** **F_m** **C/E** **E⁷/G[#]** **A_m** **G**

25 **D** **G**

A - B - C - A - B - C - A - A (sax) - A (bells) - C - Rpt. A 'til end

We Need a Little Christmas - G

J. Herman

♩ = 126



A

3 **G G⁶ GMaj⁷ G⁶ G F⁶ E⁷**

7 **Am D Am⁷ D Am F/A D**

11 **Bm⁷^{b5} E⁷ B Am D Bm⁷ Em⁷**

15 **Am D G Am D Bm⁷ Em⁷**

1. **A D** 2. **Am D G**

19

C - Horn Break (& key change) **A2**

23 **E A A⁶ AMaj⁷ A⁶**

27 **A G⁶ F#⁷ Bm E Bm⁷ E**

31 **Bm G/B E C#m⁷^{b5} F#⁷**

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z

We Need a Little Christmas

B2 2 of 2

35 **Bm E C#m⁷ F#m⁷ Bm E A**

39 **Bm E C#m⁷ F#m⁷ Bm⁷ E A**

43 **Bm⁷ E A Bm⁷ E**

47 **A A⁶ AMaj⁷ A⁶ A A⁶ A A^b A A**

We Wish You a Merry Christmas - C

(This Very Merry Christmas) - Holiday Express - see bottom for part order

Trad.

Intro ♩ = 156 **G** HORNS play ascending arp

The musical score is written for a horn part in 4/4 time. It begins with an 'Intro' section marked with a tempo of 156. The key signature is one sharp (F#), indicated by the 'G' chord symbol. The first two staves show a series of eighth-note triplets ascending. The third staff is labeled 'A' and contains a whole note chord 'C'. The fourth staff is labeled '5' and contains a whole note chord 'G'. The fifth staff is labeled '9' and contains a sequence of chords: 'C', 'F', 'C', 'G', and 'C'. The sixth staff is labeled 'B' and contains a whole note chord 'C'. The seventh staff is labeled '13' and contains a whole note chord 'G'. The eighth staff is labeled '17' and contains a sequence of chords: 'C', 'F', 'C', 'G', and 'C'. The ninth staff is labeled 'C' and contains a whole note chord 'F'. The tenth staff is labeled '21' and contains a whole note chord 'C'. The eleventh staff is labeled '25' and contains a sequence of chords: 'F', 'G', 'F#', and 'G'. The score ends with a double bar line.

**Intro - A - A - B - B - C - B - B(solo) - B(solo) - C - A - A -
Intro - A (repeat til end)**

We Wish You a Merry Christmas - D

(This Very Merry Christmas) - Holiday Express - see bottom for part order Trad.

Intro ♩ = 156 **A** HORNS play ascending arp

A 3 3 3 3 3 3 3 3

B 3 3 3 3 3 3 3 3

C 3 3 3 3 3 3 3 3

D 3 3 3 3 3 3 3 3

E 3 3 3 3 3 3 3 3

F 3 3 3 3 3 3 3 3

G 3 3 3 3 3 3 3 3

H 3 3 3 3 3 3 3 3

I 3 3 3 3 3 3 3 3

J 3 3 3 3 3 3 3 3

K 3 3 3 3 3 3 3 3

L 3 3 3 3 3 3 3 3

M 3 3 3 3 3 3 3 3

N 3 3 3 3 3 3 3 3

O 3 3 3 3 3 3 3 3

P 3 3 3 3 3 3 3 3

Q 3 3 3 3 3 3 3 3

R 3 3 3 3 3 3 3 3

S 3 3 3 3 3 3 3 3

T 3 3 3 3 3 3 3 3

U 3 3 3 3 3 3 3 3

V 3 3 3 3 3 3 3 3

W 3 3 3 3 3 3 3 3

X 3 3 3 3 3 3 3 3

Y 3 3 3 3 3 3 3 3

Z 3 3 3 3 3 3 3 3

Intro - A - A - B - B - C - B - B(solo) - B(solo) - C - A - A -
Intro - A (repeat til end)

What Christmas Means To Me

S. Wonder

♩ = 164

C

F

C

F

2X



V

5

C

F

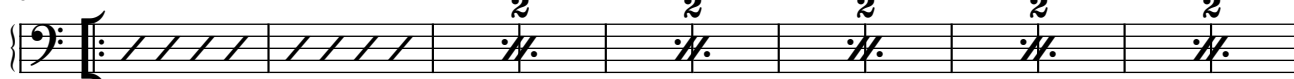
2

2

2

2

2



17

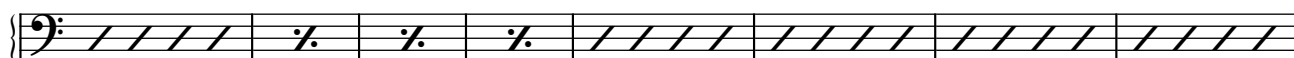
Dm

Gsus⁴

G

Gsus⁴

G



1.

25

C

F

C

F



Bridge

2.

29

F⁷

F⁷

C⁷

C⁷



37

D⁷

D⁷

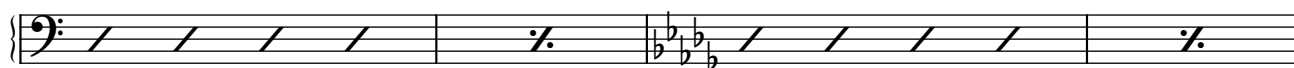


1st modulation: 1/2-step

41

G

A^b



45

D^b

G^b

D^b

G^b

3X



2nd modulation: 1/2-step

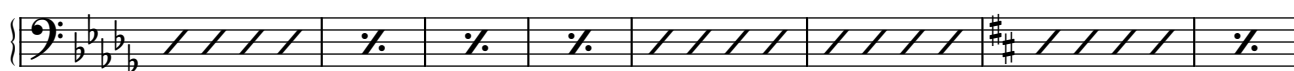
49

E^bm

A^bsus⁴

A^b

A



A B C D E F G H I J K L M N O P Q R S T U V W X Y Z

2 of 2

What Christmas Means To Me

Repeat while Tim talks

57



V

61



73



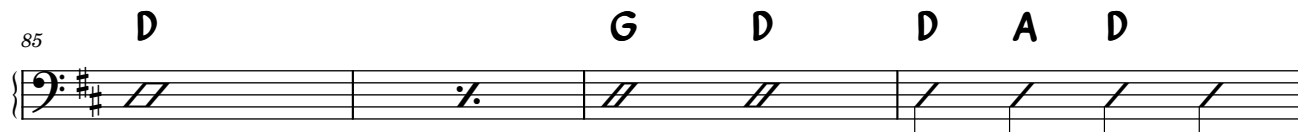
Repeat 'til cue

81

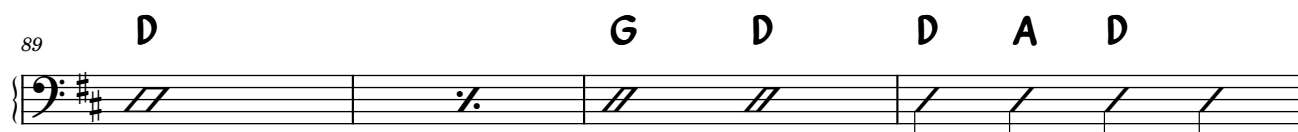


"Deck the Halls..."

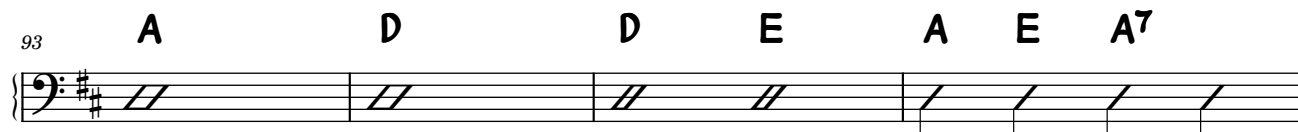
85



89

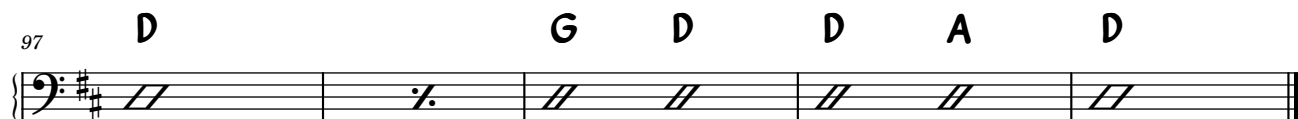


93



rit. -----

97



White Christmas - Darlene version

Holiday Express

Irving Berlin

♩ = 122 **B♭** **Cm** **F**

5 **B♭** **Cm** **F**

A 9 **B♭** **Cm** **F**

13 **E♭** **E♭** **F** **B♭**

17 **B♭** **E♭** **E♭m**

21 **B♭** **Gm** **C** **Cm** **F+**

B 25 **B♭** **Cm** **F**

29 **E♭** **E♭** **F** **B♭**

1. 33 **B♭** **E♭** **E♭m**

37 **B♭** **B♭+** **Cm** **F** **B♭** **Bdim** **Cm** **F**

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z

White Christmas - Darlene version

41 2. 2 of 2

B $\flat$ **E $\flat$** **A $\flat$ 7**

SLOWLY

45 **B $\flat$** **Bm7 $\flat$ 5** **Cm** **F**

On cue, at original tempo

47 **B $\flat$** **Cm** **F** 4X

KEYS - 'JINGLE BELLS'

51

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z

White Christmas - H.E.

(Medium Swing)

Irving Berlin

A

$\frac{4}{4}$ | G

| A-7 G F# G | A-7

| C# D C# |

| C

| A-7 D7 | G6

| G7 C D7 ||

B

| G GΔ7

| G7 | C

| C-7 |

| GΔ7

| E A7 | A-

| D7 ||

A

| G

| A- G F# G | A-7

| C# D C# |

| C

| A-7 D7 | GΔ7

| G7 C7 D7 ||

C

| G GΔ7

| G7 | C

| C-7 |

Begin Here

| G A^b7

| A-7 D7 | G

| A-7 D7 ||

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z

White Christmas-Swing - H.E.

(Medium Swing)

Irving Berlin

A

4/4

G | G | A-7 | D |

C | A-7 D7 | G6 | A- D7 ||

B

G GΔ7 | G7 | C | F |

GΔ7 | E A7 | A- | D7 ||

A

G | G | A-7 | D |

C | A-7 D7 | GΔ7 | A- D7 ||

C

G GΔ7 | G7 | C | F |

Begin Here

G A^b7 | A-7 D7 | G | A-7 D7 ||