

Happy Holiday

♩ = 120 Swing

hold until
vocal cue

Intro

Daug G G6 GΔ7 G6 A-7 D7 A-7 D7

6 **A-7 D7 G E7 A-7 D7 G Daug**

10 **A** G G6 GΔ7 G6 A-7 D7 A-7 D7

14 **A-7 D7 G E-7 A-7 D7 G E7**

18 **A-7 D7 G E7 A-7 D7** 1. **G Daug** 2. **G G7**

23 **B** C7 C7 G G

2nd time only: break for both bars of G

27 **C7 C7 A7 D**

Only repeat if doing
full version with solo

31 **C** G G6 GΔ7 G6 A-7 D7 A-7 D7

35 **A-7 D7 G E-7 A-7 D7 G E7**

39 **A-7 D7 A-7 D7 A-7 D7 G Eb** CleanBlank

2 of 2

43 **D** **Ab Ab6 AbΔ7 Ab6 Bb-7 Eb7 Bb-7 Eb7**

Modulation

47 **Bb-7 Eb7 Ab F7 Bb-7 Eb7 Ab E**

51 **A A6 AΔ7 A6 B-7 E7 B-7 E7 B-7 E7**

Modulation

56 **A F#7 B-7 E7 A**

Usually segues into
"All Alone on Christmas"

All Alone on Christmas

S. Van Zandt

Intro ♩ = 120 PIANO ONLY

↓ BAND COMES IN

A A

Musical notation for the Intro section, featuring a treble clef, key signature of two sharps (F# and C#), and a 4/4 time signature. The melody consists of quarter notes: F#4, A4, B4, C#5, F#4, A4, B4, C#5. The notation includes repeat signs and a triplet of eighth notes (F#4, A4, B4) at the end.

A - Verse

7 D Bm G A

Musical notation for the first line of the A-Verse, showing a treble clef, key signature of two sharps, and a 4/4 time signature. The notation includes a repeat sign and a measure with a slash, indicating a piano accompaniment part.

15 D Bm G A

Musical notation for the second line of the A-Verse, showing a treble clef, key signature of two sharps, and a 4/4 time signature. The notation includes a repeat sign and a measure with a slash, indicating a piano accompaniment part.

B - Chorus

23 D Bm

Musical notation for the first line of the B-Chorus, showing a treble clef, key signature of two sharps, and a 4/4 time signature. The notation includes a repeat sign and a measure with a slash, indicating a piano accompaniment part.

27 G A D 1. A 2. D7

Musical notation for the second line of the B-Chorus, showing a treble clef, key signature of two sharps, and a 4/4 time signature. The notation includes a repeat sign, a first ending (1. A) with a triplet of eighth notes, and a second ending (2. D7) with a triplet of eighth notes.

C - Bridge

32 G G G F#m7 F#m7 F#m7

Musical notation for the first line of the C-Bridge, showing a treble clef, key signature of two sharps, and a 4/4 time signature. The notation includes a repeat sign, a measure with a slash, and a triplet of eighth notes (F#4, A4, B4) under the F#m7 chord.

36 G E7 A7

Musical notation for the second line of the C-Bridge, showing a treble clef, key signature of two sharps, and a 4/4 time signature. The notation includes a repeat sign, a measure with a slash, and a triplet of eighth notes (F#4, A4, B4) under the A7 chord.

B - Chorus

40 D Bm G A D A

Musical notation for the first line of the B-Chorus, showing a treble clef, key signature of two sharps, and a 4/4 time signature. The notation includes a repeat sign and a measure with a slash, indicating a piano accompaniment part.

A - Sax solo

48 D Bm G A

Musical notation for the A-Sax solo section, showing a treble clef, key signature of two sharps, and a 4/4 time signature. The notation includes a repeat sign and a measure with a slash, indicating a piano accompaniment part.

All Alone on Christmas

56 **D** **Bm** 2 of 2 **G** **Asus⁴** **A**

B - a cappella

↓↓↓ - WATCH FOR CUE! - MAY BE LONGER OR SHORTER

64 **15** **A**

[64-78]

80 **D** **Bm**

84 **G** **A** **D** **D** **A/C#** **Bm**

88 **G** **A** **D** **D** **A/C#** **Bm**

92 **rit.** **G** **A** **G** **D**