

# Feliz Navidad - HE

## Holiday Express

J. Feliciano

Piano

$\text{♩} = 140$

The piano introduction consists of two staves. The right hand features a rhythmic pattern of eighth notes and chords, while the left hand plays a simple bass line. The tempo is marked as quarter note = 140.

5 **A**  $Em^7$   $A^7$   $DMaj^7$   $Bm^7$

Pno.

Section A piano accompaniment, measures 5-8. The staff contains slash marks indicating a rhythmic pattern.

9  $Em^7$   $A^7$   $DMaj^7$   $D^6$

Pno.

Continuation of section A piano accompaniment, measures 9-12. The staff contains slash marks.

13 **B**  $Em^7$   $A^7$   $F\#m^7$   $Bm^7$

Pno.

Section B piano accompaniment, measures 13-16. The staff contains slash marks.

17  $Em^7$   $A^7$   $D$   $D$  D.S.

Pno.

Continuation of section B piano accompaniment, measures 17-20. The staff contains slash marks and a double bar line with 'D.S.' marking.

**C - Bridge** LATIN FEEL

21

1. 2.

Pno.

Pno.

Section C - Bridge piano accompaniment, measures 21-25. It features a 'LATIN FEEL' and includes first and second endings. The right hand has eighth notes and the left hand has triplets.

**D - Horn solo** MAY BE EXTENDED - WATCH FOR CUES!

26  $Em^7$   $DMaj^7$

Pno.

Section D - Horn solo piano accompaniment, measures 26-29. The staff contains slash marks and repeat signs.

**E - "Happy Hannukah" into Outro Chorus** REPEAT UNTIL CUED

30  $Em^7$   $A^7$   $F\#m^7$   $Bm^7$

Pno.

Section E - 'Happy Hannukah' into Outro Chorus piano accompaniment, measures 30-33. The staff contains slash marks.