

Last Christmas

Album: Music from the edge of heaven

Bass: Deon Estus

Wham

♩ = 100

Intro

Dmaj⁹ D⁶ Dmaj⁹ D⁶ Bm⁹ Bm⁷ Bm⁹ Bm⁷



Em⁹ Em⁷ Em⁹ Em⁷ Gmaj⁷/A A⁹ Gmaj⁷/A A⁹



Chorus

Dmaj⁹ D⁶ Dmaj⁹ D⁶ Bm⁹ Bm⁷ Bm⁹ Bm⁷



Em⁹ Em⁷ Em⁹ Em⁷ Gmaj⁷/A A⁹ Gmaj⁷/A A⁹



Dmaj⁹ D⁶ Dmaj⁹ D⁶ Bm⁹ Bm⁷ Bm⁹ Bm⁷



Em⁹ Em⁷ Em⁹ Em⁷ Gmaj⁷/A A⁹ Gmaj⁷/A A⁹



Bells

Dmaj⁹ D⁶ Dmaj⁹ D⁶ Bm⁹ Bm⁷ Bm⁹ Bm⁷



Em⁹ Em⁷ Em⁹ Em⁷ Gmaj⁷/A A⁹ Gmaj⁷/A A⁹



Verse

Dmaj⁹ D⁶ Dmaj⁹ D⁶ Bm⁹ Bm⁷ Bm⁹ Bm⁷



Em⁹ Em⁷ Em⁹ Em⁷ Gmaj⁷/A A⁹ Gmaj⁷/A A⁹



Last Christmas

Dmaj⁹ D⁶ Dmaj⁹ D⁶ Bm⁹ Bm⁷ Bm⁹ Bm⁷

Em⁹ Em⁷ Em⁹ Em⁷ Gmaj⁷/A A⁹ Gmaj⁷/A A⁹

Chorus Dmaj⁹ D⁶ Dmaj⁹ D⁶ Bm⁹ Bm⁷ Bm⁹ Bm⁷

Em⁹ Em⁷ Em⁹ Em⁷ Gmaj⁷/A A⁹ Gmaj⁷/A A⁹

Bells Dmaj⁹ D⁶ Dmaj⁹ D⁶ Bm⁹ Bm⁷ Bm⁹ Bm⁷

Em⁹ Em⁷ Em⁹ Em⁷ Gmaj⁷/A A⁹ Gmaj⁷/A A⁹

Verse Dmaj⁹ D⁶ Dmaj⁹ D⁶ Bm⁹ Bm⁷ Bm⁹ Bm⁷

Em⁹ Em⁷ Em⁹ Em⁷ Gmaj⁷/A A⁹ Gmaj⁷/A A⁹

Dmaj⁹ D⁶ Dmaj⁹ D⁶ Bm⁹ Bm⁷ Bm⁹ Bm⁷

Em⁹ Em⁷ Em⁹ Em⁷ Gmaj⁷/A A⁹ Gmaj⁷/A A⁹

Chorus Dmaj⁹ D⁶ Dmaj⁹ D⁶ Bm⁹ Bm⁷ Bm⁹ Bm⁷

Last Christmas

Em⁹ Em⁷ Em⁹ Em⁷ Gmaj7/A A⁹ Gmaj7/A A⁹



The first system of the bass line consists of two measures. The first measure contains a quarter-note pattern: G2, A2, B2, C3, D3, E3, F3, G3. The second measure contains a quarter-note pattern: G2, A2, B2, C3, D3, E3, F3, G3, followed by a half-note G2.

Dmaj9 D⁶ Dmaj9 D⁶ Bm⁹ Bm⁷ Bm⁹ Bm⁷



The second system of the bass line consists of two measures. The first measure contains a quarter-note pattern: G2, A2, B2, C3, D3, E3, F3, G3. The second measure contains a quarter-note pattern: G2, A2, B2, C3, D3, E3, F3, G3, followed by a half-note G2.

Em⁹ Em⁷ Em⁹ Em⁷ Gmaj7/A A⁹ Gmaj7/A A⁹



The third system of the bass line consists of two measures. The first measure contains a quarter-note pattern: G2, A2, B2, C3, D3, E3, F3, G3. The second measure contains a quarter-note pattern: G2, A2, B2, C3, D3, E3, F3, G3, followed by a half-note G2.

Dmaj9 D⁶ Dmaj9 D⁶ Bm⁹ Bm⁷ Bm⁹ Bm⁷



The fourth system of the bass line consists of two measures. The first measure contains a quarter-note pattern: G2, A2, B2, C3, D3, E3, F3, G3. The second measure contains a quarter-note pattern: G2, A2, B2, C3, D3, E3, F3, G3, followed by a half-note G2.

Em⁹ Em⁷ Em⁹ Em⁷ Gmaj7/A A⁹ Gmaj7/A A⁹



The fifth system of the bass line consists of two measures. The first measure contains a quarter-note pattern: G2, A2, B2, C3, D3, E3, F3, G3. The second measure contains a quarter-note pattern: G2, A2, B2, C3, D3, E3, F3, G3, followed by a half-note G2.

Dmaj9 D⁶ Dmaj9 D⁶ Bm⁹ Bm⁷ Bm⁹ Bm⁷



The sixth system of the bass line consists of two measures. The first measure contains a quarter-note pattern: G2, A2, B2, C3, D3, E3, F3, G3. The second measure contains a quarter-note pattern: G2, A2, B2, C3, D3, E3, F3, G3, followed by a half-note G2.

Em⁹ Em⁷ Em⁹ Em⁷ Gmaj7/A A⁹ Gmaj7/A A⁹



The seventh system of the bass line consists of two measures. The first measure contains a quarter-note pattern: G2, A2, B2, C3, D3, E3, F3, G3. The second measure contains a quarter-note pattern: G2, A2, B2, C3, D3, E3, F3, G3, followed by a half-note G2.

Dmaj9 D⁶ Dmaj9 D⁶ Bm⁹ Bm⁷ Bm⁹ Bm⁷



The eighth system of the bass line consists of two measures. The first measure contains a quarter-note pattern: G2, A2, B2, C3, D3, E3, F3, G3. The second measure contains a quarter-note pattern: G2, A2, B2, C3, D3, E3, F3, G3, followed by a half-note G2.

Em⁹ Em⁷ Em⁹ Em⁷ Gmaj7/A A⁹ Gmaj7/A A⁹



The ninth system of the bass line consists of two measures. The first measure contains a quarter-note pattern: G2, A2, B2, C3, D3, E3, F3, G3. The second measure contains a quarter-note pattern: G2, A2, B2, C3, D3, E3, F3, G3, followed by a half-note G2.

Dmaj9 D⁶ Dmaj9 D⁶ Bm⁹ Bm⁷ Bm⁹ Bm⁷



The tenth system of the bass line consists of two measures. The first measure contains a quarter-note pattern: G2, A2, B2, C3, D3, E3, F3, G3. The second measure contains a quarter-note pattern: G2, A2, B2, C3, D3, E3, F3, G3, followed by a half-note G2.

Em⁹ Em⁷ Em⁹ Em⁷ Gmaj7/A A⁹ Gmaj7/A A⁹



The eleventh system of the bass line consists of two measures. The first measure contains a quarter-note pattern: G2, A2, B2, C3, D3, E3, F3, G3. The second measure contains a quarter-note pattern: G2, A2, B2, C3, D3, E3, F3, G3, followed by a half-note G2.

Last Christmas

Dmaj⁹ D⁶ Dmaj⁹ D⁶ Bm⁹ Bm⁷ Bm⁹ Bm⁷

The first system of the bass line consists of four measures. The first two measures are in the key of D major, with chords Dmaj⁹ and D⁶. The last two measures are in the key of B minor, with chords Bm⁹ and Bm⁷. The bass line features a steady eighth-note pattern in the first two measures, followed by a more melodic line in the last two measures.

Em⁹ Em⁷ Em⁹ Em⁷ Gmaj⁷/A A⁹ Gmaj⁷/A A⁹

The second system of the bass line consists of four measures. The first two measures are in the key of E minor, with chords Em⁹ and Em⁷. The last two measures are in the key of A major, with chords Gmaj⁷/A and A⁹. The bass line features a steady eighth-note pattern in the first two measures, followed by a more melodic line in the last two measures.

Dmaj⁹ D⁶ Dmaj⁹ D⁶ Bm⁹ Bm⁷ Bm⁹ Bm⁷

The third system of the bass line consists of four measures. The first two measures are in the key of D major, with chords Dmaj⁹ and D⁶. The last two measures are in the key of B minor, with chords Bm⁹ and Bm⁷. The bass line features a steady eighth-note pattern in the first two measures, followed by a more melodic line in the last two measures.

Em⁹ Em⁷ Em⁹ Em⁷ Gmaj⁷/A A⁹ Gmaj⁷/A A⁹

The fourth system of the bass line consists of four measures. The first two measures are in the key of E minor, with chords Em⁹ and Em⁷. The last two measures are in the key of A major, with chords Gmaj⁷/A and A⁹. The bass line features a steady eighth-note pattern in the first two measures, followed by a more melodic line in the last two measures.

Dmaj⁹ D⁶ Dmaj⁹ D⁶ Bm⁹ Bm⁷ Bm⁹ Bm⁷

The fifth system of the bass line consists of four measures. The first two measures are in the key of D major, with chords Dmaj⁹ and D⁶. The last two measures are in the key of B minor, with chords Bm⁹ and Bm⁷. The bass line features a steady eighth-note pattern in the first two measures, followed by a more melodic line in the last two measures.

Em⁹ Em⁷ Em⁹ Em⁷ Gmaj⁷/A A⁹ Gmaj⁷/A A⁹

The sixth system of the bass line consists of four measures. The first two measures are in the key of E minor, with chords Em⁹ and Em⁷. The last two measures are in the key of A major, with chords Gmaj⁷/A and A⁹. The bass line features a steady eighth-note pattern in the first two measures, followed by a more melodic line in the last two measures.

Dmaj⁹ D⁶ Dmaj⁹ D⁶ Bm⁹ Bm⁷ Bm⁹ Bm⁷

Fade out...

The seventh system of the bass line consists of four measures. The first two measures are in the key of D major, with chords Dmaj⁹ and D⁶. The last two measures are in the key of B minor, with chords Bm⁹ and Bm⁷. The bass line features a steady eighth-note pattern in the first two measures, followed by a more melodic line in the last two measures. The text "Fade out..." is written below the first measure.

Em⁹ Em⁷ Em⁹ Em⁷

The eighth system of the bass line consists of four measures. The first two measures are in the key of E minor, with chords Em⁹ and Em⁷. The last two measures are in the key of E minor, with chords Em⁹ and Em⁷. The bass line features a steady eighth-note pattern in the first two measures, followed by a more melodic line in the last two measures.

Last Christmas

Bass: Deon Estus

Album: Music from the edge of heaven

Wham

♩ = 100

Intro

Dmaj⁹ D⁶ Dmaj⁹ D⁶ Bm⁹ Bm⁷ Bm⁹ Bm⁷

Em⁹ Em⁷ Em⁹ Em⁷ Gmaj⁷/A A⁹ Gmaj⁷/A A⁹

Chorus

Dmaj⁹ D⁶ Dmaj⁹ D⁶ Bm⁹ Bm⁷ Bm⁹ Bm⁷

Em⁹ Em⁷ Em⁹ Em⁷ Gmaj⁷/A A⁹ Gmaj⁷/A A⁹

Dmaj⁹ D⁶ Dmaj⁹ D⁶ Bm⁹ Bm⁷ Bm⁹ Bm⁷

Em⁹ Em⁷ Em⁹ Em⁷ Gmaj⁷/A A⁹ Gmaj⁷/A A⁹

Bells

Dmaj⁹ D⁶ Dmaj⁹ D⁶ Bm⁹ Bm⁷ Bm⁹ Bm⁷

Em⁹ Em⁷ Em⁹ Em⁷ Gmaj⁷/A A⁹ Gmaj⁷/A A⁹

Verse

Dmaj⁹ D⁶ Dmaj⁹ D⁶ Bm⁹ Bm⁷ Bm⁹ Bm⁷

Em⁹ Em⁷ Em⁹ Em⁷ Gmaj⁷/A A⁹ Gmaj⁷/A A⁹

Last Christmas

Dmaj⁹ D⁶ Dmaj⁹ D⁶ Bm⁹ Bm⁷ Bm⁹ Bm⁷

Em⁹ Em⁷ Em⁹ Em⁷ Gmaj⁷/A A⁹ Gmaj⁷/A A⁹

Chorus Dmaj⁹ D⁶ Dmaj⁹ D⁶ Bm⁹ Bm⁷ Bm⁹ Bm⁷

Em⁹ Em⁷ Em⁹ Em⁷ Gmaj⁷/A A⁹ Gmaj⁷/A A⁹

Bells Dmaj⁹ D⁶ Dmaj⁹ D⁶ Bm⁹ Bm⁷ Bm⁹ Bm⁷

Em⁹ Em⁷ Em⁹ Em⁷ Gmaj⁷/A A⁹ Gmaj⁷/A A⁹

Verse Dmaj⁹ D⁶ Dmaj⁹ D⁶ Bm⁹ Bm⁷ Bm⁹ Bm⁷

Em⁹ Em⁷ Em⁹ Em⁷ Gmaj⁷/A A⁹ Gmaj⁷/A A⁹

Dmaj⁹ D⁶ Dmaj⁹ D⁶ Bm⁹ Bm⁷ Bm⁹ Bm⁷

Em⁹ Em⁷ Em⁹ Em⁷ Gmaj⁷/A A⁹ Gmaj⁷/A A⁹

Chorus Dmaj⁹ D⁶ Dmaj⁹ D⁶ Bm⁹ Bm⁷ Bm⁹ Bm⁷

Last Christmas

3

Em⁹ Em⁷ Em⁹ Em⁷ Gmaj⁷/A A⁹ Gmaj⁷/A A⁹

The first system of the bass line consists of four measures. The first measure (Em⁹) has notes 2-2-2-2-2-2-2-2. The second measure (Em⁷) has notes 2-2-2-2-2-2-4-5. The third measure (Gmaj⁷/A) has notes 7-7-7-7-7-7-7-7. The fourth measure (A⁹) has notes 7-5-4-7.

Dmaj⁹ D⁶ Dmaj⁹ D⁶ Bm⁹ Bm⁷ Bm⁹ Bm⁷

The second system of the bass line consists of four measures. The first measure (Dmaj⁹) has notes 5-5-5-5-5-5-5-5. The second measure (D⁶) has notes 5-5-5-5-5-5-5-5. The third measure (Bm⁹) has notes 2-2-2-2-2-2-2-2. The fourth measure (Bm⁷) has notes 2-4-2-5.

Em⁹ Em⁷ Em⁹ Em⁷ Gmaj⁷/A A⁹ Gmaj⁷/A A⁹

The third system of the bass line consists of four measures. The first measure (Em⁹) has notes 2-2-2-2-2-2-2-2. The second measure (Em⁷) has notes 2-2-2-2-4-5-4-5. The third measure (Gmaj⁷/A) has notes 0-0-0-0-0-0-0-0. The fourth measure (A⁹) has notes 0-2-4-2.

Dmaj⁹ D⁶ Dmaj⁹ D⁶ Bm⁹ Bm⁷ Bm⁹ Bm⁷

The fourth system of the bass line consists of four measures. The first measure (Dmaj⁹) has notes 5-5-5-5-5-5-5-5. The second measure (D⁶) has notes 5-5-4-5-5-5-5-5. The third measure (Bm⁹) has notes 2-4-2-0. The fourth measure (Bm⁷) has notes 2-4-2-4-0.

Em⁹ Em⁷ Em⁹ Em⁷ Gmaj⁷/A A⁹ Gmaj⁷/A A⁹

The fifth system of the bass line consists of four measures. The first measure (Em⁹) has notes 2-2-2-2-2-2-2-2. The second measure (Em⁷) has notes 2-2-2-2-2-2-4-5. The third measure (Gmaj⁷/A) has notes 7-0-0-0. The fourth measure (A⁹) has notes 7-5-4-4-7-5.

Dmaj⁹ D⁶ Dmaj⁹ D⁶ Bm⁹ Bm⁷ Bm⁹ Bm⁷

The sixth system of the bass line consists of four measures. The first measure (Dmaj⁹) has notes 5-5-5-5-5-5-5-0. The second measure (D⁶) has notes 5-5-5-0-5-0-5-0. The third measure (Bm⁹) has notes 2-2-2-2. The fourth measure (Bm⁷) has notes 2-4-5-4.

Em⁹ Em⁷ Em⁹ Em⁷ Gmaj⁷/A A⁹ Gmaj⁷/A A⁹

The seventh system of the bass line consists of four measures. The first measure (Em⁹) has notes 2-2-2-2-2-2-2-2. The second measure (Em⁷) has notes 2-2-2-2-2-2-4-5. The third measure (Gmaj⁷/A) has notes 7-7-0-0-0. The fourth measure (A⁹) has notes 7-5-4-7.

Dmaj⁹ D⁶ Dmaj⁹ D⁶ Bm⁹ Bm⁷ Bm⁹ Bm⁷

The eighth system of the bass line consists of four measures. The first measure (Dmaj⁹) has notes 5-5-5-5-5-5-5-5. The second measure (D⁶) has notes 5-5-5-5-4-5-4-5. The third measure (Bm⁹) has notes 2-2-2-2-2-2-2-2. The fourth measure (Bm⁷) has notes 2-4-5-4.

Em⁹ Em⁷ Em⁹ Em⁷ Gmaj⁷/A A⁹ Gmaj⁷/A A⁹

The ninth system of the bass line consists of four measures. The first measure (Em⁹) has notes 2-2-2-2-2-4. The second measure (Em⁷) has notes 2-2-2-2-2-2-4-5. The third measure (Gmaj⁷/A) has notes 7-7-0-0. The fourth measure (A⁹) has notes 7-5-4-5-4-7-5-4.

Dmaj⁹ D⁶ Dmaj⁹ D⁶ Bm⁹ Bm⁷ Bm⁹ Bm⁷

The tenth system of the bass line consists of four measures. The first measure (Dmaj⁹) has notes 5-5-5-5-5-5. The second measure (D⁶) has notes 5-5-5-5-4-5-4-5. The third measure (Bm⁹) has notes 2-2-2-2-2-2-2-2. The fourth measure (Bm⁷) has notes 2-2-2-2-2-5.

Em⁹ Em⁷ Em⁹ Em⁷ Gmaj⁷/A A⁹ Gmaj⁷/A A⁹

The eleventh system of the bass line consists of four measures. The first measure (Em⁹) has notes 2-2-2-2-2-2-2-2. The second measure (Em⁷) has notes 2-2-2-2-4-5-4-5. The third measure (Gmaj⁷/A) has notes 0-0-0-0-0-0-0-0. The fourth measure (A⁹) has notes 0-2-4-2.

Last Christmas

Dmaj⁹ D⁶ Dmaj⁹ D⁶ Bm⁹ Bm⁷ Bm⁹ Bm⁷

| | | | | | | | |
|---|-----------------|-----------------|---------------|-------------|--|--|--|
| T | | | | | | | |
| B | 5 5 5 5 5 5 5 5 | 5 5 5 5 5 5 4 5 | 2 2 2 2 2 2 4 | 2 2 2 2 2 4 | | | |

Em⁹ Em⁷ Em⁹ Em⁷ Gmaj⁷/A A⁹ Gmaj⁷/A A⁹

| | | | | | | | |
|---|-----------------|-----------------|-------------|---------------|--|--|--|
| T | | | | | | | |
| B | 2 2 2 2 2 2 2 2 | 2 2 2 2 2 2 4 5 | 7 7 7 0 0 0 | 7 0 0 7 X 7 7 | | | |

Dmaj⁹ D⁶ Dmaj⁹ D⁶ Bm⁹ Bm⁷ Bm⁹ Bm⁷

| | | | | | | | |
|---|-----------------|-----------------|---------------|---------|--|--|--|
| T | | | | | | | |
| B | 5 5 5 5 5 5 5 0 | 5 5 5 0 5 0 5 0 | 2 2 2 2 2 2 4 | 2 4 5 4 | | | |

Em⁹ Em⁷ Em⁹ Em⁷ Gmaj⁷/A A⁹ Gmaj⁷/A A⁹

| | | | | | | | |
|---|-----------------|-------------|-------------|---------|--|--|--|
| T | | | | | | | |
| B | 2 2 2 2 2 2 2 2 | 2 2 2 2 4 5 | 7 7 0 0 0 0 | 7 5 4 7 | | | |

Dmaj⁹ D⁶ Dmaj⁹ D⁶ Bm⁹ Bm⁷ Bm⁹ Bm⁷

| | | | | | | | |
|---|---------------|---------------|-----------------|---------|--|--|--|
| T | | | | | | | |
| B | 5 5 5 5 4 5 5 | 5 5 5 5 4 5 7 | 2 2 2 2 2 2 2 2 | 2 4 5 4 | | | |

Em⁹ Em⁷ Em⁹ Em⁷ Gmaj⁷/A A⁹ Gmaj⁷/A A⁹

| | | | | | | | |
|---|-------------|-----------------|-------|---------|--|--|--|
| T | | | | | | | |
| B | 2 2 2 2 2 4 | 2 2 2 2 2 2 4 5 | 7 0 0 | 7 5 4 7 | | | |

Dmaj⁹ D⁶ Dmaj⁹ D⁶ Bm⁹ Bm⁷ Bm⁹ Bm⁷

| | | | | | | | |
|---|-----------------|-----------------|-----------------|----------|--|--|--|
| T | | | | | | | |
| B | 5 5 5 5 5 5 5 5 | 5 5 5 5 4 5 4 5 | 2 2 2 2 2 2 2 2 | 2 4 10 4 | | | |

Fade out...

Em⁹ Em⁷ Em⁹ Em⁷

| | | | | | | | |
|---|-----------------|-------------|--|--|--|--|--|
| T | | | | | | | |
| B | 2 2 2 2 2 2 2 2 | 2 4 2 2 4 5 | | | | | |