

Jolly Old St. Nicholas

Chicago

$\text{♩} = 153$

Alto 1

Alto 2

Verse

Chorus

Verse

Jolly Old St Nicholas

Alto 1/ Alto 2 Pg 2

Alto 1

Alto 2

Horn soli

Chorus

sfz

Verse

8

8

Jolly Old St Nicholas

Alto 1/ Alto 2 Pg 3

Alto 1

Alto 2

The first system of music for Alto 1 and Alto 2. Both parts are in treble clef with a key signature of three sharps (F#, C#, G#). The music consists of four measures. In the first measure, both parts play a quarter note G4 followed by a quarter rest. In the second measure, both parts play a quarter note A4 followed by a quarter rest. In the third measure, both parts play a quarter note B4, a quarter note C5, a quarter note B4, and a quarter note A4. In the fourth measure, both parts play a quarter note G4, a quarter note F#4, and a quarter rest.

The second system of music for Alto 1 and Alto 2. It continues the melody from the first system. In the first measure, both parts play a quarter note G4 followed by a quarter rest. In the second measure, both parts play a quarter note A4, a quarter note B4, a quarter note C5, and a quarter note B4. In the third measure, both parts play a quarter note A4, a quarter note G4, and a quarter rest. In the fourth measure, both parts play a quarter note G4, a quarter note F#4, and a quarter rest. A double bar line is present at the end of the system.

The third system of music for Alto 1 and Alto 2. It continues the melody. In the first measure, both parts play a quarter note G4, a quarter note A4, and a quarter note B4. In the second measure, both parts play a quarter note C5, a quarter note B4, and a quarter note A4. In the third measure, both parts play a quarter note G4, a quarter note F#4, and a quarter note E4. In the fourth measure, both parts play a quarter note D4, a quarter note C4, and a quarter note B3. The notes in the second and third measures are marked with *sfz* (sforzando).

The fourth system of music for Alto 1 and Alto 2. It continues the melody. In the first measure, both parts play a quarter note G4, a quarter note A4, and a quarter note B4. In the second measure, both parts play a quarter note C5, a quarter note B4, and a quarter note A4. In the third measure, both parts play a quarter note G4, a quarter note F#4, and a quarter note E4. In the fourth measure, both parts play a quarter note D4, a quarter note C4, and a quarter note B3. The notes in the second and third measures are marked with *sfz* (sforzando).

Guitar solo

The guitar solo section. It consists of two staves. The first two measures show a melodic line in the treble clef and a bass line in the bass clef. The first measure has a quarter note G4 and a quarter note F#4. The second measure has a quarter note E4 and a quarter note D4. The third and fourth measures are marked with a double bar line and a repeat sign, with a large number '8' above and below the staves, indicating eight measures of a specific guitar solo.

Play X times

A section of music marked "Play X times". It consists of two staves. The first measure has a quarter note G4, a quarter note F#4, and a quarter rest. The second measure has a quarter note E4, a quarter note D4, and a quarter note C4. The third measure has a quarter note B3, a quarter note A3, and a quarter note G3. The fourth measure has a quarter note F#3, a quarter note E3, and a quarter note D3. The section is enclosed in a large bracket on both sides.