

DECK THE HALLS

Holiday Express

Handwritten musical score for the Alto part of "Deck the Halls" (Holiday Express). The score is written on a single staff in treble clef, key of D major (two sharps), and common time (C). The music consists of several measures with various notes, rests, and accidentals. Handwritten annotations include:

- A bracket under the first measure of the first line.
- A bracket under the second measure of the second line, with a handwritten "x2" and an arrow pointing to it.
- A box labeled "A" above the third measure of the second line.
- A bracket under the fourth measure of the second line, with a handwritten "4+" and an arrow pointing to it.
- A box labeled "B" above the fifth measure of the second line.
- A box labeled "C" above the sixth measure of the second line.
- A bracket under the seventh measure of the second line, with a handwritten "1+" and an arrow pointing to it.
- A bracket under the eighth measure of the second line, with a handwritten "4+" and an arrow pointing to it.
- A bracket under the ninth measure of the second line, with a handwritten "1+" and an arrow pointing to it.
- A bracket under the tenth measure of the second line, with a handwritten "4+" and an arrow pointing to it.
- A bracket under the eleventh measure of the second line, with a handwritten "1+" and an arrow pointing to it.
- A bracket under the twelfth measure of the second line, with a handwritten "4+" and an arrow pointing to it.
- A bracket under the thirteenth measure of the second line, with a handwritten "1+" and an arrow pointing to it.
- A bracket under the fourteenth measure of the second line, with a handwritten "4+" and an arrow pointing to it.
- A bracket under the fifteenth measure of the second line, with a handwritten "1+" and an arrow pointing to it.
- A bracket under the sixteenth measure of the second line, with a handwritten "4+" and an arrow pointing to it.
- A bracket under the seventeenth measure of the second line, with a handwritten "1+" and an arrow pointing to it.
- A bracket under the eighteenth measure of the second line, with a handwritten "4+" and an arrow pointing to it.
- A bracket under the nineteenth measure of the second line, with a handwritten "1+" and an arrow pointing to it.
- A bracket under the twentieth measure of the second line, with a handwritten "4+" and an arrow pointing to it.
- A bracket under the twenty-first measure of the second line, with a handwritten "1+" and an arrow pointing to it.
- A bracket under the twenty-second measure of the second line, with a handwritten "4+" and an arrow pointing to it.
- A bracket under the twenty-third measure of the second line, with a handwritten "1+" and an arrow pointing to it.
- A bracket under the twenty-fourth measure of the second line, with a handwritten "4+" and an arrow pointing to it.
- A bracket under the twenty-fifth measure of the second line, with a handwritten "1+" and an arrow pointing to it.
- A bracket under the twenty-sixth measure of the second line, with a handwritten "4+" and an arrow pointing to it.
- A bracket under the twenty-seventh measure of the second line, with a handwritten "1+" and an arrow pointing to it.
- A bracket under the twenty-eighth measure of the second line, with a handwritten "4+" and an arrow pointing to it.
- A bracket under the twenty-ninth measure of the second line, with a handwritten "1+" and an arrow pointing to it.
- A bracket under the thirtieth measure of the second line, with a handwritten "4+" and an arrow pointing to it.

The score ends with a double bar line and repeat signs.

DECK THE HALLS

3

Musical score for Alto part of "Deck the Halls". The score is written in treble clef with a key signature of one sharp (F#). The tempo is marked with a 3/4 time signature. The score consists of four staves, each containing a line of music. The first staff starts at measure 35 and ends with a double bar line. The second staff starts at measure 40 and ends with a double bar line. The third staff starts at measure 45 and ends with a double bar line. The fourth staff starts at measure 51 and ends with a double bar line. The music features various note values, rests, and dynamic markings. Handwritten annotations include a box labeled "E" above the second staff and a box labeled "D" above the first staff. A handwritten "1" is also present above the first staff.

35

40

45

51

E

D