

Jolly Old St. Nicholas

Chicago

♩ = 153

Verse

Ten 1 8

Ten 2 8

Ten 3 8

The Verse section for Tenors 1, 2, and 3 is written in 4/4 time with a key signature of three sharps (F#, C#, G#). Each part begins with a whole rest for 8 measures, indicated by a bracket with the number '8'. The notation then continues with half notes and quarter notes.

This system continues the Verse for Tenors 1, 2, and 3. It features various musical notations including half notes, quarter notes, and rests. Dynamic markings such as *sfz* (sforzando) are present, indicating a strong accent on specific notes.

This system continues the Verse for Tenors 1, 2, and 3. It features various musical notations including half notes, quarter notes, and rests. Dynamic markings such as *sfz* (sforzando) are present, indicating a strong accent on specific notes.

Chorus

The Chorus section for Tenors 1, 2, and 3 begins in this system. It features various musical notations including half notes, quarter notes, and rests. The key signature remains three sharps.

This system continues the Chorus for Tenors 1, 2, and 3. It features various musical notations including half notes, quarter notes, and rests. Dynamic markings such as *sfz* (sforzando) are present, indicating a strong accent on specific notes.

Jolly Old St Nicholas

Tenors Pg 2

Ten 1

Ten 2

Ten 3

Verse

Three staves of music for Tenors 1, 2, and 3. The key signature is two sharps (F# and C#). The music begins with a whole rest on each staff, followed by a half note G4. A double bar line separates this from the 'Verse' section. The verse starts with a quarter rest, followed by a quarter note F#4, a quarter note G4, and a quarter note A4. This is followed by a half note G4, a half note F#4, and a half note E4. The section ends with a quarter rest, a quarter note D4, and a quarter note C4.

Continuation of the musical notation for Tenors 1, 2, and 3. The music continues with the same rhythmic pattern and melodic line as the previous section, ending with a quarter rest, a quarter note D4, and a quarter note C4.

Horn soli

Three staves of music for the Horn soli section. The key signature is two sharps (F# and C#). The music begins with a whole note G4, followed by a whole note F#4, and a whole note E4. This is followed by a half note D4, a half note C4, and a half note B3. The section ends with a quarter rest, a quarter note A3, and a quarter note G3.

Continuation of the musical notation for Tenors 1, 2, and 3. The music continues with the same rhythmic pattern and melodic line as the previous section, ending with a quarter rest, a quarter note D4, and a quarter note C4.

Chorus

Three staves of music for the Chorus section. The key signature is two sharps (F# and C#). The music begins with a whole note G4, followed by a whole note F#4, and a whole note E4. This is followed by a half note D4, a half note C4, and a half note B3. The section ends with a quarter rest, a quarter note A3, and a quarter note G3.

Jolly Old St Nicholas

Tenors Pg 3

Ten 1

Ten 2

Ten 3

Verse 8

Chorus

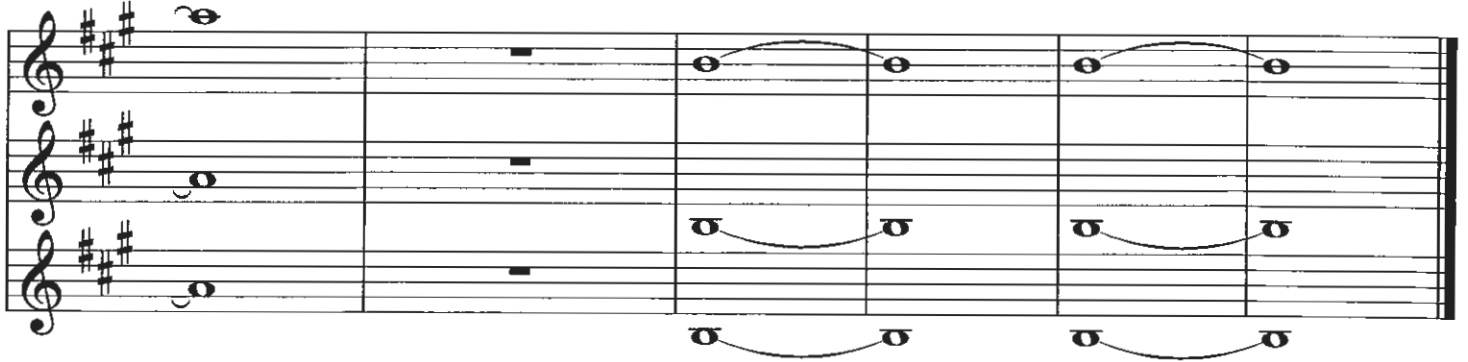
Jolly Old St Nicholas

Tenors Pg 4

Ten 1

Ten 2

Ten 3



Guitar solo 8

8

8

8

Play X times

