

Higher And Higher Holes Horns

32

1st Tenor Sax 12 Verse 1 15 Chorus

2nd Tenor Sax 12 Verse 1 15 Chorus

3rd Tenor Sax 12 Verse 1 15 Chorus

Verse 2

48

Chorus 2

Chorus 2

Chorus 2

1. 2. To Coda $\oplus$ *Soli*

64

1.

2. D.S. al Coda $\oplus$ 16

Vocal Breakdown

2. D.S. al Coda $\oplus$ 16

Vocal Breakdown

2. D.S. al Coda $\oplus$ 16

Vocal Breakdown

1. 96 2.

Higher & Higher Tears P2

The musical score is written for three voices: Soprano, Alto, and Tenor. The key signature is E major (four sharps: F#, C#, G#, D#). The time signature is 4/4. The score consists of three systems of staves. The first system has a first ending (marked '1.') and a second ending (marked '2.'). The second system has a first ending (marked '1.') and a second ending (marked '2.'). The third system continues the melody. The notation includes various musical symbols such as treble clefs, key signatures, time signatures, notes, rests, and bar lines.

Highern and Higher P3

TENORS