

Bari.

# Rock the Halls

Musical score for Bari part, page 1. The score begins with a treble clef, a key signature of two sharps, and common time. Measure 2 starts with a sustained note followed by eighth-note patterns. The dynamic *f* is indicated at the end of the measure.

Continuation of the musical score. Measure 6 begins with a sustained note followed by eighth-note patterns. The dynamic *f* is indicated at the end of the measure.

Continuation of the musical score. Measure 11 begins with a sustained note followed by eighth-note patterns. A bracket labeled 'A' covers measures 11 through 15. The dynamic *f* is indicated at the end of the measure.

Continuation of the musical score. Measure 15 begins with a sustained note followed by eighth-note patterns.

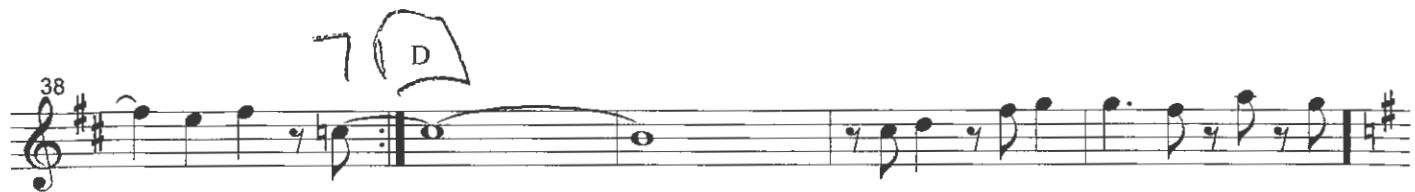
Continuation of the musical score. Measure 19 begins with a sustained note followed by eighth-note patterns. A bracket labeled 'B' covers measures 19 through 24. The dynamic *m p* is indicated at the beginning of the measure.

Continuation of the musical score. Measure 24 begins with a sustained note followed by eighth-note patterns.

Continuation of the musical score. Measure 29 begins with a sustained note followed by eighth-note patterns. A bracket labeled 'C' covers measures 29 through 34.

Bach

Deck the Halls



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