

# **Christmas Time Is Here**

by

Vince Guaraldi and Lee Mendelson

Published Under License From  
Control

All Rights Reserved. Do not photocopy.

Available at [OnlineSheetMusic.com](http://OnlineSheetMusic.com)  
Product Id: 399338

NOTICE: Purchasers of this musical file are entitled to use it for their personal enjoyment and musical fulfillment. However, any duplication, adaptation, arranging and/or transmission of this copyrighted music requires the written consent of the copyright owner(s) and of Control. Unauthorized uses are infringements of the copyright laws of the United States and other countries and may subject the user to civil and/or criminal penalties.

# CHRISTMAS TIME IS HERE

from A CHARLIE BROWN CHRISTMAS

Words by LEE MENDELSON  
Music by VINCE GUARALDI

Slowly

Fmaj9 C13b9 Fmaj9 C13b9

mp

3 3

Detailed description: This block shows the piano introduction. It consists of two staves: a treble clef staff with a key signature of one flat and a 3/4 time signature, and a bass clef staff. The music is marked 'mp' (mezzo-piano). The first staff contains four measures of chords: Fmaj9, C13b9, Fmaj9, and C13b9. Each chord is accompanied by a guitar chord diagram. The bass staff features a melodic line with eighth notes and triplet markings (3) over the first and third measures.

Fmaj9 Eb13#11 Fmaj9

Christ - mas time is here, hap - pi - ness and  
Snow - flakes in the air, car - ols ev - 'ry -

3

Detailed description: This block contains the first line of the song. It features a vocal line on a treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The key signature is one flat and the time signature is 3/4. The lyrics are: "Christ - mas time is here, hap - pi - ness and Snow - flakes in the air, car - ols ev - 'ry -". The piano accompaniment includes a triplet of eighth notes in the second measure of the vocal line.

Eb13#11 Bm7b5 Bbm7 Am7 Abm7

cheer. Fun for all times that chil - dren call their  
where. Old - en times and an - cient rhymes of

3

Detailed description: This block contains the second line of the song. It features a vocal line on a treble clef staff and a piano accompaniment on a grand staff. The lyrics are: "cheer. Fun for all times that chil - dren call their where. Old - en times and an - cient rhymes of". The piano accompaniment includes a triplet of eighth notes in the first measure of the vocal line.

Gm7 Gm7b5/C 1 Fmaj9 2 Fmaj9

fa - v'rite time of year. share.  
love and dreams to

Detailed description: This block contains the third line of the song. It features a vocal line on a treble clef staff and a piano accompaniment on a grand staff. The lyrics are: "fa - v'rite time of year. share. love and dreams to". The piano accompaniment includes a first ending (1) and a second ending (2), both marked with repeat signs. The first ending leads back to the beginning of the phrase, and the second ending leads to a final chord.

Copyright © 1966 LEE MENDELSON FILM PRODUCTIONS, INC.  
Copyright Renewed  
International Copyright Secured All Rights Reserved

$D^{\flat}maj7$ 
 $G^{\flat}13^{\sharp}11$ 
 $D^{\flat}maj7$ 
 $G^{\flat}13^{\sharp}11$

Sleigh-bells in the air, beau-ty ev-ry-where.

$A^{\flat}m7$ 
 $E^{\flat}9$ 
 $D9$ 
 $D7^{\flat}9$ 
 $G^{\flat}m7$ 
 $D^{\flat}9$ 
 $C13$ 
 $C13^{\flat}9$

yule-tide by the fire-side and joy-ful mem-ries there.

$F^{\flat}maj9$ 
 $E^{\flat}13^{\sharp}11$ 
 $F^{\flat}maj9$ 
 $E^{\flat}13^{\sharp}11$

Christ-mas time is here, well be draw-ing near.

To Coda  $\oplus$

$B^{\flat}m7^{\flat}5$ 
 $B^{\flat}m7$ 
 $A^{\flat}m7$ 
 $A^{\flat}m7$ 
 $G^{\flat}m7$ 
 $B^{\flat}/C$ 
 $F^{\flat}maj9$

Oh, that we could al-ways see such spir-it though the year.

E $\flat$ 13 $\sharp$ 11      Fmaj9      E $\flat$ 13 $\sharp$ 11      Bm7 $\flat$ 5      B $\flat$ m7

This system contains five measures of music. Above the staff are guitar chord diagrams for E $\flat$ 13 $\sharp$ 11 (6fr), Fmaj9, E $\flat$ 13 $\sharp$ 11 (6fr), Bm7 $\flat$ 5, and B $\flat$ m7. The music features triplets in both the treble and bass staves.

Am7      A $\flat$ m7      Gm7      B $\flat$ /C      Fmaj9

This system contains five measures of music. Above the staff are guitar chord diagrams for Am7, A $\flat$ m7 (4fr), Gm7, B $\flat$ /C, and Fmaj9. The music features triplets in both the treble and bass staves.

E $\flat$ 13 $\sharp$ 11      Fmaj9      E $\flat$ 13 $\sharp$ 11      Bm7 $\flat$ 5      B $\flat$ m7

This system contains five measures of music. Above the staff are guitar chord diagrams for E $\flat$ 13 $\sharp$ 11 (6fr), Fmaj9, E $\flat$ 13 $\sharp$ 11 (6fr), Bm7 $\flat$ 5, and B $\flat$ m7. The music features triplets in both the treble and bass staves.

Am7      A $\flat$ m7      Gm7      B $\flat$ /C      Fmaj9

D.S. al Coda

This system contains five measures of music. Above the staff are guitar chord diagrams for Am7, A $\flat$ m7 (4fr), Gm7, B $\flat$ /C, and Fmaj9. The first measure is a whole rest in the treble staff. The instruction "D.S. al Coda" is placed above the staff.

CODA      Fmaj9

year.

This section is the coda, starting with a Coda symbol and a guitar chord diagram for Fmaj9. It contains two measures of music, with the word "year." written in the treble staff.