

Trombones

Christmas (Baby Please Come Home)

by Phil Spector and Darlene Love

Sheet music for Trombones (Tbn. 1, 2, 3) in 4/4 time, key of D major (two sharps). The music is divided into four systems, each containing three staves for Tbn. 1, Tbn. 2, and Tbn. 3.

System 1 (Measures 1-6): All three staves play a sustained note (half note) with a slur over the measure. Tbn. 1 and 2 play a whole note, while Tbn. 3 plays a half note. The instruction "[sax cues-only play when there are no saxes]" is written below the staves.

System 2 (Measures 7-12): Measures 7-8 show a rhythmic pattern of eighth notes for all three staves. Measures 9-12 show a sustained note (half note) with a slur over the measure. Tbn. 1 and 2 play a whole note, while Tbn. 3 plays a half note. The instruction "[play]" is written below the staves.

System 3 (Measures 13-18): Measures 13-14 show a sustained note (half note) with a slur over the measure. Tbn. 1 and 2 play a whole note, while Tbn. 3 plays a half note. Measures 15-18 show a rhythmic pattern of eighth notes for all three staves. The instruction "[play]" is written below the staves.

System 4 (Measures 19-24): Measures 19-20 show a sustained note (half note) with a slur over the measure. Tbn. 1 and 2 play a whole note, while Tbn. 3 plays a half note. Measures 21-24 show a rhythmic pattern of eighth notes for all three staves.

25

Tbn. 1

25 [sax cues-only play when there are no saxes] [play]

Tbn. 2

25 [sax cues-only play when there are no saxes] [play]

Tbn. 3

[sax cues-only play when there are no saxes] [play]

32

Tbn. 1

32

Tbn. 2

32

Tbn. 3

39

Tbn. 1

39 [play 1st x only] [repeat optional] 7

Tbn. 2

39 [play 1st x only] [repeat optional] 7

Tbn. 3

39 [play 1st x only] [repeat optional] 7

49

Tbn. 1

49 [sax cues-only play when there are no saxes] [play]

Tbn. 2

49 [sax cues-only play when there are no saxes] [play]

Tbn. 3

[sax cues-only play when there are no saxes] [play]

Christmas (Baby Please Come Home)

3

56

Tbn. 1

Tbn. 2

Tbn. 3

62

Tbn. 1

Tbn. 2

Tbn. 3

67

Tbn. 1

Tbn. 2

Tbn. 3

72

Tbn. 1

Tbn. 2

Tbn. 3

78

Tbn. 1

Tbn. 2

Tbn. 3

84

Tbn. 1

Tbn. 2

Tbn. 3

The musical score is for three tubas (Tbn. 1, 2, 3) in bass clef, key of B-flat major. The first system (measures 78-83) features a melodic line with slurs and a rhythmic accompaniment. The second system (measures 84-89) features a triplet melody in the first two tubas and a harmonic accompaniment in the third tuba. The score ends with a double bar line.