

Trombones

Christmas (Baby Please Come Home)

by Phil Spector and Darlene Love

Sheet music for Trombones (Tbn. 1, 2, 3) in 4/4 time, key of D major (two sharps). The music is divided into four systems, each containing three staves for Tbn. 1, Tbn. 2, and Tbn. 3.

System 1 (Measures 1-6): All three staves play a sustained note (half note) with a slur over the measure. Tbn. 1 and 2 play a whole note, while Tbn. 3 plays a half note. The instruction "[sax cues-only play when there are no saxes]" is written below the staves.

System 2 (Measures 7-12): Measures 7-12 show a rhythmic pattern of eighth notes for all three staves. Measures 13-14 show a half note for Tbn. 1 and 2, and a half note for Tbn. 3. The instruction "[play]" is written below the staves.

System 3 (Measures 13-18): Measures 13-18 show a rhythmic pattern of eighth notes for all three staves. Measures 19-20 show a half note for Tbn. 1 and 2, and a half note for Tbn. 3. The instruction "[play]" is written below the staves.

System 4 (Measures 19-24): Measures 19-24 show a rhythmic pattern of eighth notes for all three staves. Measures 25-26 show a half note for Tbn. 1 and 2, and a half note for Tbn. 3. The instruction "[play]" is written below the staves.

25

Tbn. 1

25 [sax cues-only play when there are no saxes] [play]

Tbn. 2

25 [sax cues-only play when there are no saxes] [play]

Tbn. 3

[sax cues-only play when there are no saxes] [play]

32

Tbn. 1

32

Tbn. 2

32

Tbn. 3

39

Tbn. 1

39 [play 1st x only] [repeat optional] 7

Tbn. 2

39 [play 1st x only] [repeat optional] 7

Tbn. 3

39 [play 1st x only] [repeat optional] 7

49

Tbn. 1

49 [sax cues-only play when there are no saxes] [play]

Tbn. 2

49 [sax cues-only play when there are no saxes] [play]

Tbn. 3

[sax cues-only play when there are no saxes] [play]

Christmas (Baby Please Come Home)

3

56

Tbn. 1

Tbn. 2

Tbn. 3

62

Tbn. 1

Tbn. 2

Tbn. 3

67

Tbn. 1

Tbn. 2

Tbn. 3

72

Tbn. 1

Tbn. 2

Tbn. 3

78

Tbn. 1

Tbn. 2

Tbn. 3

This block contains the musical notation for three tuba parts (Tbn. 1, 2, and 3) from measure 78 to measure 83. The key signature is two sharps (F# and C#). Measures 78-80 feature a melodic line with dotted half notes and whole notes, tied across measures. Measures 81-83 feature a rhythmic pattern of eighth and sixteenth notes, with Tbn. 3 playing a more active line than Tbn. 1 and 2.

84

Tbn. 1

Tbn. 2

Tbn. 3

This block contains the musical notation for three tuba parts (Tbn. 1, 2, and 3) from measure 84 to measure 87. The key signature is two sharps (F# and C#). Measures 84-85 feature a triplet of eighth notes in all three parts. Measures 86-87 feature a melodic line with quarter and eighth notes, ending with a whole note in measure 87.