

Tenors

Christmas (Baby Please Come Home)

by Phil Spector and Darlene Love

T. Sx. 1

T. Sx. 2

7

T. Sx. 1

T. Sx. 2

12

T. Sx. 1

T. Sx. 2

17

T. Sx. 1

T. Sx. 2

23

T. Sx. 1

T. Sx. 2

28

T. Sx. 1

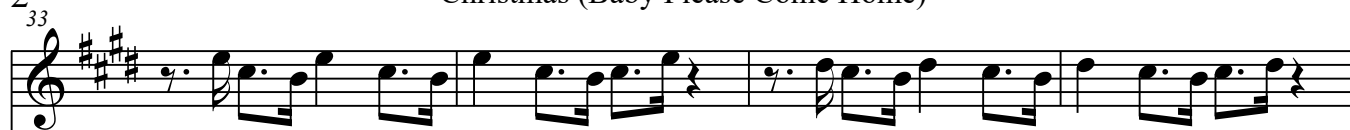
T. Sx. 2

This musical score is for two tenors, T. Sx. 1 and T. Sx. 2, in the key of D major (indicated by two sharps) and 4/4 time. The score is divided into measures, with measure numbers 7, 12, 17, 23, and 28 marking the beginning of new sections. The melody for T. Sx. 1 is primarily composed of half notes and whole notes, often with slurs. The accompaniment for T. Sx. 2 features a series of eighth-note triplets, each marked with a '3' above the notes. The score concludes with a double bar line at the end of the final measure.

2

Christmas (Baby Please Come Home)

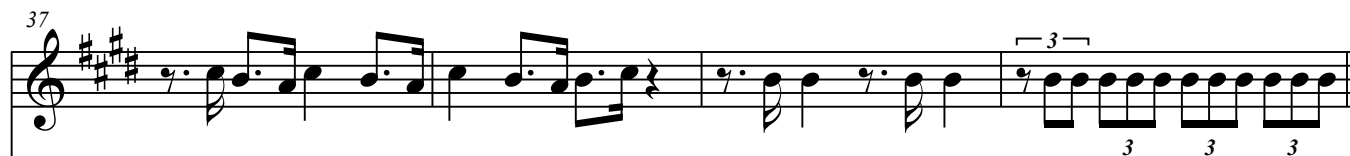
T. Sx. 1



T. Sx. 2



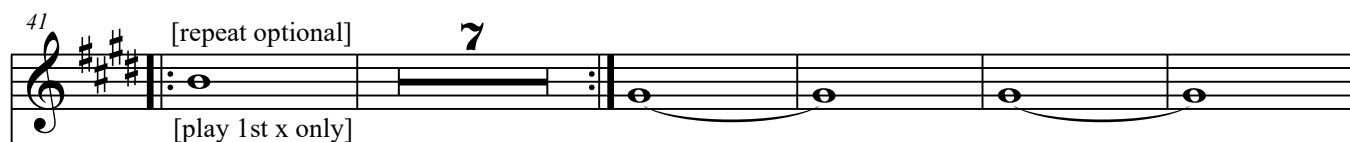
T. Sx. 1



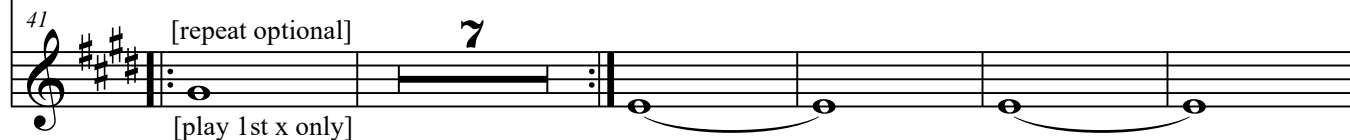
T. Sx. 2



T. Sx. 1



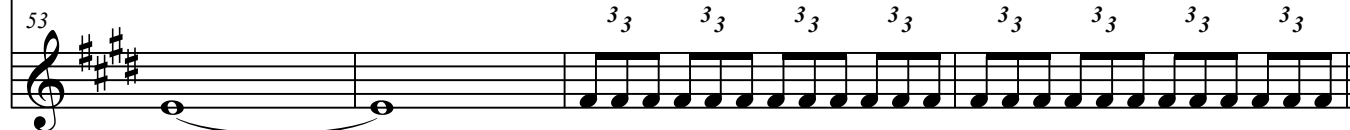
T. Sx. 2



T. Sx. 1



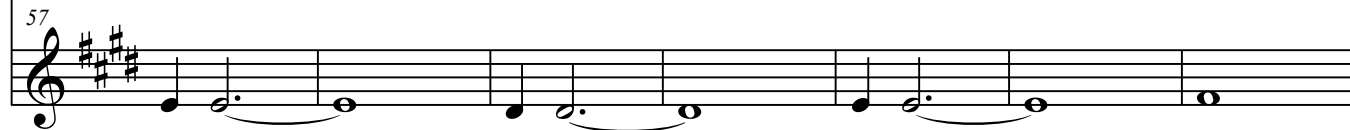
T. Sx. 2



T. Sx. 1



T. Sx. 2



T. Sx. 1



T. Sx. 2



Christmas (Baby Please Come Home)

3

69

T. Sx. 1

T. Sx. 2

75

T. Sx. 1

T. Sx. 2

79

T. Sx. 1

T. Sx. 2

83

T. Sx. 1

T. Sx. 2

[Trbn. cue]

Detailed description of the musical score: The score is for two parts, T. Sx. 1 and T. Sx. 2. It consists of five systems of staves. The key signature has one sharp (F#) and the time signature is 4/4. Measure numbers 69, 75, 79, and 83 are indicated at the start of their respective systems. The notation includes eighth notes, quarter notes, half notes, and triplets. A 'Trbn. cue' is written in measure 83 of the T. Sx. 1 part. The score ends with a double bar line in measure 83 of the T. Sx. 2 part.