

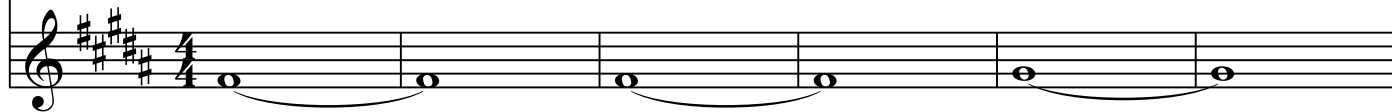
Christmas (Baby Please Come Home)

by Phil Spector and Darlene Love

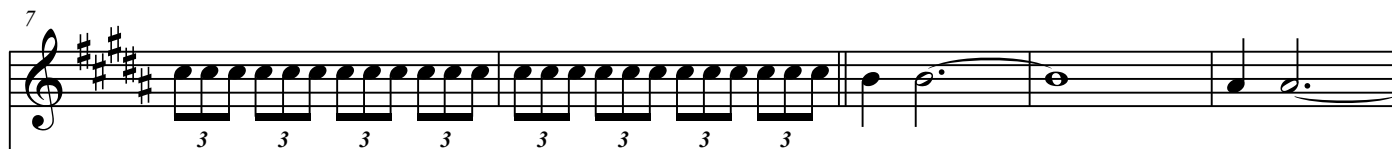
Alto 1



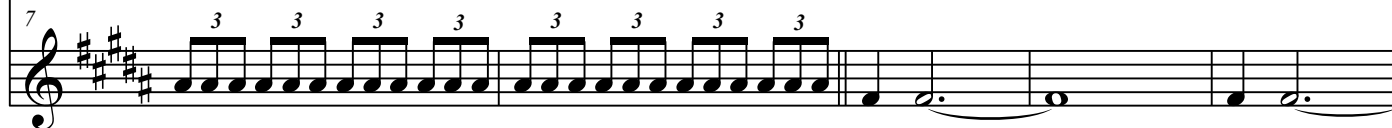
Alto 2



Alto 1



Alto 2



Alto 1



Alto 2



Alto 1



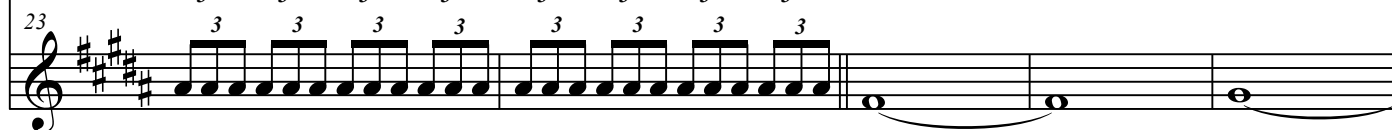
Alto 2



Alto 1



Alto 2



Alto 1



Alto 2



[illegible]

Alto 1

68

Alto 2

68

Alto 1

74

Alto 2

74

Alto 1

78

Alto 2

78

Alto 1

82

Alto 2

82

This musical score is for two alto voices, Alto 1 and Alto 2, across measures 68 to 82. The notation is in treble clef. Measures 68-73 show a melodic line with half notes and whole notes, some beamed together. Measures 74-77 feature a rapid sixteenth-note triplet pattern. Measures 78-81 continue with a similar sixteenth-note pattern, often beamed in pairs. Measure 82 concludes with a half note and a whole note. The Alto 2 part generally follows the Alto 1 part, with some variations in the triplet and sixteenth-note passages.