

Away In A Manger

♩ = 112

Intro

Chorus
"Hallelujah..."

Ten 1

Ten 2

Ten 3

Measures 12-19 of the Tenor parts. Tenors 1, 2, and 3 all play the same melody. Measures 12-19 are marked with a bracket and the number 19. The key signature is one sharp (F#). The time signature is 12/8. The melody consists of eighth and sixteenth notes with accents.

Measures 12-19 of the piano accompaniment. The piano part features a steady eighth-note accompaniment in the left hand and a melody of eighth and sixteenth notes in the right hand. The key signature is one sharp (F#).

Verse

16

16

16

Measures 16-19 of the Tenor parts. Measures 16-19 are marked with a bracket and the number 16. The Tenor parts have rests in measures 16-18 and enter in measure 19 with a half note. The key signature is one sharp (F#).

Chorus

"Hallelujah..."

Measures 20-23 of the Tenor parts. Measures 20-23 are marked with a bracket and the number 16. The Tenor parts have rests in measures 20-22 and enter in measure 23 with a half note. The key signature is one sharp (F#).

Measures 20-23 of the piano accompaniment. The piano part continues with the same eighth-note accompaniment and melody as in the previous section. The key signature is one sharp (F#).

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Tenors Pg 2

1 2 "...born in Bethlehem..."

Ten 1

Ten 2

Ten 3

Chorus
"Hallelujah..."

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Tenors Pg 3

The musical score is written for three tenors (Ten 1, Ten 2, Ten 3) and includes a vocal breakdown and a chorus section. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4.

Tenors 1, 2, and 3: The top three staves show the vocal parts. Tenors 1 and 2 have a vocal breakdown section starting at measure 6, marked with a '6' and a bracket. Tenor 3 has a vocal breakdown section starting at measure 6, marked with a '6' and a bracket. The chorus section, labeled 'Chorus "Hallelujah..."', begins at measure 10 and features a melodic line with a repeat sign and a first/second ending bracket.

Vocal Breakdown: The vocal breakdown section is marked with a '6' and a bracket, indicating a six-measure phrase. It is repeated for Tenors 1, 2, and 3.

Chorus: The chorus section is labeled 'Chorus "Hallelujah..."'. It features a melodic line with a repeat sign and a first/second ending bracket. The melody is written in a treble clef with a key signature of three sharps.

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Tenors Pg 4

Ten 1

Ten 2

Ten 3



"...born in Bethlehem..."

