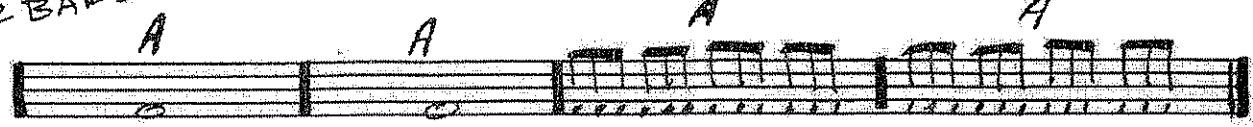


Tacet
2 BARS

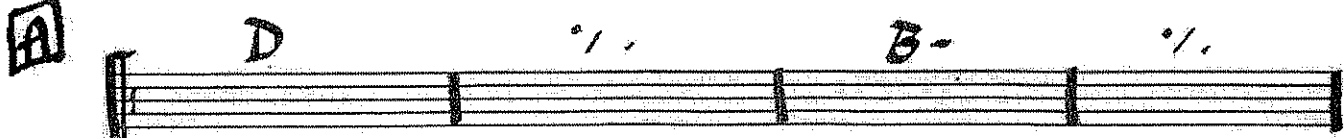
ALL ALONE ON CHRISTMAS

INTRO

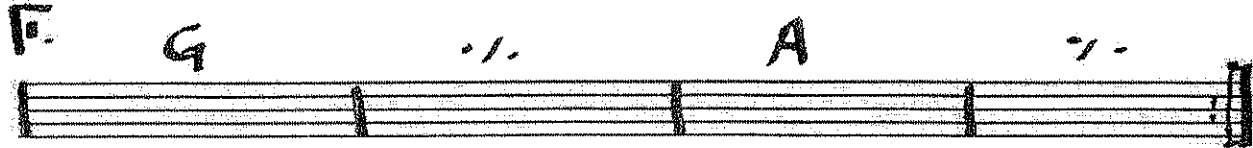
A A A A



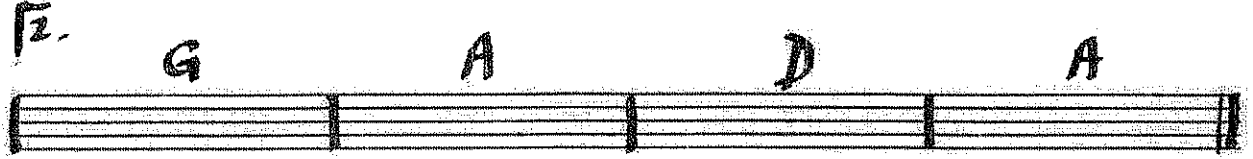
A D ./. B- ./.



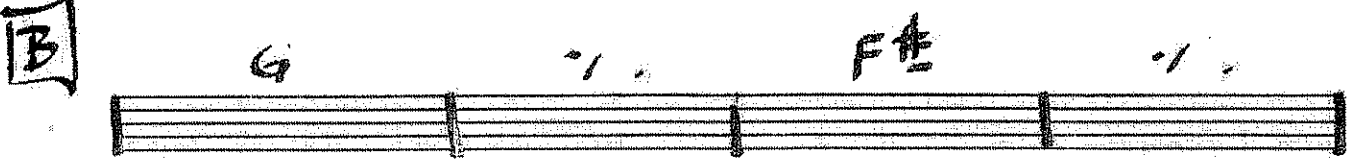
F. G ./. A ./.



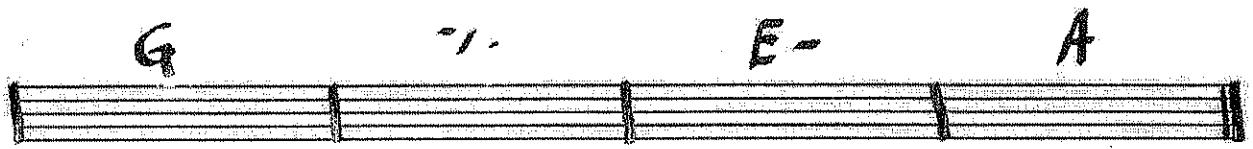
12. G A D A



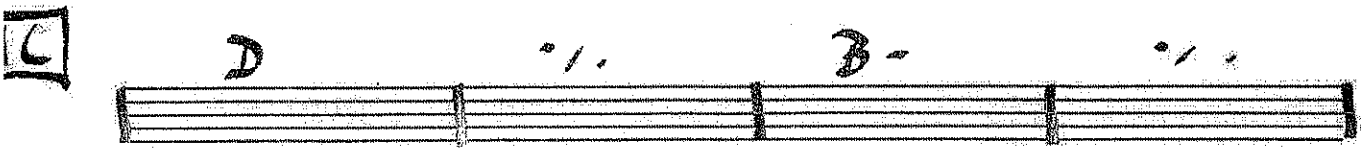
B G ./. F# ./.



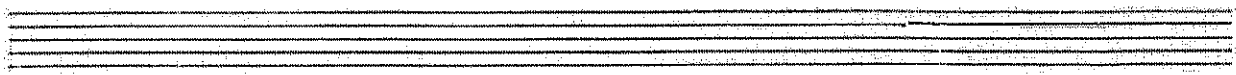
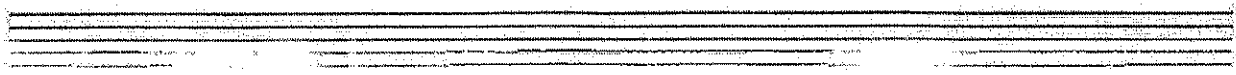
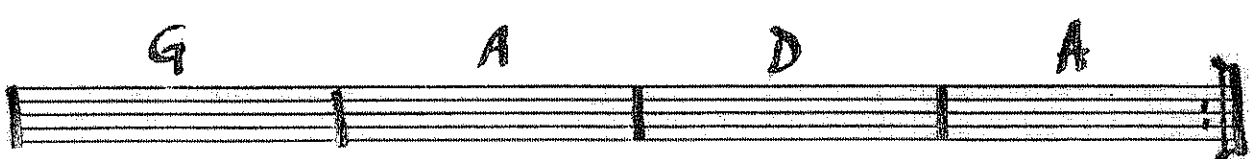
G ./. E- A



C D ./. B- ./.



G A D A



ALL I WANT FOR CHRISTMAS IS YOU 7

Words and Music by MARIAH CAREY
and WALTER AFANASIEFF

Moderately

Guitar chords: G, Em, C, D

8va

mf

I

Detailed description: This system contains the first two measures of the piece. It features a guitar part with chords G, Em, C, and D. The vocal line starts with a whole note G4. The piano accompaniment is in treble and bass clefs, with a dynamic marking of *mf*. The tempo is marked 'Moderately'.

Rubato

Guitar chords: G, G/B

3

3

do n't want a lot for Christ-mas, there is just one thing I need.

loco

Detailed description: This system contains the third and fourth measures. The tempo is marked 'Rubato'. The guitar part has chords G and G/B. The vocal line has triplet markings over the notes 'mas,' and 'need.'. The piano accompaniment is marked 'loco' and consists of sustained chords in the right hand and single notes in the left hand.

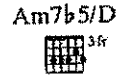
Guitar chords: C, Cm6/Eb

I don't care a-bout the pres-ents un-der-neath the Christ-mas tree.

Detailed description: This system contains the fifth and sixth measures. The guitar part has chords C and Cm6/Eb. The vocal line continues with the lyrics 'I don't care a-bout the pres-ents un-der-neath the Christ-mas tree.'. The piano accompaniment continues with sustained chords and single notes.



I just want you for my own, more than you — could ever know.



Make my wish come true: all I want for Christ-mas is you,



Moderately fast ()



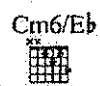
yeah. —



I don't want a lot — for Christ-mas, there is just one thing —
 I won't ask for much — this Christ-mas, I won't e - ven wish —



I need — And I — don't care a - bout — the pres - ents,
 for snow. — And I, — I'm just gon - na — keep on wait - ing



un - der - neath — the Christ - mas tree. —
 un - der - neath — the mis - tile toe. —



I don't need — to hang — my stock - ing there up - on — the fi -
 I won't make — a list — and send — it to the North - Pole for —
 I don't want — a lot — for Christ - mas, this is all — I'm ask -



re place. _____ San - ta Claus won't make me hap - py
 Saint Nick. _____ I won't e - ven stay a - wake to
 ing for. _____ I just want to see my ha - by

Cm6/Eb



with a toy on Christ - mas day
 hear those mag - ic rein - deer click.
 stand ing right out side my door.







I just want you for my own, more than you could ev -
 I just want you here to night, hold - ing on to me
 I just want him for my own, more than you could ev -

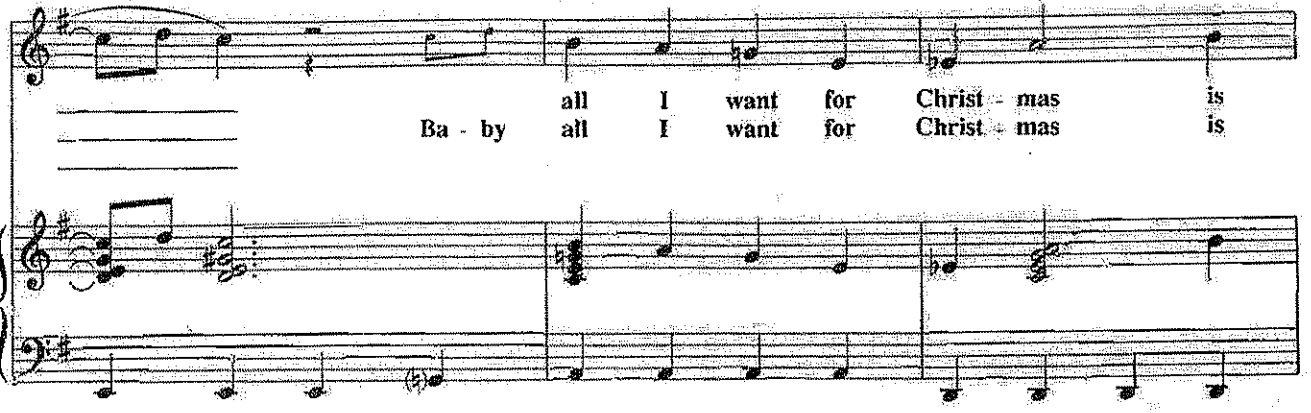
Cm6/Eb






er know. _____ Make my wish come true:
 so tight. _____ What more can I do?
 er know. _____ Make my wish come true:

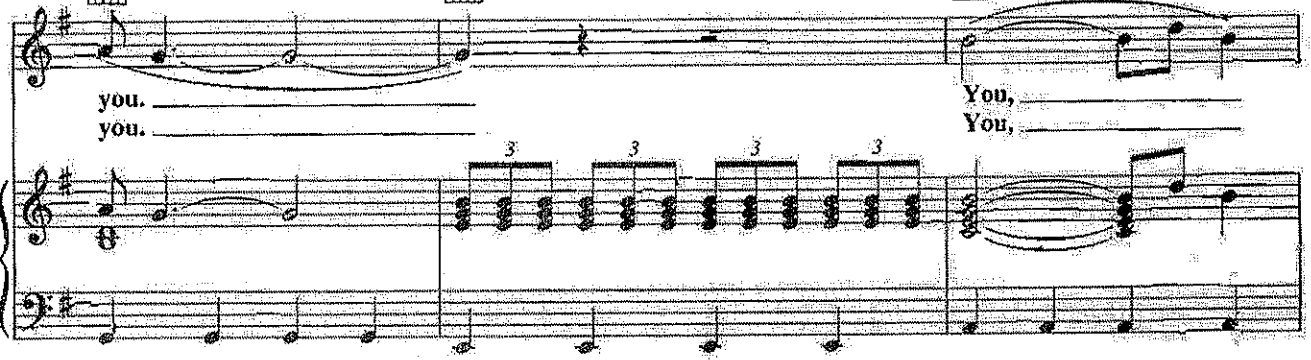
E7  To Coda  Am9  Am7b5/D 




Ba - by all I want for Christ - mas is
Ba - by all I want for Christ - mas is




G  Em  Am9 


you. _____ You,
you. _____ You,




1 D7  2 D7  B7 

ba - by. Oh, ba - by. Oh, All the lights



Em 

are shin - ing so bright - ly ev - 'ry where,



B7  Em 

and the sound of children's laughter fills the air,



Cm6/Eb 


And ev - 'ry one is sing - ing.



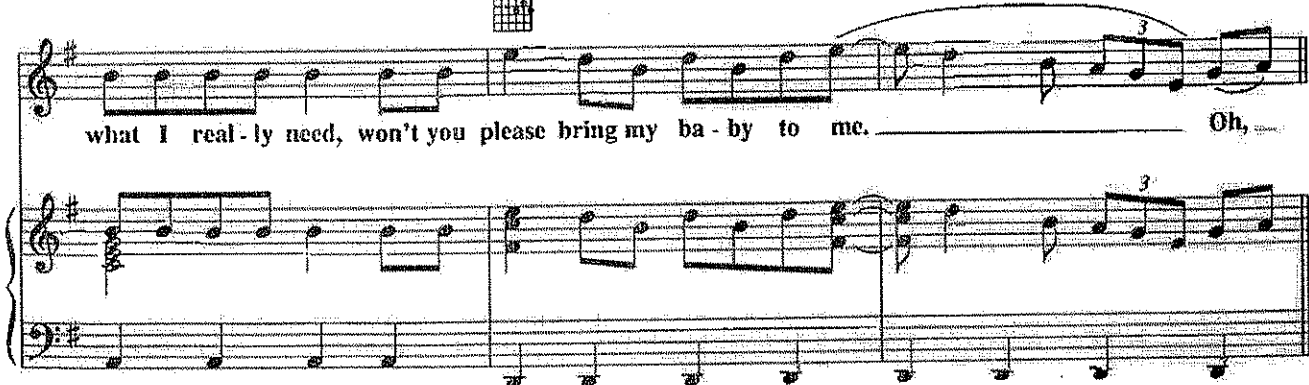
G/D  E7  Am9 

I hear those sleigh bells ring - ing. San - ta won't you please bring me



D7  D.S. al Coda

what I real - ly need, won't you please bring my ba - by to me. Oh,



CODA

Am7

Am7b5/D

all I want for Christ mas

is you.

Ooh, ba by. All I want for

Christ - mas is you, ba by.

Repeat and Fade

HII I WANT FOR CHRISTMAS IS YOU

INTRO E E/G A A^m/C

E G[#] C[#]m Am/C

E/B C[#]+ F[#]m Am/C

Piano 1 6 4 5

Verse

E E E E A A Am/C
||: ||| | ||| | ||| | ||| | ||| | ||| | ||| |

Am/C ~~E F E G[#]~~
||: ||| | ||| | ||| | ||| |

E E G[#] C[#]m C[#]m Am/C
||: ||| | ||| | ||| | ||| |

E/B C[#]+ F[#]m Am/C E (1625)
||: ||| | ||| | ||| | ||| |

Bridge

G# C#m

The first line shows two chord diagrams. The first is for G# (D major), represented by four vertical lines on the first four frets of the first string. The second is for C#m (F# minor), represented by four vertical lines on the first four frets of the second string.

G# C#m C#m

The second line shows three chord diagrams. The first is for G# (D major) on the first string, the second is for C#m (F# minor) on the second string, and the third is for C#m (F# minor) on the third string.

Am/c E C# F#

The third line shows four chord diagrams. The first is for Am/c (D minor with C bass), the second is for E (open E), the third is for C# (F#), and the fourth is for F# (C#).

B

The fourth line shows two chord diagrams for B (B major), represented by four vertical lines on the second, third, fourth, and fifth frets of the first string.

10/28/2009 16:37

7329385323

CPS INC

PAGE 01/01

BASS WALK UP + DOWN

ANGELS WE HAVE HEARD

C

~~C#~~

C Bb A

~~C# B A#~~

D A G

Eb Gb Ab

E G A D G

F G# A# D# G#

C D E ~~F~~ G

~~C# D# F# G#~~

D

~~D#~~

D C B

~~D# C# C~~

E B A

F C A#

F# A B E A

G A# C F A#

D E ~~F#~~ A

~~D# F G A#~~

AWAY IN A MANGER

E^b/F

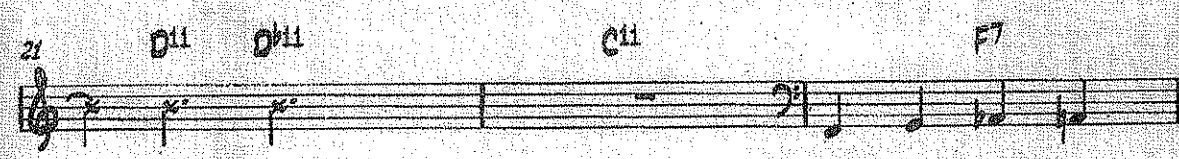
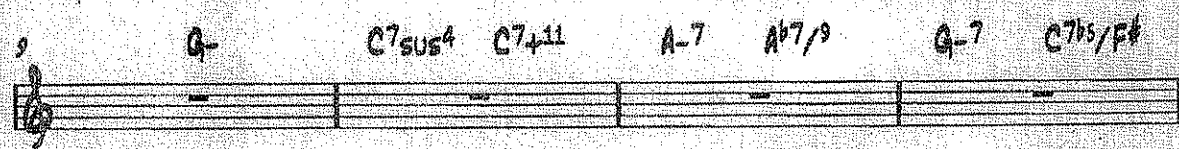
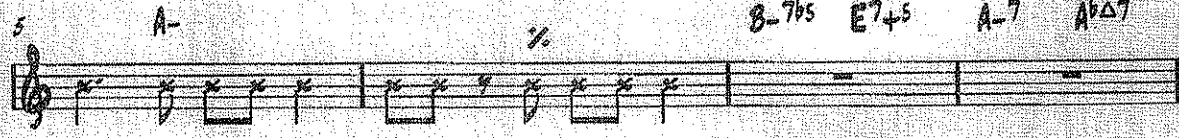
E^b/F

E^b/F

E^b/F



A



B



2 32 B^{b6} F/A G-7 F B^{b6} F/A G-7 F

36 F/A B^b F/C C⁹ B^b/F F

C F G-/F A^b-F G-/F F

40 % % %

MODULATION

44 G A-/G B^b/G G % % %

48 G A-/G B^b/G A-/G % G⁷ A- B^bdim G⁷/B

D 52 C⁶ G/B A-7 G C⁶ G/B A-7 G

56 G/B C G/D D⁹ C/G G

60 C/G C/G G

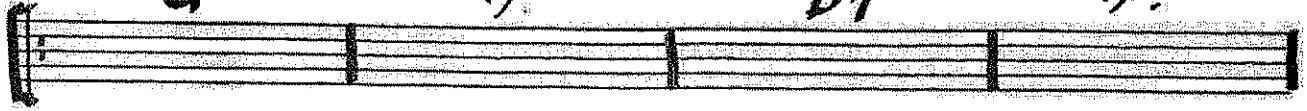
E 64 G A- G A- B^b A-G G A- G A- B^b A-G

DSAL

BLUE XMAS

G

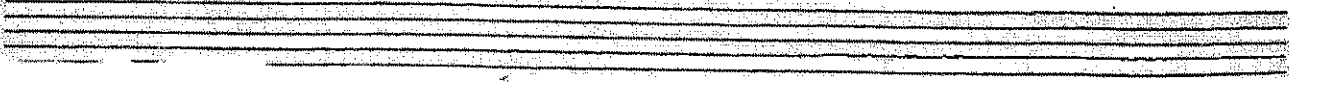
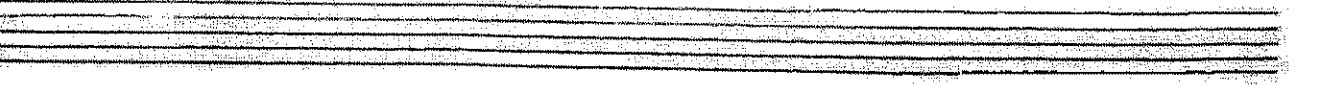
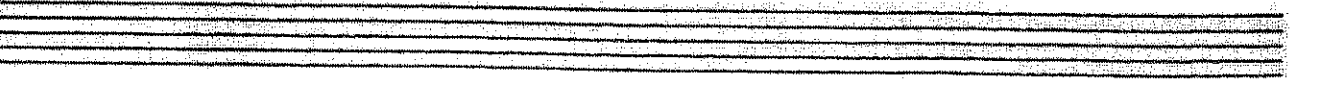
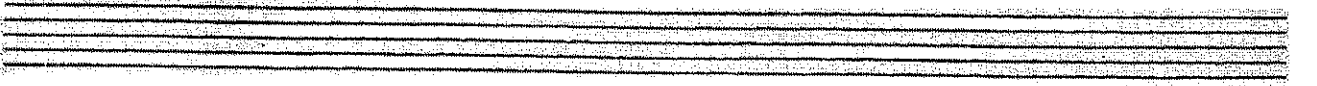
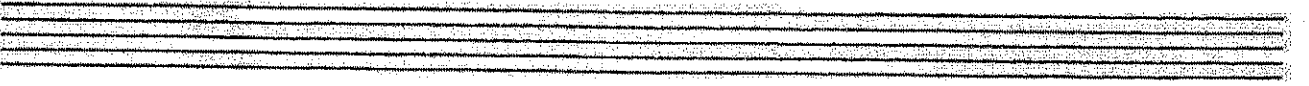
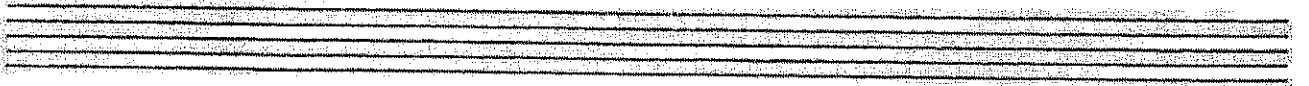
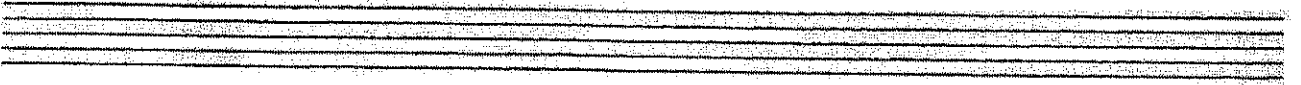
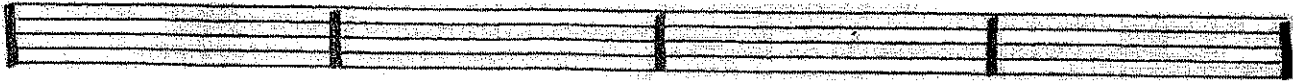
D1



A-7

D1

G



LEAD SHEET

MERRY CHRISTMAS

ROCK BALLAD

1 Greeting cards have all been sent the Christ-mas rush is through

Chords: Emi, DUDATO, Bmi7, Emi, Am7, D7

4 but I still have one wish to make

Chords: G, Emi, Emi(A7), Emi7, A7

7 a spe-cial one for you Mer-ry Christ-mas dar-ling

Chords: Am7, D7, C/G

11 we're a part that's true but I can dream and in my dream

Chords: Gm7, Dmi7, G7, C, D/C, Bmi, Emi

15 I'm Christ-mas-ing with you Hol-i-days are joy-ful

Chords: Am7, Bmi7, C, Gm7, C/G

19 there's al-ways some-thing new but ev-ery day's

Chords: Gm7, Dmi7, G7, C, D/C

22 a hol-i-day when I'm near to you The

Chords: Bmi, Emi, A7/C#

25 lights on my tree I wish you could see I wish it ev-ery

Chords: Bb, C/Bb, Ami, Dmi, Gmi, C7

28 day the logs on the fire fill me with de-sire

Chords: F, C/E, Dmi, Dmi(A7), Dmi7, D7

41 just see you and to say That I wish you mer ry

42 Christ-mas hap-py new year too I've

43 just one wish on this Christ-mas Eve I wish I were with you

44

45 The logs on the fire fill me with de-sire just see you and to

46 say That I wish you mer ry Christ-mas

47 hap-py new year too I've just one wish on this Christ-mas Eve

48 I wish I were with you I wish I were with you

CHIPMUNK SONG

Intro

Musical staff 1: Intro melody in 3/4 time. The staff contains a sequence of notes: a quarter note G4, a quarter note A4, and a quarter note Bb4. A Bb chord symbol is written above the staff.

Musical staff 2: Bass line. The staff contains a sequence of notes: a quarter note G2, a quarter note F2, and a quarter note E2. Chord symbols Bb and F7 are written above the staff.

Musical staff 3: Bass line. The staff contains a sequence of notes: a quarter note G2, a quarter note F2, and a quarter note E2. Chord symbols F7 and Bb are written above the staff.

Musical staff 4: Bass line. The staff contains a sequence of notes: a quarter note G2, a quarter note F2, and a quarter note E2. Chord symbols C- and F are written above the staff.

Musical staff 5: Bass line. The staff contains a sequence of notes: a quarter note G2, a quarter note F2, and a quarter note E2. Chord symbols C-, F, Bb, and F are written above the staff.

Musical staff 6: Bass line. The staff contains a sequence of notes: a quarter note G2, a quarter note F2, and a quarter note E2. Chord symbols Bb and F are written above the staff.

Musical staff 7: Bass line. The staff contains a sequence of notes: a quarter note G2, a quarter note F2, and a quarter note E2. Chord symbols Bb7, Bb/D, Eb, and F are written above the staff.

Musical staff 8: Bass line. The staff contains a sequence of notes: a quarter note G2, a quarter note F2, and a quarter note E2. Chord symbols Eb, Eb-, Bb, and G- are written above the staff.

Musical staff 9: Bass line. The staff contains a sequence of notes: a quarter note G2, a quarter note F2, and a quarter note E2. Chord symbols C, F, Bb, and F are written above the staff.

Empty musical staff.

Christmas At Home

Words & Music
Joe Petillo

intro

Cmaj7 - Am - Fmaj7 - G

Cmaj7 - Am - Fmaj7 - G

1st verse

Cmaj7 Am Fmaj7 G Cmaj7 Am Fmaj7 G
So It's Christmas, I hear the children, their laughter is music to me

Cmaj7 Am Fmaj7 G Cmaj7 Am Fmaj7 G
In the city choirs of Angels raise their voices in harmony

F G C - Em - Am - G F G C - C7
And though I'm alone now, I'm never lonely, no matter where I roam

F G C - Em - Am - G

Here in my heart with the people I love

F G Cmaj7 - Am - Fmaj7 - G

I'm spending Christmas at home

2nd verse

Cmaj7 - Am Fmaj7 G Cmaj7 Am Fmaj7 G

I know something about love, I find it everyday

Cmaj7 - Am Fmaj7 G Cmaj7 Am Fmaj7 G
I can see love there in your eyes, I can hear it in words that you say

F G C - Em - Am - G F G C - C7
The way that you care for the ones who need you, you make your feelings known

F G C - Em - Am - G

So here in this place with the people I love

F G Cmaj7 - C7

I'm spending Christmas at home

Bridge

F G Cmaj7 C7

I don't need parties or useless chatter

F G Cmaj7 C7

I've got my friends love, that's all that matters

Fmaj7 G C - Em - Am - G

And I've got these memories to keep ever after

F G Modulate Ab

And that's all the Christmas I need

3rd verse

Db Bbm F# Ab Db Bbm F# - Ab

I know, come Christmas morning, no matter where I roam

Bbm Fm Db Bbm

Here in this place with the people I love

F# Ab Db Bbm

I'm spending Christmas at home

F# Ab Db Bbm

Here in my heart with the people I love

F# Ab

I'm spending Christmas at home

outro

Db - Bbm - F# - Ab

Db - Bbm - F# - Ab

A

G Δ 7 A Δ 7 B Δ 7 C A Δ 7 G Δ 7 D Δ 7 G Δ 7 C Δ 7 B Δ 7

1. E Δ 7 F Δ 7 G Δ 7 C Δ 7 F Δ 7 B Δ 7 C Δ 7 F Δ 7 A Δ 7 A Δ 7 D Δ 7

2. E Δ 7 F Δ 7 G Δ 7 C Δ 7 F Δ 7 B Δ 7 E Δ 7 A Δ 7 D G Δ 7

B

D- G Δ 7 D Δ 7 C Δ 7 C Δ 7

C Δ 7 F Δ 7 A Δ 7 E Δ 7 A Δ 7 A Δ 7 D Δ 7

G Δ 7 A Δ 7 B Δ 7 C B-A- G Δ 7 D Δ 7 G Δ 7 C Δ 7 B Δ 7

E Δ 7 F Δ 7 G Δ 7 C Δ 7 F Δ 7 B Δ 7 E Δ 7 A Δ 7 D Δ 7 G

3x

THE CHRISTMAS SONG

A

E \flat D \flat F \flat G \flat A \flat G \flat F \flat E \flat D \flat E \flat A \flat G \flat

C \flat D \flat E \flat A \flat D \flat G \flat A \flat D \flat G \flat F \flat B \flat

2.
C \flat D \flat E \flat A \flat D \flat G \flat C \flat F \flat B \flat E \flat

B

B \flat E \flat B \flat A \flat A \flat

A \flat D \flat G \flat C \flat F \flat F \flat B \flat

E \flat D \flat F \flat G \flat A \flat G \flat F \flat E \flat D \flat E \flat A \flat G \flat

C \flat D \flat E \flat A \flat D \flat G \flat C \flat F \flat B \flat E \flat

CHRISTMAS TIME IS HERE

By Lee Mendelson and Vince Guaraldi

^{FΔ9} ^{E♭13(#11)} ^{FΔ9} ^{E♭13(#11)}
Christ-mas time is here, hap-pi-ness and cheer.

^{Bm7(b5)} ^{B♭m7} ^{Am7} ^{Abm7} ^{Gm7} ^{Gm7(b5)/C} ^{FΔ9}
Fun for all that children call their fa-v'rite time of year.

^{FΔ9} ^{E♭13(#11)} ^{FΔ9} ^{E♭13(#11)}
Snow-flakes in the air, car-ols ev-'ry-where.

^{Bm7(b5)} ^{B♭m7} ^{Am7} ^{Abm7} ^{Gm7} ^{Gm7(b5)/C} ^{FΔ9}
Old-en times and an-cient rhymes of love and dreams to share.

^{D♭Δ7} ^{G♭13(#11)} ^{D♭Δ7} ^{G♭13(#11)}
Sleigh-bells in the air, beau-ty ev-'ry-where.

^{Am7} ^{E♭9} ^{D9} ^{D7(b9)} ^{Gm7} ^{D♭9} ^{C13} ^{C13(b9)}
Yule-tide by the fire-side and joy-ful mem-'ries there.

^{FΔ9} ^{E♭13(#11)} ^{FΔ9} ^{E♭13(#11)}
Chris-mas time is here, we'll be draw-ing near.

^{Bm7(b5)} ^{B♭m7} ^{Am7} ^{Abm7} ^{Gm7} ^{Gm7(b5)/C} ^{FΔ9}
Oh, that we could al-ways see such spir-it through the year.

F Christmas in New Orleans

F IIII A IIII BB IIII

FDI GM CT

- FDI DBC -

Bridget

A - IIII IIII Day

G IIII C IIII

1/2 ↑

2nd time - hits -

(SEPTEMBER) DECEMBER

Intro

Guitar

Musical notation for guitar intro, featuring a sequence of notes on a single staff with a treble clef and a key signature of one sharp (F#).

Drums Enter

BAND ENTER

Asus4

Musical notation for band entry, showing a sequence of notes on a single staff with a treble clef and a key signature of one sharp (F#).

A

D7 C#- B- C# F# D7 C#- B- C# F#

Musical notation for section A, showing a sequence of notes on a single staff with a treble clef and a key signature of one sharp (F#).

B

F. D7 C#- B- C# F# - Asus

Musical notation for section B, showing a sequence of notes on a single staff with a treble clef and a key signature of one sharp (F#).

2. D7 C#- B- C# F# - Asus

Musical notation for section B continuation, showing a sequence of notes on a single staff with a treble clef and a key signature of one sharp (F#).

B

B-7 E C#-7 F#-7 B-7 E C#-7 F#-7

Musical notation for section B continuation, showing a sequence of notes on a single staff with a treble clef and a key signature of one sharp (F#).

Chorus

B-7 E C#-7 F#-7 Asus

Musical notation for section B continuation, showing a sequence of notes on a single staff with a treble clef and a key signature of one sharp (F#).

C

1. D7 C#- B- C# F# - D7 C#- B- C# F# -

Musical notation for section C, showing a sequence of notes on a single staff with a treble clef and a key signature of one sharp (F#).

D7 C#- B- C# F# - Asus

Musical notation for section C continuation, showing a sequence of notes on a single staff with a treble clef and a key signature of one sharp (F#).

D.S.

D1

2. B-7 E C#-7 F#-7 B-7 E7 C#-7 F#-7

Musical notation for section D1, showing a sequence of notes on a single staff with a treble clef and a key signature of one sharp (F#).

Chorus

B-7 E C#-7 F#-7 Asus

Musical notation for section D1 continuation, showing a sequence of notes on a single staff with a treble clef and a key signature of one sharp (F#).

DECK THE HALLS

BASS

E

40

45

Do you Here what I Here

Handwritten guitar chord progression for the song "Do you Here what I Here". The progression is written across four staves, with chords indicated above the lines. The first staff shows a C chord, a G7 chord with a star symbol, and a C chord. The second staff shows a C chord, a G7 chord with a star symbol, and a C chord. The third staff shows an A- chord, an E- chord, an F chord, a G chord, an E chord, and an A-G chord. The fourth staff shows an F chord, a G chord, a C chord, a G7 chord with a star symbol, and a C chord. There are also some handwritten notes like "1/2" and "1." above the second and third staves.

An empty musical staff with five lines.

Modulate 1/2 step

A musical staff with the handwritten text "Modulate 1/2 step" written across it.

An empty musical staff with five lines.

An empty musical staff with five lines.

An empty musical staff with five lines.

An empty musical staff with five lines.



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Google Search

Groups search result 29 for "thin lizzy" group:alt.guitar.tab

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From: [Kitch \(rumpole@mortimer.com\)](mailto:rumpole@mortimer.com)

Search Result 29

Subject: Re: chords to **Thin Lizzy's "Boys are Back in Town"**

Newsgroups: [alt.guitar.tab](#)

[View: Complete Thread \(2 articles\)](#)

Date: 2002-05-23 21:19:00 PST

[Original Format](#)

"The Boys Are Back In Town"

Phil Lynott/Thin Lizzy

G	G/A	G2/B	C	D7
[intro]				
G	G/A	G2/B	C	D7
[3]				
G	G/B	G2/B	C	D7
[12]				
G	G/A	G2/B	C	D7
[1]				
G6	Bm/F#	C	Esus	
Guess	who just got back today,	them wild-eyed boys	that'd been away	
Bm7	Esus	Am7	D7	
Haven't	caged, haven't much to say,	but, man I still think	them cats are	
crazy				
G6	Bm/F#	C	Eb	
They were asking if	you were around,	how you was,	where you could be	
found				
D	Esus	Am	D7	
I told them you were	living downtown,	driving all the old men	crazy	
G	G	Am	C	
The boys are back in town,	TBABIT			I said
G	G	Am	C	
TBABIT		TBABIT		
G	G	Am	C	
TBABIT	TBABIT	TBABIT	TBABIT	

G G/A G2/B C D7
 [intro riff] You know that

G6 Bm/F# C Esus
 chick tht used to dance a lot, ev;y nite she'd be on the floor shakin' what

Bm7 Esus Am7 D7
 she'd got/Man! when I tell u she was cool, she was red hot, I mean, she was

G6 Bm/F# C Eb
 steamx/& at that time over at Johnny's place, well this chick got up & she

D Esus Am D7
 slapped Johnny's face, man we just fell about the place, it that chick don't

G G Am C
 wanna know, forget her!/CHORUS TBABIT

G G Am C
 TBABIT TBABIT

G G Am C
 TBABIT TBABIT TBABIT

G G/A G2/B C D7
 [riff]

F C Bm
 [bridge] Spread the

Em7 Am D7 Em F
 word around guess who's back in town,

C Bm Em Am D9 Em
 Just spread the word around.....

G6 Bm/F# C Esus
 Friday nite they'll be dressed to kill, down at Dino's Bar & Grill

Bm7 Esus Am7 D7
 The drink will flow & the blood will spill & if the boys wanna fight u
 better

G6 Bm/F# C Eb
 let 'em/That jukebox in the corner blastx out my fav'ite song, the nites are

D Esus Am D7
 gettin' warmer, it won't be long, won't be long till summer comes now that
 the

G G Am C
 boys are here agn/ TBABIT TBABIT

G G Am C
 TBABIT TBABIT

G G Am C
 TBABIT TBABIT TBABIT [riff]

G G/A G2/B C D7

FELIZ NAVIDAD

E-7 A7 D B-

E-7 A7 D

E-7 A7 F#-7 B-7

E-7 A7 D

FROSTY

Intro

G E- A- D7

(A)

G 7. C G

C G E- A D G D

C G E- A D G

C G A- D7 G

D D Eb° E- A7 D7

G 7. C G

C G E- A D

G E- A- D

Empty musical staff

Frosty the Snowman

[Composer]

for Jazz Band

Guitar / Piano / C. S.

The score consists of seven staves of music, each with a treble clef and a key signature of two flats (B-flat and E-flat). The music is written in a rhythmic style with diagonal lines in the staves, indicating a specific rhythmic pattern. Handwritten chord charts are placed above the staves, and some staves include performance instructions.

- Staff 1:** Chord: Bb7. Measure 1 contains a circled '1'.
- Staff 2:** Chords: Eb9, Bb7, Eb9 F7, Bb9, Eb9 A7-9.
- Staff 3:** Chords: D7, G7, C7, G7-9, C7, F7. Measure 5 contains a circled '2'. Chords: D7, G7, C7, F7, Bb9, Bb7.
- Staff 4:** Chords: Eb9, A7-9, D7, G7, C7, Ab7, G7, Gb7, F7. Measure 8 contains a circled 'B'.
- Staff 5:** Chords: D7, C7, C7, F7. Chords: Bb9, Bb7, Eb9, F7, Eb9, Eb9, Eb9, Eb9. Measure 10 contains a circled 'C'.
- Staff 6:** Chords: G7-9, C7, C7, Gb9, Gb7, F7, Bb7. Measure 12 contains a circled 'D'. Instruction: "Drums" with a line.
- Staff 7:** Chords: Bb7, Eb9, A7, D7, G7, C7, G7. Measure 14 contains a circled 'D'. Instruction: "F pedal" with a line.

gtr/pno/ba.

2

Sax

32 C-7 F7 2. C-7 F7 Bb6 Bb7 E Eb6 A7 D-7 G7 C-7 A7

48 G7 Gb7 F7 D7-9 Db7 C7 C-7 F7 F Bb6

54 Eb F7 Eb E7 A7-9 D-7 G7 C-7 F7

60 Bb6 G Bb7 Bb7 Eb7 F7 Bb7 E7 A7-9

fpt Solo

68 D-7 G7 C-7 F7 B7 H Eb6 A7 D-7 G7 C-7 Ab7

72 G7 Gb7 F7 D7-9 Db7 C7 C-7 F7 I Bb7


78 Bb7 B7+11 B7+11 Bb7 Bb7 Drums

84 Bb Bb Bb Bb Eb7 F7 Ab7 E7 A7

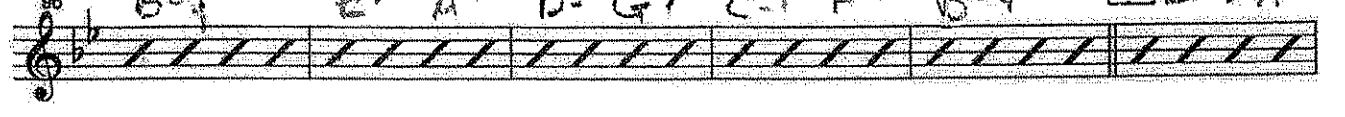
Out

gtr. | pro | ios.

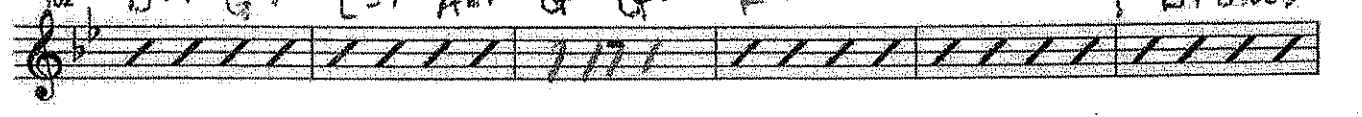
90 D-7 G7 C-7 D^b7 C-7 F7 J1 B^b9 B^b7 E^b9 F7 3




96 B^b9 E^b7 A7 D-7 G7 C-7 F7 B^b9 K E^b9 A7-9



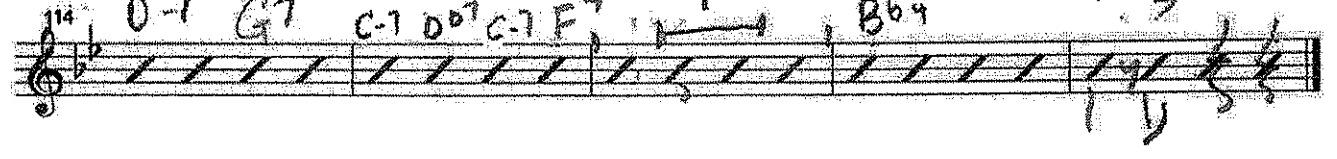
102 D-7 G7 C-7 A^b7 G7 G^b7 F7 Drums -



108 ~~gtr.~~ L B^b9 B^b7 E^b9 F7 B^b9 E^b7 A7-9



114 D-7 G7 C-7 D^b7 C-7 F7 L B^b9



GO TELL IT ON THE MOUNTAIN

harps

C G C G C C/E F C/E
 C G C C/E A-G C G C F E-D-

The first staff contains the chords C, G, C, G, C, C/E, F, C/E. The second staff contains the chords C, G, C, C/E, A-G, C, G, C, F, E-D-. Fingerings are indicated by numbers 1-4 and asterisks for natural harmonics.

voice

C G7 A- D7 D- G C G
 C G7 A- D7 D7 G
 C G7 A- D7 D- G C G
 C G7 A7 D7 D7 G

The voice part consists of four staves of chords: C G7 A- D7 D- G C G; C G7 A- D7 D7 G; C G7 A- D7 D- G C G; and C G7 A7 D7 D7 G.

⊕
duke
Time

C A-

The Duke Time part consists of one staff with the chords C and A-.

10/28/2009 16:45

7929396323

CPS INC

PAGE 03/08

GROWN UP

Intro: $\left[\begin{array}{c|c} D \rightarrow A/C\# \rightarrow B^m & B^m \rightarrow D/A \rightarrow G \\ \hline G & D/F\# \quad E^m \quad A^{sus} \quad A \end{array} \right]$

verse 1:

verse 2:

verse 3:

Same as Intro

CHORUS: $B \quad A^{bm} \mid E \quad F\# / E \mid E^{bm} \quad A^{bm} \mid E \quad E/F\#$
 $B \quad A^{bm} \mid E \quad F\# / E \mid E^{bm} \quad A^{bm} \mid B/F\#$
 $A^{bm} / F \quad / B^b \mid E^{bm} \quad A^{bm} \quad E \quad E/F\# \mid B!$

verse 4

verse 5

CHORUS 2

Bridge - $A/B \quad B \mid E \quad E \mid C\#m \quad C\#m$
 $F\# \quad E/F\#$

CHORUS - End tag 3 times

$E^{bm} \quad A^{bm} \quad E \quad E/F\#$
 " " " "
 " " " " $B \quad B$

outro: $B \quad F\# / B^b \mid E \quad E/F\# \mid B$

HAPPY CHRISTMAS (NO MORE WAR)

G ./. A- ./.

D ./. G

D ./. G G7

C ./. D- ./.

G ./. C C7

F ./. G- ./.

D- F C D7

Chorus

G ./. A- ./.

D ./. G

END on Chorus

HAVE YOURSELF...

A D B_m E_m A D B_m E_m A

1. D B_m E_m A G_b_m B_m E_m A₇

2. D B_m E_m G_b_m⁷ B_m A_m⁷ D₇

B G G_m D F^o E_m⁷ A₇ D D_b_m^{7b5} G_b⁷

B_m⁷ D_b⁷ G_b_m A⁺ A B_m E_m⁷ A₇

C D B_m E_m A₇ D B_m E_m⁷ A₇

D B_m E_m G_b⁷ B_m A_m⁷ D₇

G G_b_m E_m A₇ D B_m E_m A

HAVE YOURSELF A MERRY LITTLE CHRISTMAS

A

C A- D- G C A- D- G

C A- D- G E- A- D- G7

C A- D- E7 A- G-7 C7

B

F F- C E6 D-7 G7 C B-7b5 E7

A-7 B7 E- G+ G A- D-7 G7

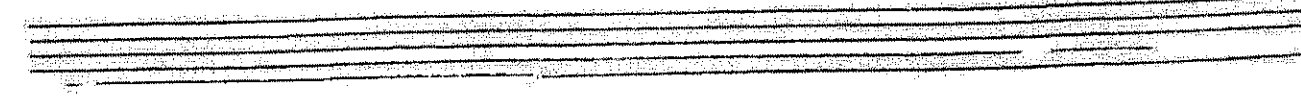
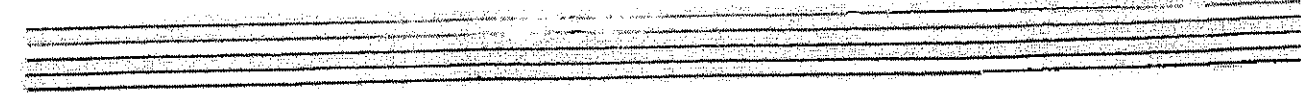
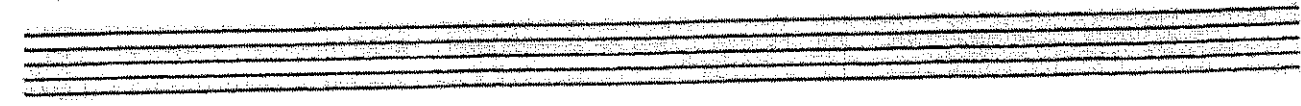
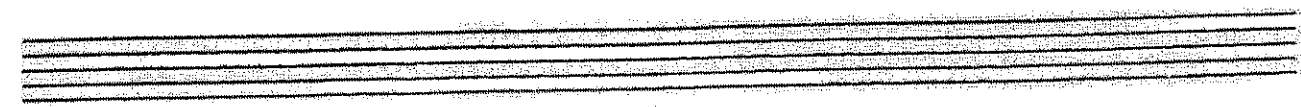
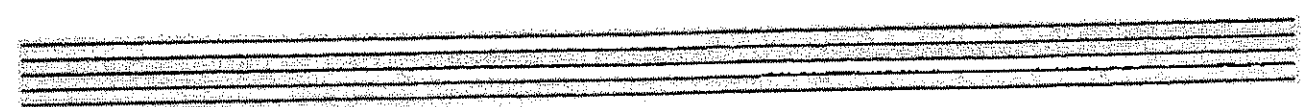
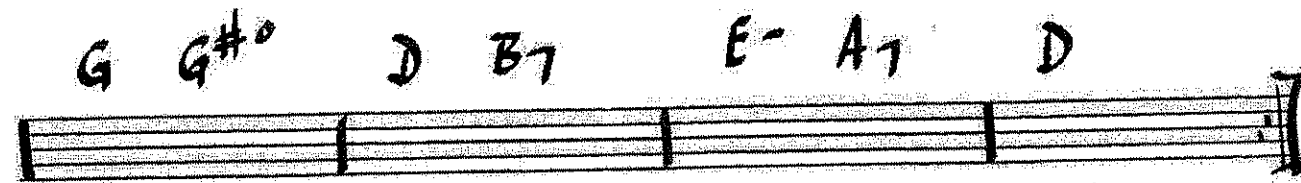
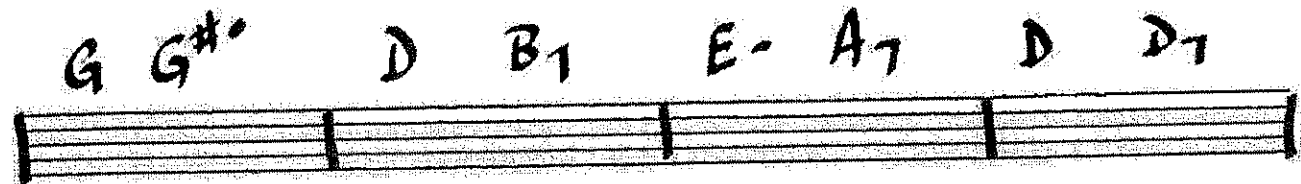
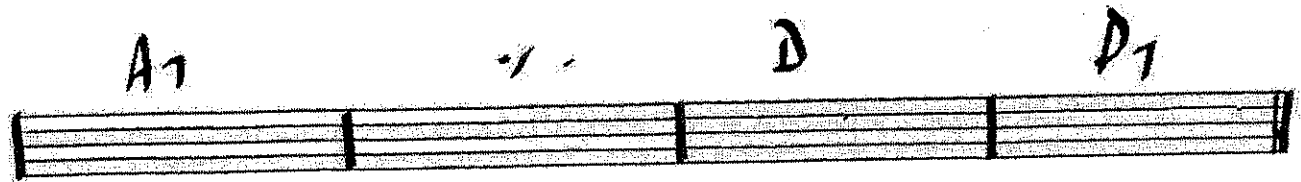
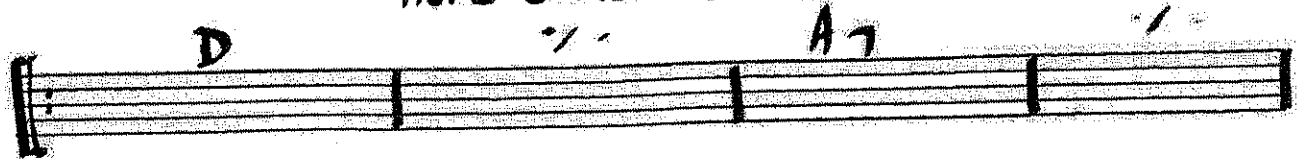
C

C A- D- G7 C A- D-7 G7

C A- D- E7 A- G-7 C7

F E- D- G7 C A- D- G

Here Comes SANTA CLAUS



O HOLY NIGHT

Handwritten musical notation for "O Holy Night" on seven staves. The notation includes various chords and melodic lines. The first staff has a treble clef and a key signature of two flats (Bb). The notes are: Bb, Bb Eb Bb, Bb ~~Bb~~ F. The second staff has a treble clef and a key signature of two flats (Bb). The notes are: Bb, Bb Eb Bb. The third staff has a treble clef and a key signature of two flats (Bb). The notes are: AB- A7, D-, F, Bb. The fourth staff has a treble clef and a key signature of two flats (Bb). The notes are: F, Bb, G, D-. The fifth staff has a treble clef and a key signature of two flats (Bb). The notes are: C-, G, Bb F, Bb Eb / C. The sixth staff has a treble clef and a key signature of two flats (Bb). The notes are: Bb F, Bb, F, Bb / D Eb. The seventh staff has a treble clef and a key signature of two flats (Bb). The notes are: Bb F, Bb. There are also some handwritten annotations: "vocal enter" under the first two staves, "FALL" above the fourth staff, "2nd NIGHT" above the fifth staff, and "D.V.M." above the fifth staff.

Three empty musical staves, each consisting of five lines, located at the bottom of the page.

Home 4 Holidays

- BASS

INTRO

Chords: G^{#11} b9, Cmaj⁷, Fm⁷ b⁹, C^{b9} b⁹, A^{b9}, Dm⁹, G^{aug} b9

VERSE

Chords: Cmaj⁹, Fmaj⁹, Cmaj⁹, Cmaj⁹, Dm⁷, A⁷, A⁷, Dmaj⁹, A^{b13}, G¹³

Chords: Cmaj⁹, Fmaj⁹, Dm⁷, E^{b9}, Dm⁷, G⁷, Cmaj⁹, G¹¹

Chords: Cmaj⁹, Fmaj⁹, Fmaj⁹, F^{#9}, Cmaj⁹, Cmaj⁹, Gmaj⁹, Am⁷, D⁷

Chords: Dm⁹, G⁹

to VERSE (second ending)

I Believe I can Fly

R. Kelly

I [C]Used To Think That I Could Not Go [Fm6]On...

And [C]Life Was Nothing But A Awful [Fm6]Song...

But [C]Now I Know The Meaning Of True [Fm6]Love,

I'm [C]Leaning On The Ever Lasting [Fm6]Arm's.

[E7]If I Could S[A7]ee It,
Then I Can [Fm6/Ab]Do It.
If I Just Bel[C/G]ieve It,
There's Nothing[F/G] To It. [G]

Churse:

I Believe I Can [C]Fly.

I Believe I Can [Am7]Touch The Sky.

I Think About It Every [Dm7]Night And Day,

Spread My Wing's And [F/G]Fly Away.

E/G#-fr.2 Am7

I Believe I Can Soar.

See Me Running Throught That [Fm6/Ab]Open Door,

I Believe I Can [C/G]Fly!!

Verse 2 Is The Same Like 1.

END

I SAW MOMMY KISSING SANTA CLAUS

Musical notation for the first staff, including a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is written on a single staff. Above the staff, the following chords are indicated: D, F#m, Bm, F#m, G, A. A double bar line with a repeat sign is present at the end of the staff.

Chord progression for the first system: D | D Bm | E#m Bm | D D6 | Dm A7 D6 | A | % |

Chord progression for the second system: A7 | % | D | % | E7 | % | A G | A7 A+7 :|

Second system of chords: 2. D D6 | DA D7 | G B7 | Em | G G#07 | C#7 | D B7 |

Chord progression for the third system: Em7 A(7) | D Bm | Em7 A7 | REPEAT FORM

TO CODA

1st ENDING: bells
(s)he saw mommy
2nd ENDING:
band & lo vac in

TO CODA

Chord progression for the fourth system: D | D7 | G G#07 | C#7 | D B7 | Em7 A(7) | D Bm | Em7 | A7

Chord progression for the fifth system: D | % | G | A | D

ILL Be Home For CHRISTMAS



Handwritten guitar chord notation on three staves:

Staff 1: C E^b D- G C A₇ D-

Staff 2: D- G C A- D₇ G₇

Staff 3: F F- C A₇ D- G C G

Seven empty musical staves for writing.

Ab Eb G7 Cm Eb Ab Eb Bb7 Eb

wild and sweet the words re-peat Of peace on earth, good will to men.
 roll'd a-long th'un-bro-ken song Of peace on earth, good will to men.

And in despair I bow'd my head:
 There is no peace on earth," I said,
 For hate is strong, and mocks the song
 Of peace on earth, good will to men."

4. Then pealed the bells more loud and deep:
 "God is not dead, nor doth He sleep;
 The wrong shall fail, the right prevail,
 With peace on earth good will to men."

5. Till, ringing, singing on its way,
 The world revolved from night to day,
 A voice, a chime, a chant sublime,
 Of peace on earth, good will to men!

I'LL BE HOME FOR CHRISTMAS

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 Copyright Renewed

Words and Music by Kim Gannon
 and Walter Kent

Slowly

F Fdim/Ab Gm C7 Gm C7 Dm G- D7

I'll Be Home For Christ - mas, You can plan on

G- Bb C7 F C D-

me. Please have snow and mis - tie - toe And

G7 D- G7 C7 G- C7 F Fdim

pres - ents on the tree. Christ - mas Eve will

G- C7 Gm C7 D- C- D7 G-

find me Where the love - light gleams

Bb F G D7 G- C7 F

I'll Be Home For Christ - mas, If on - ly in my dreams.

I'M NOT READY FOR CHRISTMAS

Mary Frances McCormick

Country corny 2 feel

Intro

bass

D7 4

verse 1

Am7 D7 Gmaj7 G6 8

Em Bm F 12 Am

A^b A^b Fm D7 16

verse 2

Am7 D7 Gmaj7 G6 20

Dm 24 D/F# G D/F# 28 G

Em Bm D7 32

verse 3

Am7 D7 Gmaj7 G6 36

Em F 40 Am

A^b A^b Fm D7 44

SOLO

Am7 D7 Gmaj7 G6 48

END

BELLS

Em D/F# Gmaj7 52 %

Bm F 56 Am Em Cm A^b

BRIDGE

Gm 60 C Fm B^b

F# 64 % F D7

VERSE 4

Am7 68 D7 Gmaj7 G⁶ %

Em 72 Bm F Am

A^b 76 A^b Fm D7 %

VERSE 5

Am7 80 D7 Gmaj7 G⁶ % Em

84 Bm Dm % C 88 D

Gmaj7 E7 Am 92 D D7/C

Bm Dm Bdim E7 Am 96 Cm

Cm D7 Gmaj7 G⁶ % 100 % Gmaj9

I'm not ready for Christmas

©1999
Mary Mc Crink

INTRO

Count
 1 1 1 1 | Am 1 1 | Cm 1 Am 1 | D7 1 1 1 | D7 1 1 1

Verse 1

Am 1 1 1 | D7 1 1 1 | G^{maj7} 1 1 1 | G^{maj7} 1 1 1
 Am 1 1 1 | D7 1 1 1 | G^{maj7} 1 1 1 | G^{maj7} 1 1 1
 Em 1 1 1 | Bm 1 1 1 | F 1 1 1 | Am 1 1 1
 G# 1 1 1 | G# 1 Fm 1 | D7 1 1 1 | D7 1 1 1

Verse 2

Am 1 1 1 | D7 1 1 1 | G^{maj7} 1 1 1 | G^{maj7} 1 1 1
 Em 1 1 1 | Bm 1 1 1 | Dm 1 1 1 | Dm 1 1 1
 D/F#_{bass} 1 1 1 | G 1 1 1 | D/F#_{bass} 1 1 1 | G 1 1 1
 Em 1 1 1 | Bm 1 1 1 | Am 1 1 1 | D7 1 1 1 | D7 1 1 1

Verse 3

(Same as Verse 1)

Instrumental

Am 1 1 1 | D7 1 1 1 | G^{maj7} 1 1 1 | G^{maj7} 1 1 1
 Em 1 1 1 | D/F#_{bass} 1 1 1 | G 1 1 1 | G 1 1 1
 Em 1 1 1 | Bm 1 1 1 | F 1 1 1 | Am 1 1 1
 Em 1 1 1 | Cm 1 G# 1 | ~~Am 1 1 1~~ | ~~Am 1 1 1~~

Bridge

Gm 1 1 1 | C 1 1 1 | Fm 1 1 1 | Bb 1 1 1
 F# 1 1 1 | F# 1 1 1 | F 1 1 1 | D7 1 1 1

Verse 4 (Same as Verse 1)

Verse 5

Am 1 1 1 | D7 1 1 1 | G^{maj7} 1 1 1 | G^{maj7} 1 1 1 | Em 1 1 1 | Bm 1 1 1 | Dm 1 1 1 | Dm 1 1 1
 C 1 1 1 | D 1 1 1 | Bm 1 1 1 | E7 1 1 1 | Am 1 1 1 | D 1 1 1 | Bm 1 1 1 | Dm 1 1 1 | E7 1 1 1
 Am 1 1 1 | Cm 1 1 1 | D7 1 1 1 | G^{maj7} 1 1 1 | G^{maj7} 1 1 1 | G^{maj7} 1 1 1 | G^{maj7} 1 1 1

Gospel

JESUS WAS BORN ON CHRISTMAS DAY

C C/B \flat F/A A \flat C/G B \flat A7 D7 G7 F C G

A musical staff with notes and stems corresponding to the first line of the piece. The notes are: C4, C4, B3, A3, G3, F3, E3, D3, C3.

A

A musical staff with chord symbols C and F. The notes are: C4, C4, B3, A3, G3, F3, E3, D3, C3.

A musical staff with chord symbols C, D7, and G7. The notes are: C4, C4, B3, A3, G3, F3, E3, D3, C3.

A musical staff with chord symbols C, C7, F, and F#. The notes are: C4, C4, B3, A3, G3, F3, E3, D3, C3.

A musical staff with notes and stems, ending with a circled plus sign. The notes are: C4, C4, B3, A3, G3, F3, E3, D3, C3.

B

A musical staff with chord symbols A7 and C. The notes are: C4, C4, B3, A3, G3, F3, E3, D3, C3.

A musical staff with chord symbols A7, D7, and G7. The notes are: C4, C4, B3, A3, G3, F3, E3, D3, C3.

UP
OUT

An empty musical staff.

A musical staff with chord symbols D7 and B7. The notes are: C4, C4, B3, A3, G3, F3, E3, D3, C3.

An empty musical staff.

JINGLE BELL ROCK

Intro

Guitar Intro

A A A#0 B- E7

B- E7 B- E7 B- E7

B- E7 B- E7 B- E7 A

D D#0 A

B E

A F#7

D D- B- E A

JINGLE BELLS

Chorus

Chorus

Chorus Chords:

- Staff 1: C, C, C, C7
- Staff 2: F, C, D-7, G7
- Staff 3: F, C, A7, D-7, G7, C

Verse

Verse

Verse Chords:

- Staff 1: C, C, C, F
- Staff 2: F, G, G, C
- Staff 3: C, C, C, F
- Staff 4: F, C, A7, D-7, G7, C

JOLLY OLD ST NICHOLAS

G D Em Bm
 Jolly Old St. Nicholas, Lean your ear this way
 C G D
 Don't you tell a single soul, What I'm going to say

G D Em Bm
 Christmas eve is coming soon Now you dear old man
 C G D G
 Whisper what you'll bring to me, Tell me if you can

C G Am Em
 When the clock is striking twelve, When I'm fast asleep
 F C G
 Down the chimney broad and black With your pack you'll creep

C G Am Em
 All the stockings you will find, Hanging in a row
 F C G C
 Mine will be the shortest one, You'll be sure to know

Chorus F C G C
 What's it gonna be Santa, Underneath the tree, Santa
 F C D
 What's it gonna be Santa, Be this year for me

G D Em Bm
 Jolly Old St. Nicholas, Now you dear old man
 C G D G
 Whisper what you'll bring to me, tell me if you can

Middle Instrumental:
 C G Am Em F C G F C D E E F C G
 C Dm[#] Em X X C C F C D E A Bb G C

Repeat Chorus

G **D** **Em** **Bm**
 Gerry wants a Fender Bass, Rick a saxophone
C **G** **D**
 See he needs a flugelhorn, Jimmy a trombone
C **D** **Em** **Bm**
 Oh, he wants a baby grand, Andy a new B3
G **D** **G**
 Michael wants a dolly but, what are you gonna bring to me Santa

C **G** **D** **G**
 What's it gonna be Santa, Underneath the tree, Santa
C **G** **A** **D**
 What's it gonna be Santa, Be this year for me

C **G** **D** **G**
 What's it gonna be Santa, Underneath the tree, Santa
C **G** **A**
 What's it gonna be Santa, Be this year for me

A
 How about a shiny new electric guitar, Santa?

Bar solo & Out:

Eb

JOY TO THE WORLD

INTRO-RUBATO

BbΔ7

EbΔ7

D-7

Bb/O

A^o

D7

G-7

F-7 Bb7

GUITAR

1 EbΔ7 Eb/GC- F A-7 D7 G-7 F#(b9)

2 Bb/F Bb/D D7 G-7 A-7 D7 G-7 G-7 C7 Bb/F D-7 G7

3 C-7 F#(b9) Eb-7

4 A^o *TEMPO*

5 Db B Db Db B Db Db/F

A

6 Gb Gb/Bb Ab Ab/C Db Db Db F+

7 Bb- A^o Db/Ab G^o GbΔ7

8 Db/Ab Db/Gb Db/F D+ Eb- Eb-/Db B Bb7

9 Eb- F- Bb Eb- C- F7

10 Bb- Bb-/Ab Gb F- Bb- Eb- Eb-/Ab D^o

11 E/B Eb/B A/B E/B

B

12

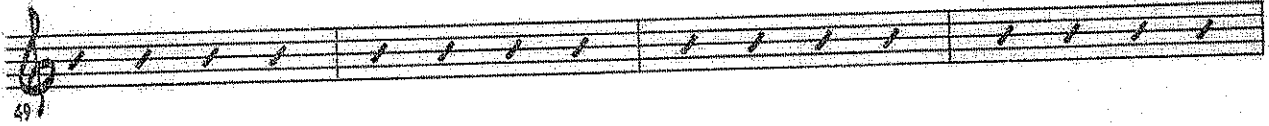
A \flat -7(b9)

D \flat 7

G \flat -7

B7(b9)

B7



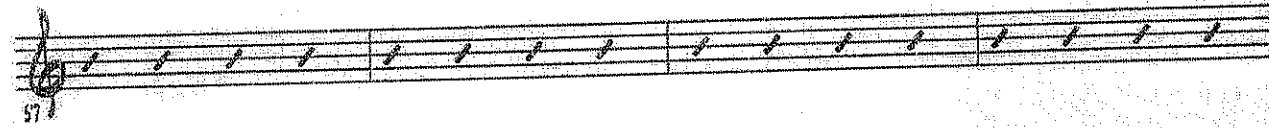
E/B

A/B



E/B

A/B

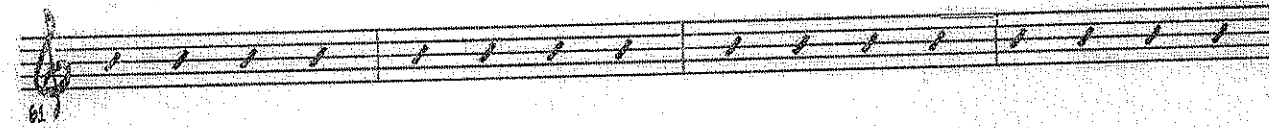


A Δ 7

A \flat -7(b9)

D \flat 7

G \flat -7

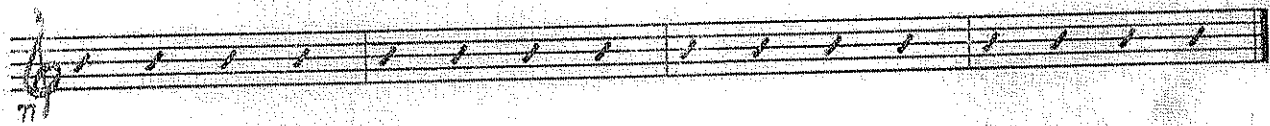
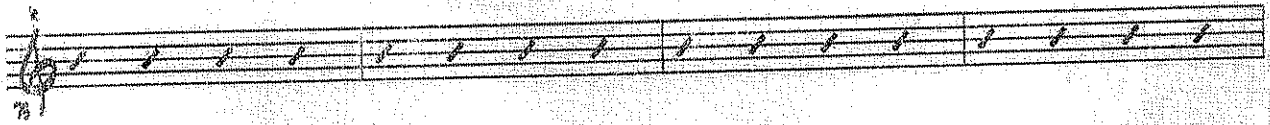
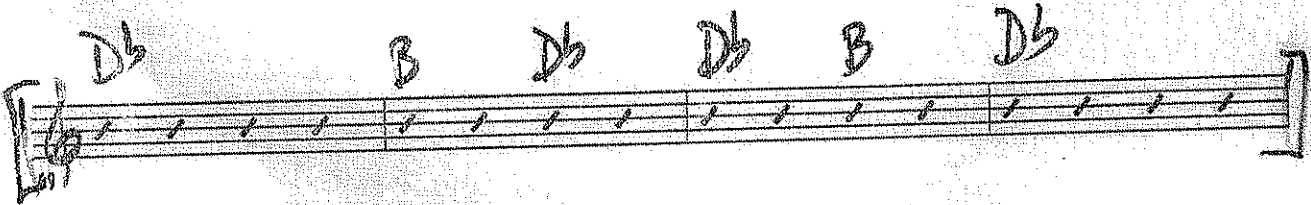
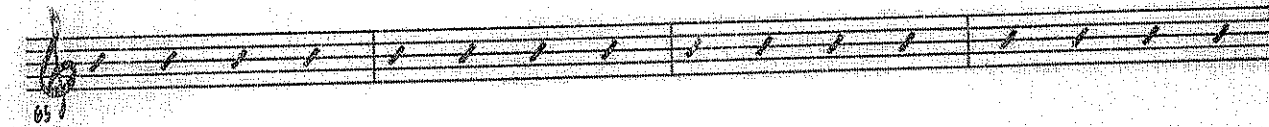


G \flat -7

G \flat 7(b9)

E \flat -

A \flat 7



Joy 2 (THE WORLD)

- BASS

INTRO

4x

Musical notation for the first part of the Intro section, including a treble clef, a G chord, and a melodic line with eighth notes.

VERSE

F G C Dm Em F G G^o Am G F Dm G E1

Musical notation for the first part of the Verse section, including a treble clef and a melodic line with eighth notes.

E1 Am C C C C SUS2

Musical notation for the second part of the Verse section, including a treble clef and a melodic line with eighth notes.

G E1 Am F Em Am G/F G Am/F G

Musical notation for the third part of the Verse section, including a treble clef and a melodic line with eighth notes.

CHORUS

4x

F G F G (C) % Em G (D) % (Am) %

Musical notation for the first part of the Chorus section, including a treble clef and a melodic line with eighth notes.

Dm⁷ G⁷

Musical notation for the second part of the Chorus section, including a treble clef and a melodic line with eighth notes.

KING - BASS

INTRO

7# G —

VERSE

7# G B E D C G C D D G G D E D

C G C D D G G B E D C G C D D G

7# G B E D C G —

SOLOS

7# G B E D C G —

7# G B E D C G —

Let it Snow

| F C | F | A♭ Dm | C D |
| G- D+ | G- A♭ | C | F |
2nd | C | C# | Dm? G? | C |
| C | C B Gm A? | D? G? | C? C

Lil' St. Nick

| G♯ C | G C | F F♯ | F♭ F# |
| Gm C | Gm C | F F | F F# | ♯.
| B♭ | B♭ | C? | C? |
3rd | B♭ | B♭ | E♭ | E♭ | B♭ | B♭ |
| G? |

Let There Be Peace

Intro $\frac{3}{4}$

A_m $A_b m$ C A_m $A_b m$

C A_m D G C A_m

D G C D

E B D E A_m A_m

E F G C A_m D

G $G^\#$ A D G

Little Drummer Boy / Peace on Earth

B♭ ̣ ̣ ̣ F 4_o F/B♭

BR: A♭ B♭ E♭ C_m A♭ B♭

E♭ C_m G♭ A♭ D♭ B♭_m C

F

C

BR

G C F D_m ̣

F B♭ E♭ C_m D

BASS

MERRY CHRISTMAS

ROCK BALLAD

7 G^{o7} C/G G^{o7}

1 Dm7 G7 C D/C Bm EMI AM7 Bm7 C Dsus4 D7

12 G^{o7} C/G G^{o7} Dm7 G7 C D/C

17 Bm EMI EMI/O A7/C# CMI F7 Bb C/Bb AMI DMI

22 GMI C7 F C/E DMI DMI(A7) Dm7 D7 G/B AMI7

27 Bm7 AMI7 D7 G^{o7} C/G G^{o7} Dm7 D7(b9)

32 C D/C Bm EMI AMI7 D7 G Bb C/Bb

37 AMI7 DMI GMI C7 F C/E DMI DMI(A7) Dm7 D7

42 G/B AMI7 Bm7 AMI7 D7 G^{o7} C/G G^{o7}

47 Dm7 D7(b9) C D/C Bm EMI C AMI7 D7 D7/C

52 Bm7(b9) E-7(b9) E7 AMI7 D7 A TEMPO

56 RIT.

The image shows a bass line for the song 'Merry Christmas'. It consists of ten staves of music, each with a key signature of one flat (Bb) and a 4/4 time signature. The notes are represented by stems with flags, indicating eighth notes. Above each staff are chord symbols. The first staff starts with a measure of rest (7) followed by G^{o7}, C/G, and G^{o7}. The music ends with a double bar line and a fermata over the final note.

Merry Christmas, Happy Holidays

NSYNC

Intro

Piano

C A- E- D- G

Band
Switer

C A- E- D- G

C

A
S.

V.M.C

C E- A- D-

D- E- FΔ7 G FΔ7 E-

D- E- FΔ7 G

B

C A- E- D- G

C A- E- D- C

C D.S.

3

2.

C A- E- D- G

FΔ7 FΔ7 G C A-

F Δ 7 G G F Δ 7 G

Drums only

outro

C A- E- D- G

C A- E- D- G

F AD E GC

G A Bb C Bb A

G A Bb C

F D A GC

F D A G F

~~F~~

Most Wonderful Time

Handwritten musical notation for the song "Most Wonderful Time". The notation is written on a five-line staff with a treble clef and a 3/4 time signature. The notes are written in a simple, hand-drawn style. The notes are: D, B-, E-, A, D, E-, A, Gb, B-, G, G#, D, B-, E-, A, C, A, G, A, Gb, B, E, A, D, Bb, C, A, D, G, A.

Five empty musical staves, each consisting of five horizontal lines, located at the bottom of the page.

10/28/2009 16:45 7329386323

CPS INC

PAGE 05/08
Page 1 of 1

IT'S THE MOST WONDERFUL TIME OF THE YEAR

Waltz time

It's the most wonderful time of the year
D Em Em A D Em Em A

With the kids jingle belling and everyone telling you
Em A D
G C#dim7

"Be of good cheer"
D Em Em A D Em A
It's the most wonderful time of the year.

It's the hap - happiest season of all
D Em Em A D Em Em A
Em A D

With those holiday greetings and gay, happy meetings
G C#dim7

When friends come to call,
D Em Em A D Am D
it's the hap - happiest season of all.

There'll be parties for hosting, marshmallows for toasting,
G C#dim7 D Em
Em A D
and caroling out in the snow.

There'll be scary ghost stories and tales of the glories
Gm C F Dm
Em7b5 Bb Em A
of Christmases long, long ago.

It's the most wonderful time of the year.
D Em Em A D Em Em A
Em A D

There'll be mistle-toeing, and hearts will be glowing
G C#dim7
when loved ones are near.

It's the most wonderful time of the year.
D Em Em A D

UNUSUAL CHORDS:
G#dim7 (4x343x)
Em7b5 (0x2333) (low E is optional)

Mr. Santa

Intro

	G	Am7	D7	G	Am7	D7
(1.)	G	F#	B7	E7	A7	D7
(2x)	G	Eb	D7	G	F#	B7
	E7	Am	Cm	G	D7	G

and Intro

Ab 56/0 A



my Christmas tree

A

3/4

G A-/D G D

G E- B- D

G D G E-

B- A- G D G

B

C G C A D7 G

C G A- D G

E♭ B♭ C F

F C F C G C

C G C D

12. C F C E- A- ⊕

SANTA CLAUS IS COMING TO TOWN

3)

A

G G7 C C- G G7 C C-

G C G C

G E- A- D G E- A- D

G E- A- D G C G

B

G7 C G7 C

A7 D7 A7 D7

G G7 C C7 G G7 C C-

G C G C

G E- A- D7 G C G D7

SANTA ON THE ROOFTOP

INTRO

4/4

VERSE

CHORUS

SOLO

BRIDGE

CHORUS/BREAKDOWN

(BAND BACK IN)

CODA

SILENT NIGHT

33

Handwritten musical notation for the song "Silent Night". The notation consists of six staves, each with four measures. The notes are represented by vertical lines on the staves, and the chords are labeled with letters and accidentals above the staves. The first staff starts with an F7 chord and has three measures of notes. The second staff starts with a C7 chord and has four measures of notes. The third staff starts with a Bb chord and has four measures of notes. The fourth staff starts with a Bb chord and has four measures of notes. The fifth staff starts with a C chord and has four measures of notes. The sixth staff starts with an F chord and has four measures of notes, ending with a C7 chord. The notes are represented by vertical lines on the staves, and the chords are labeled with letters and accidentals above the staves.

Chord symbols: F7, C7, Bb, Bb, C, F, C#0, D-, G, F, C, Bb, A-, G-, F, C7.

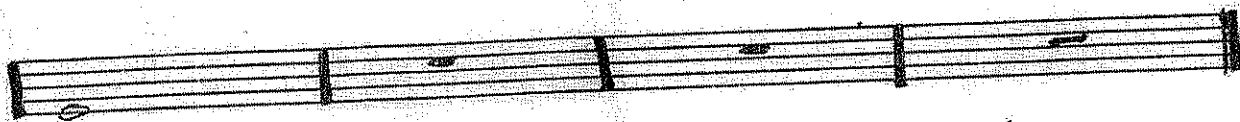
Four empty musical staves, each consisting of five lines, arranged vertically.

Sleigh Ride

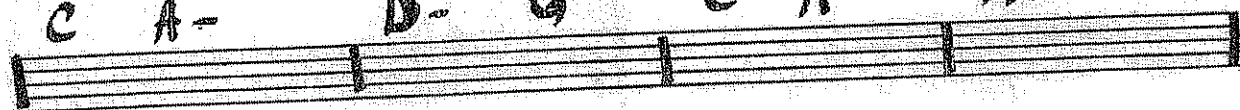
50's Version

35

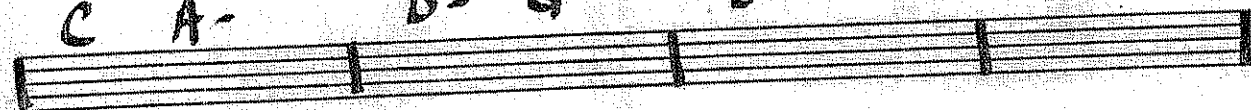
intro



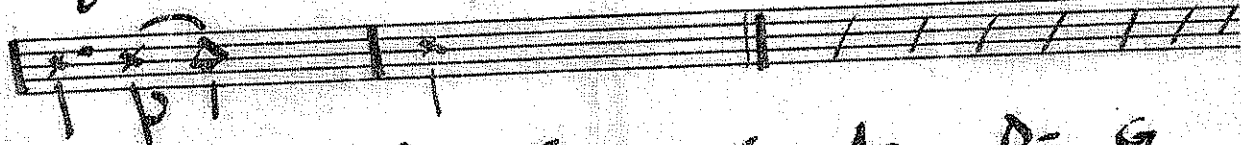
C A- D- G C A- A♯ G



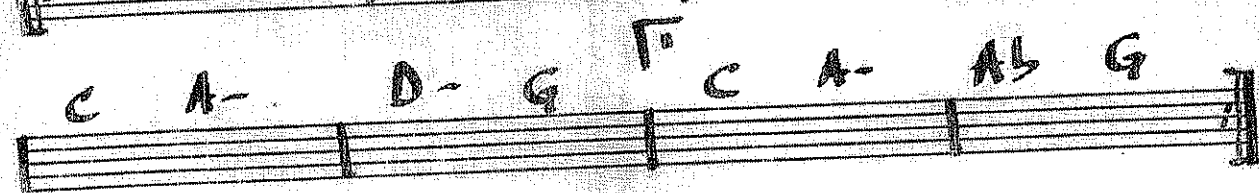
C A- D- G D- G



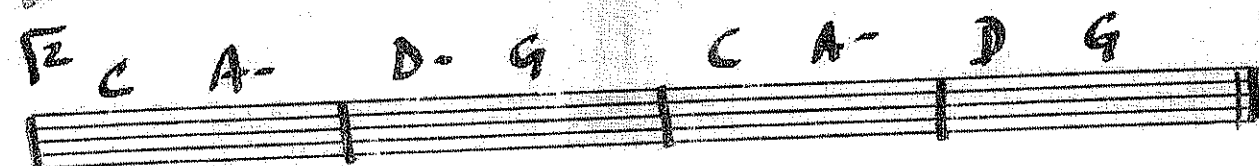
D- G7



C A- D- G C A- D- G



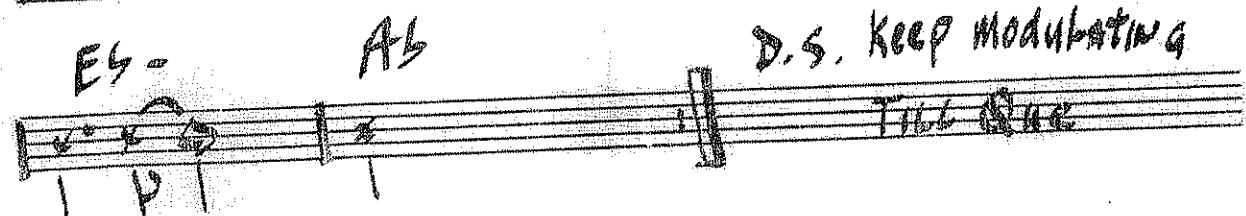
C A- D- G F C A- A♯ G



F C A- D- G C A- D G



D♯ B♯- E♯- A♯ E♯- A♯



E♯- A♯

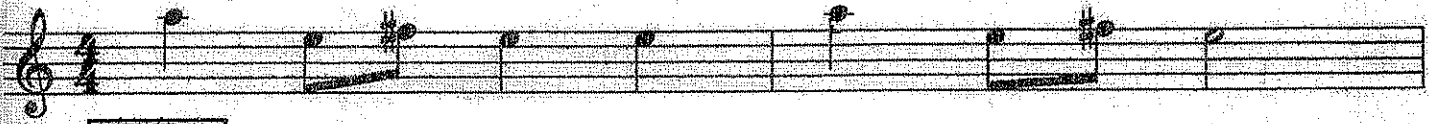
D.S. keep modulating

Till Blue

Modula
1/2 Ste

SOMEDAY AT CHRISTMAS

BELL INTRO

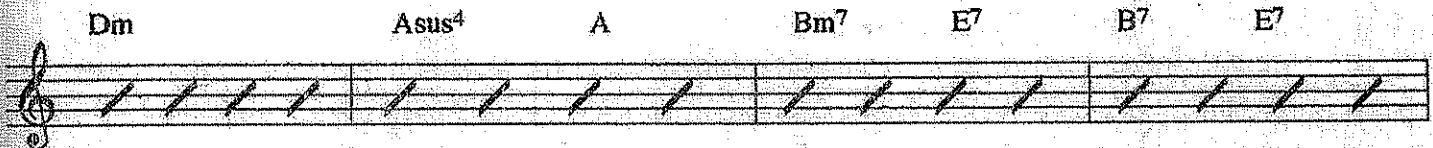


VERSE #1

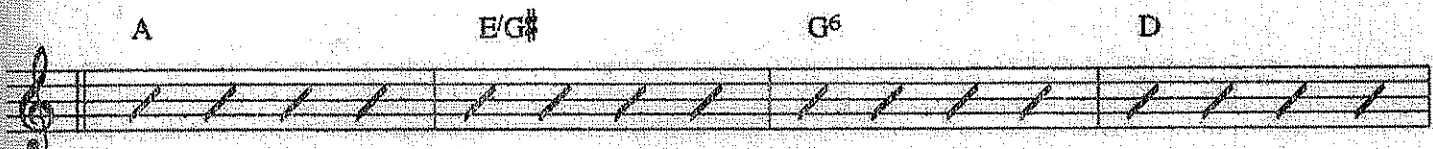
A E/G# G6 D



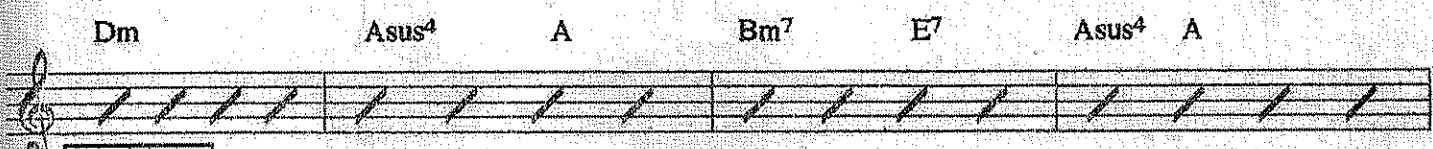
Dm Asus4 A Bm7 E7 B7 E7



A E/G# G6 D

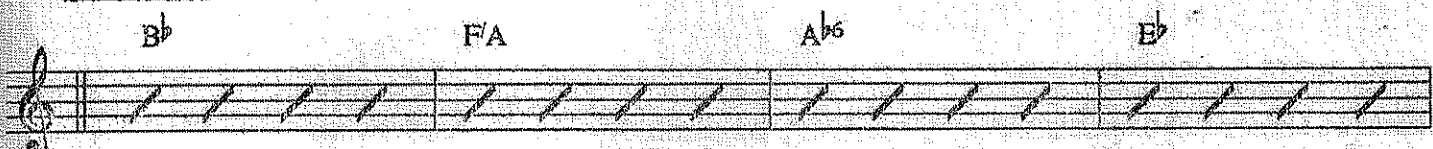


Dm Asus4 A Bm7 E7 Asus4 A

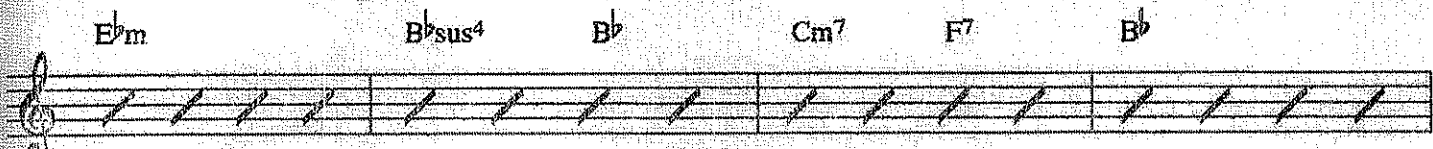


VERSE #2

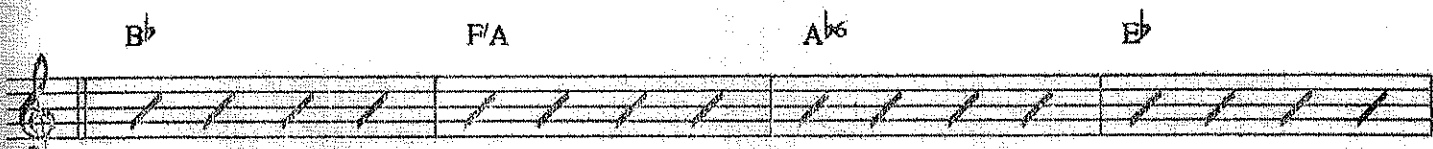
Bb F/A Ab6 Eb



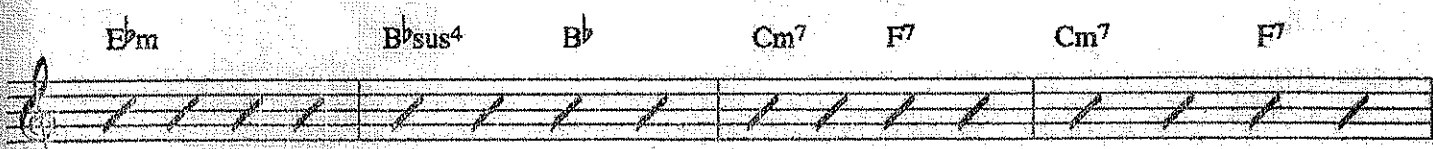
Ebm Bbsus4 Bb Cm7 F7 Bb



Bb F/A Ab6 Eb



Ebm Bbsus4 Bb Cm7 F7 Cm7 F7



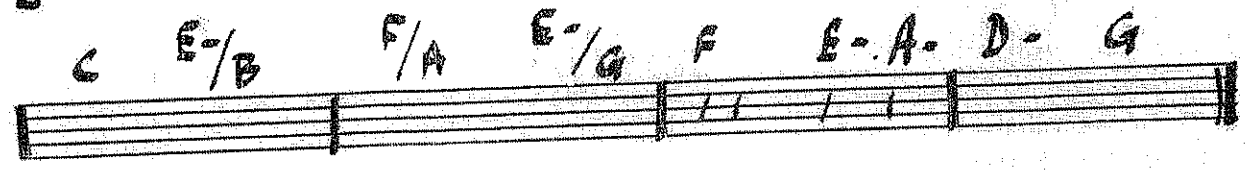
36

Somewhere in my memory

C E-/B F/A E-/G D- E- D- G



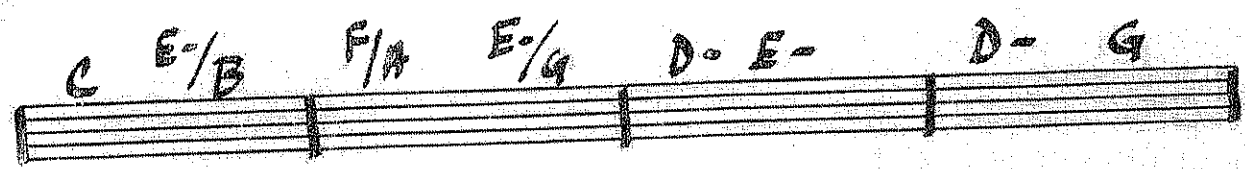
C E-/B F/A E-/G F E-A- D- G



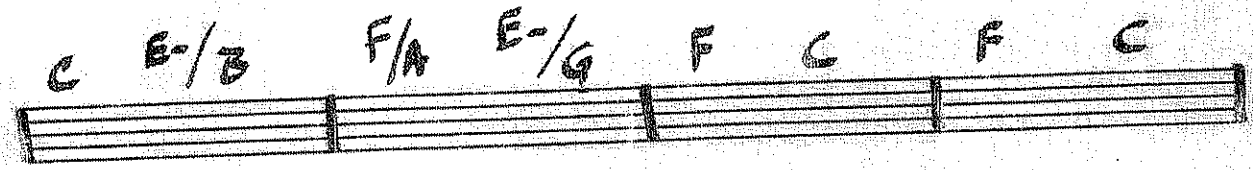
C C G E- A- D- G



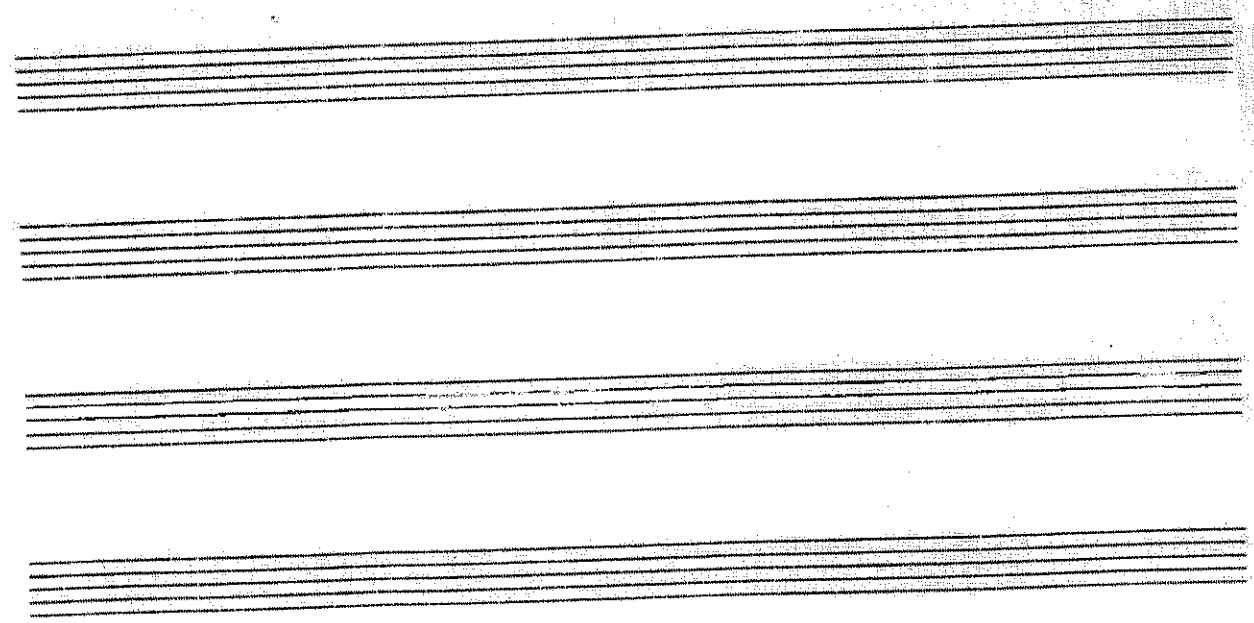
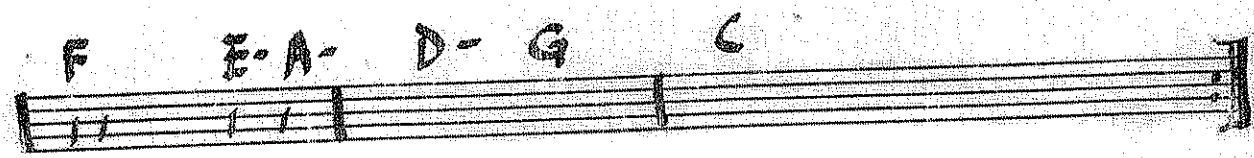
C E-/B F/A E-/G D- E- D- G



C E-/B F/A E-/G F C F C



F E-A- D- G C



THIS CHRISTMAS

DONNY HATHAWAY

LIGHT R/B GROOVE

INTRO

Musical staff for the first part of the Intro section. Chords: B^bmaj⁷, B^b/E^b, Am⁷, Dm⁷, A^bmaj⁹, B^bmaj⁷, E^b, F, F, Dm⁷.

2ND INTRO

Musical staff for the second part of the Intro section. Chords: B^bmaj⁷, B^b/E^b, Am⁷, Dm⁷, A^bmaj⁹, B^bmaj⁷, E^b, F, F, Dm⁷.

Musical staff for the third part of the Intro section. Chords: B^bmaj⁷, B^b/E^b, Am⁷, Dm⁷, A^bmaj⁹, B^bmaj⁷, E^b, F, F.

VERSE

Musical staff for the first part of the Verse section. Chords: Fmaj⁷, Dm⁷, E^bmaj⁷, E^b, E^bmaj⁷, Dm⁷, B^bmaj⁷/C.

Musical staff for the second part of the Verse section. Chords: Fmaj⁷, Dm⁷, E^bmaj⁷, E^b, E^bmaj⁷, Dm⁷, B^bmaj⁷/C.

TAG

Musical staff for the Tag section. Chords: Am⁷, D⁷, Gm⁷, B^b/C.

CHORUS

Musical staff for the Chorus section. Chords: Fmaj⁷, B⁷(^b5), B^bmaj⁷, E^b7, Am⁷, Dm⁷, Bm⁷(^b5), B⁷(^b5). *D.S. al Coda*

OUTRO

REPEAT TILL
END CUE

Musical staff for the Outro section. Chords: B^bmaj⁷, B^b/E^b, Am⁷, Dm⁷, A^bmaj⁹, B^bmaj⁷, E^b, F, F, Dm⁷.

⊕

Musical staff 1: Chords A-7, D7, E

Musical staff 2: Chords A-7, D7, E

Musical staff 3: Chords A-7, D7, E

Musical staff 4: Chords A-7, D7, E

Empty musical staff

Empty musical staff

Empty musical staff

Empty musical staff

Empty musical staff

Empty musical staff

Polka

WE NEED A LITTLE CHRISTMAS

Intro
- 5 -

Musical staff 1: Intro with a G chord and a 2/4 time signature.

A

Musical staff 2: Chords G, G6, G7, G6.

Musical staff 3: Chords G, G6, G7, G6, F7.

Musical staff 4: Chords A-7, D7, A-7, D7.

Musical staff 5: Chords A-7, D7.

Musical staff 6: Chords B-7, E7.

B

Musical staff 7: Chords A-7, D7, B-7, E7.

Musical staff 8: Chords A-7, D7, E, G.

Musical staff 9: Chords A-7, D7, B-7, E7.

Musical staff 10: Chords A7, D7.

D.S.
al
⊕

THAT'S WHAT CHRISTMAS MEANS TO ME

STEVIE WONDER

R/B SWING FEEL

INTRO

C Dm C Dm

VERSE

C Dm C Dm
C Dm C Dm
C Dm C Dm
C Dm C Dm

CHORUS

Dm⁷ Fmaj⁷/G C Dm

BRIDGE

C Dm F⁷ C⁷ D⁷

VERSE (3X)

G⁷ A^b₇ D^b E^b_m

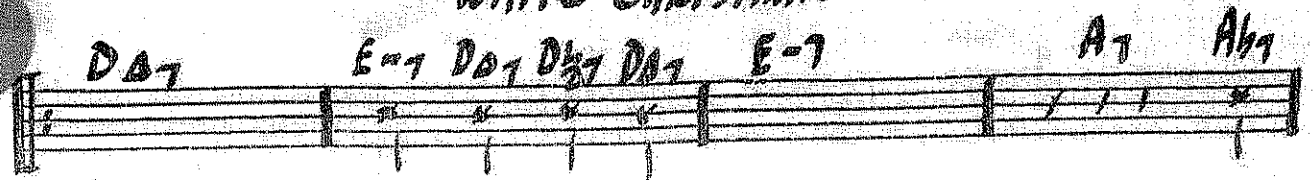
CHORUS

D^b E^b_m E^b_m⁷ G^bmaj⁷/A^b

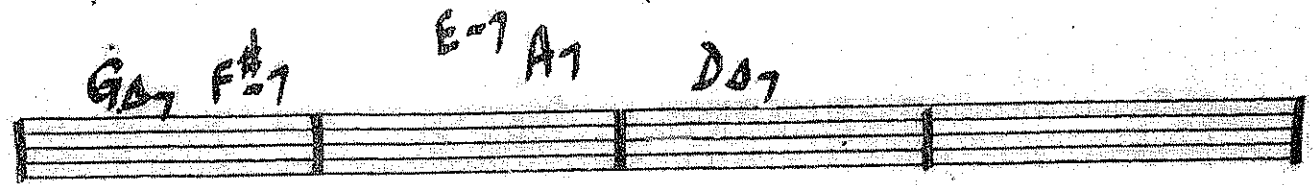
WHITE CHRISTMAS

44

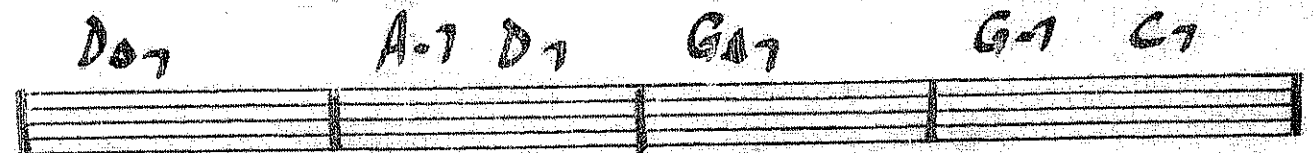
Chord progression: D⁷ E⁻⁷ D⁷ D⁷ D⁷ E⁻⁷ A⁷ A^{b7}



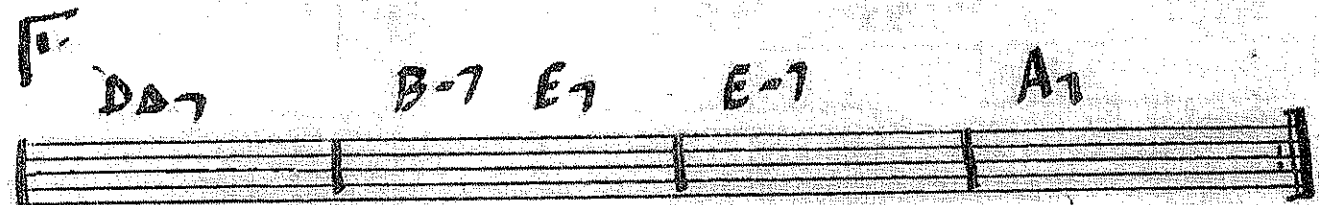
Chord progression: G⁷ F^{#7} E⁻⁷ A⁷ D⁷



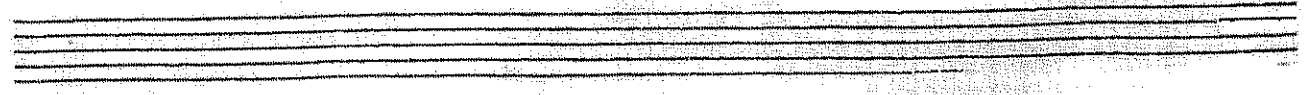
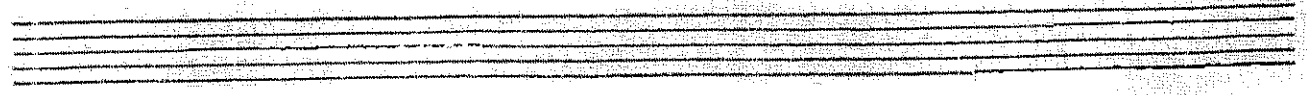
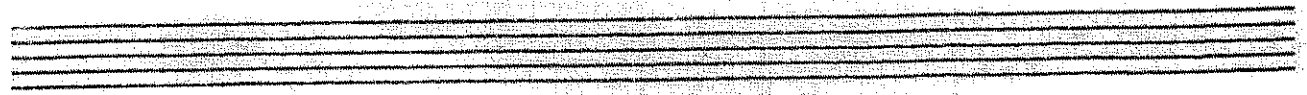
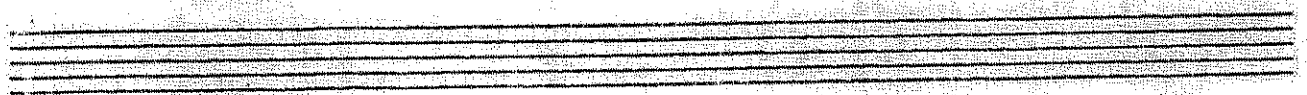
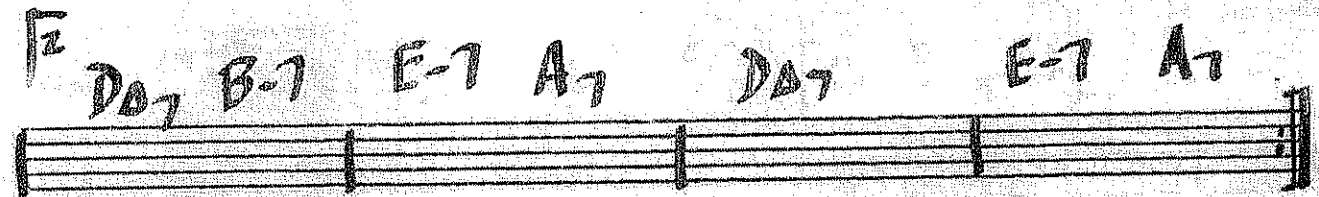
Chord progression: D⁷ A⁻⁷ D⁷ G⁷ G⁻⁷ C⁷



Chord progression: D⁷ B⁻⁷ E⁷ E⁻⁷ A⁷



Chord progression: D⁷ B⁻⁷ E⁻⁷ A⁷ D⁷ E⁻⁷ A⁷



WINTER WONDERLAND

INTRO

G⁷ C/D | G⁷ C/D |

VERSE

G⁷ C/D | G (F) E#9 | Am⁷ D⁷ | Am⁷ D⁷ (e)

Bm⁷ E⁷ | Am⁷ Cm⁷ F⁷ | Bm⁷ Bb⁹13 Am⁷ D⁹

Bridge

Bb⁷ D/E | Bb⁷ D/E E/F#

Bb⁷ D/E | Bb⁷ Bb⁷ Bb⁷/C# | D⁷ Em⁹ A¹³

D⁷ Bm⁷ | Em⁹ A⁷ | Am⁹ D⁷

Winter
Wonderland

C F#m
C Bb7 A7 Dm G Dm Ab7 G7 (F)

Em7 A7#5 Dm7 Bb Em G7#9 Dm G F#m B7#9

ED7 $\frac{A}{B}$ ED7 $\frac{G}{A} \frac{A}{B}$ ED7 $\frac{A}{B}$ ED7 $\frac{C}{D}$

G7 $\frac{C}{D}$ G7 F#m E7#9 Am7 D7 $\frac{E}{G} \frac{G}{A}$ $\frac{Ab}{Bb}$ D5#9

1 1 0 1 1 1
C $\frac{D}{C}$

WHAT A WONDERFUL WORLD

Words and Music
GEORGE DAVID WEI
and BOB THIE

Slowly

E²

F

Am

I see trees of green,

simile

Detailed description: This system contains the first two measures of the song. The vocal line is on a treble clef staff with a key signature of one flat (Bb) and a common time signature (C). The piano accompaniment is on a grand staff (treble and bass clefs). The bass line features triplet patterns. Chord diagrams for F and Am are shown above the vocal staff.

Bb

Am

Gm7

F

red ros-es. too. I see them bloom

Detailed description: This system contains the next two measures. The vocal line continues on the treble clef staff. The piano accompaniment continues on the grand staff. Chord diagrams for Bb, Am, Gm7, and F are shown above the vocal staff.

A7

Dm

Db

for me and you, and I think to my-self

Detailed description: This system contains the final two measures. The vocal line concludes on the treble clef staff. The piano accompaniment concludes on the grand staff. Chord diagrams for A7, Dm, and Db are shown above the vocal staff.

C11

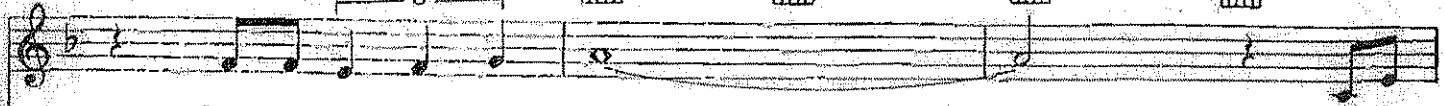

C7


F

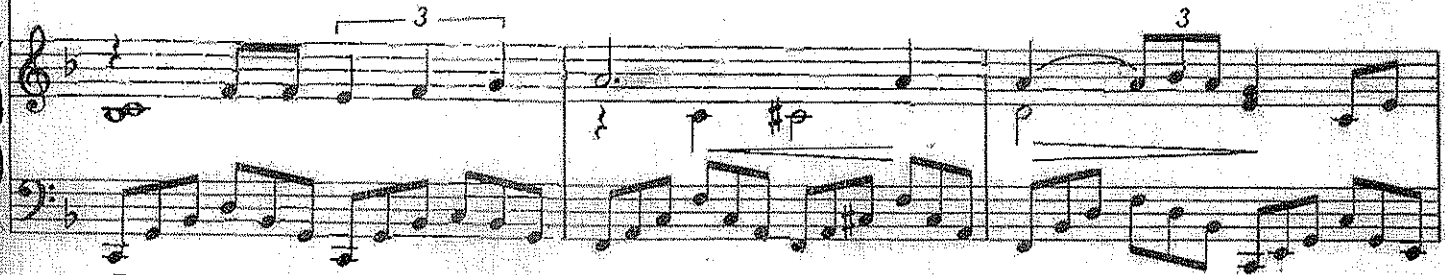

F+


Bbmaj7


C7

What a won - der - ful world. I see



F

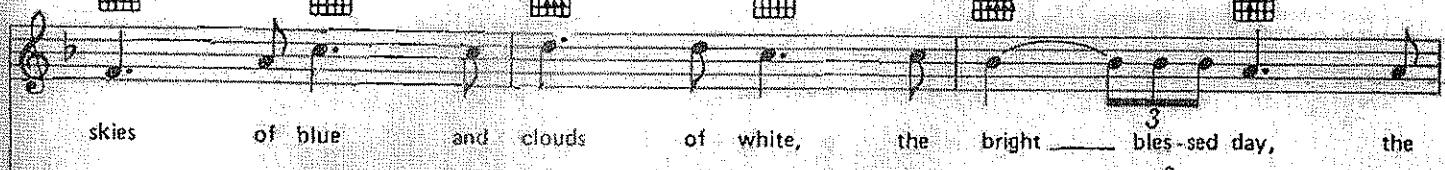

Am


Bb

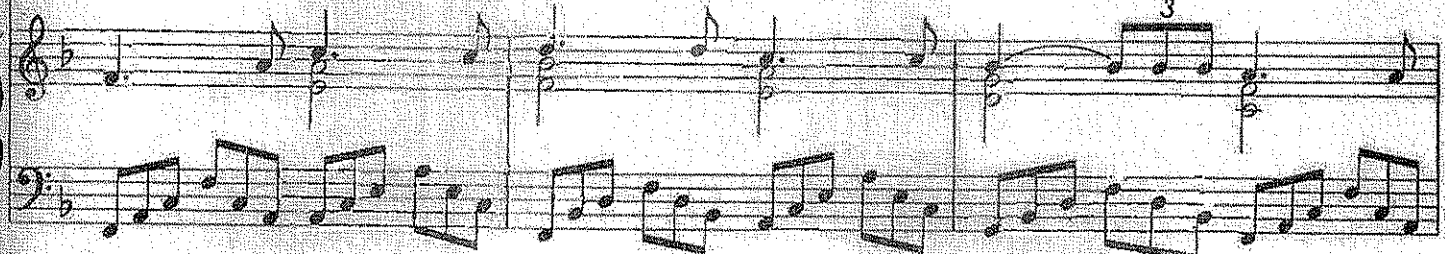

Am


Gm7


F

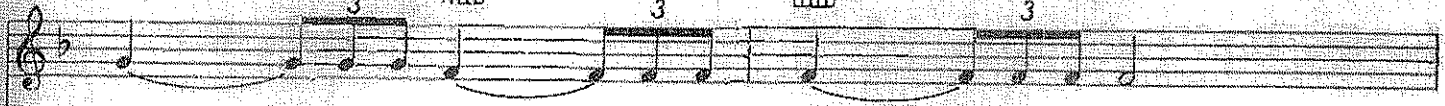
skies of blue and clouds of white, the bright bles-sed day, the



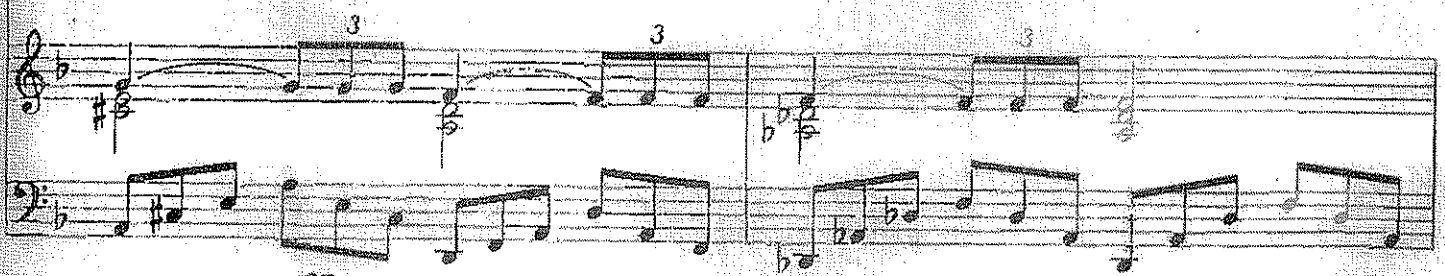
A7


Dm


Db

dark sac - red night, and I think to my - self



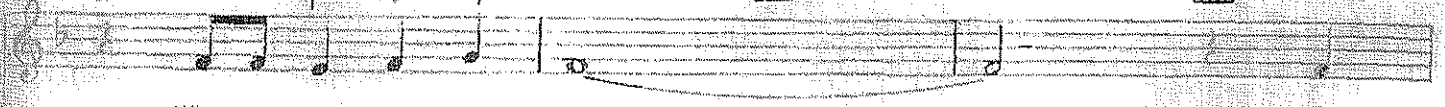
C11


C7

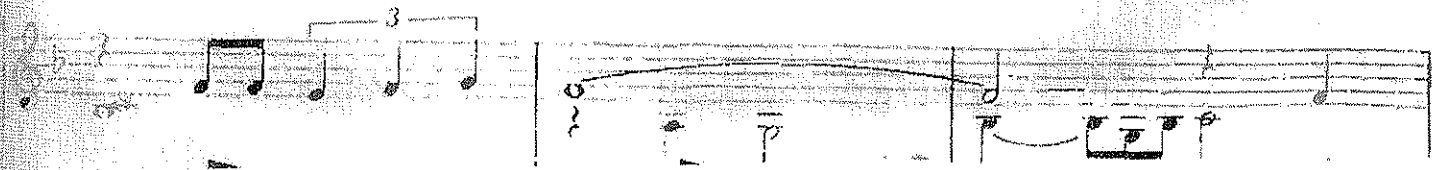

F


Bb


F

What a won - der - ful world. The




C11

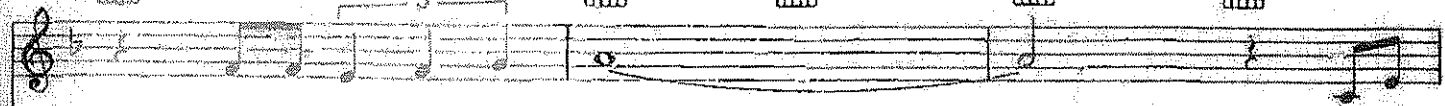

C7


F

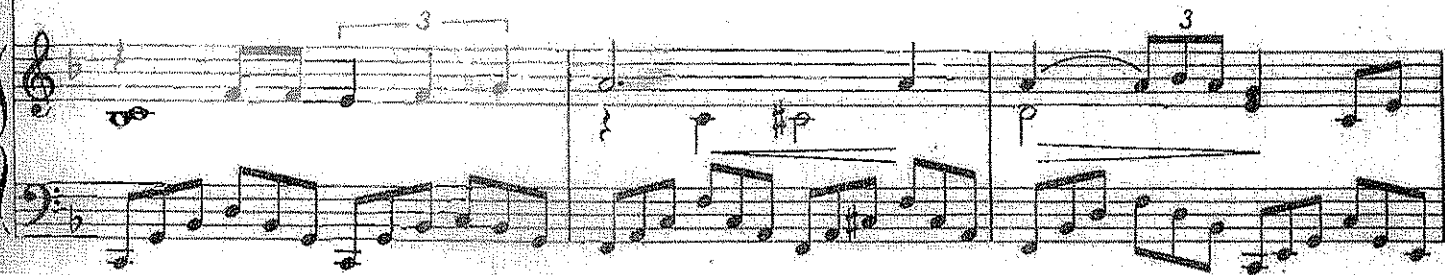

F+

Bbmaj7


C7

What a won - der - ful world. _____ I see



F

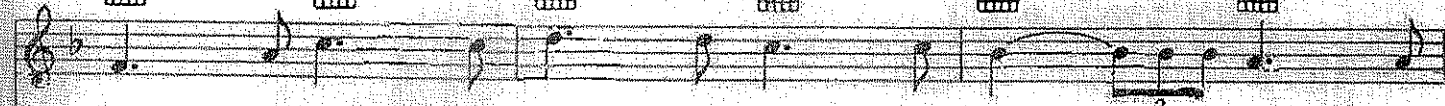

Am


Bb


Am


Gm7


F

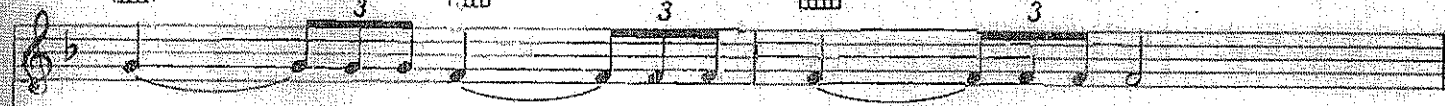
skies of blue and clouds of white, the bright _____ bles - sed day, the



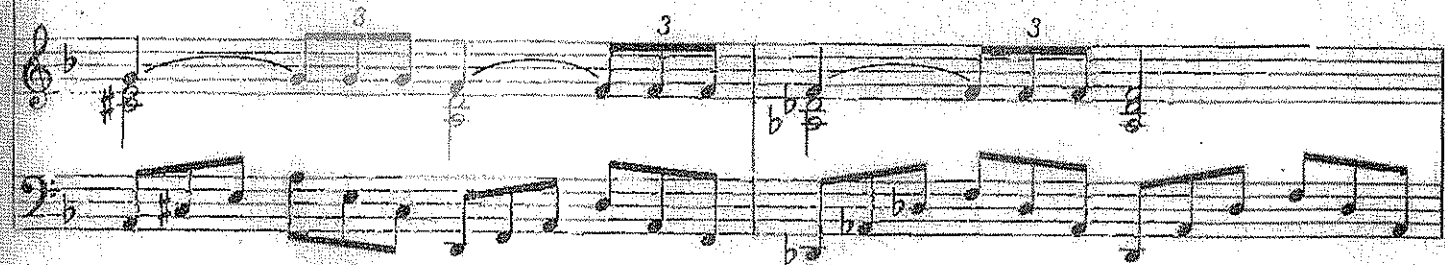
A7


Dm


Db

dark _____ sac - red night, _____ and I think _____ to my - self



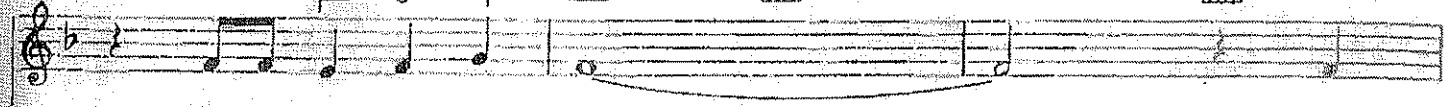
C11


C7

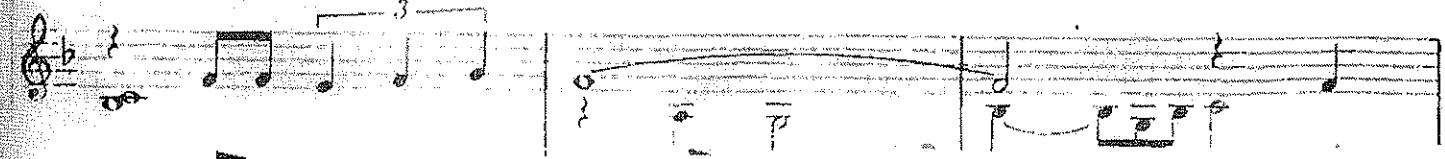

F


Bb

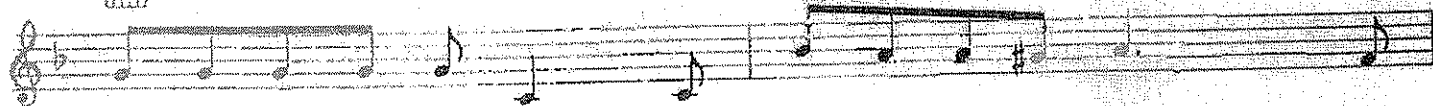

F

What a won - der - ful world. _____ The

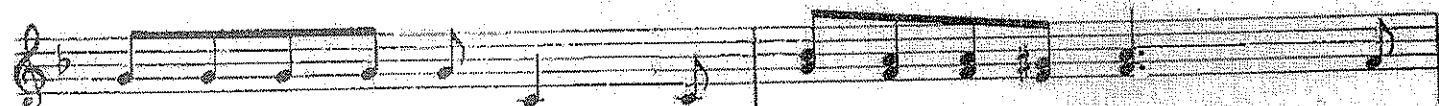


C7



col - ors of the rain - bow, so pret - ty in the sky are.

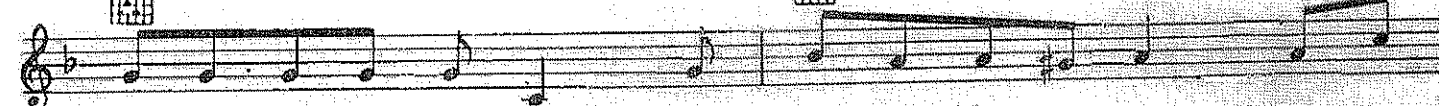
F



C7



F



al - so on the fac - es of peo - ple go - in' by, I see



Dm



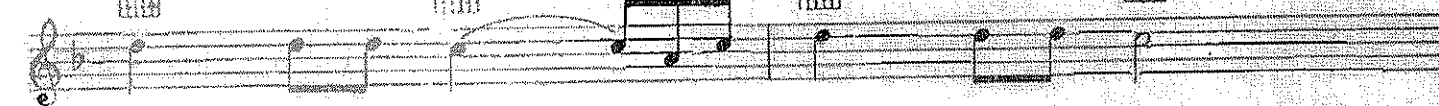
C/E



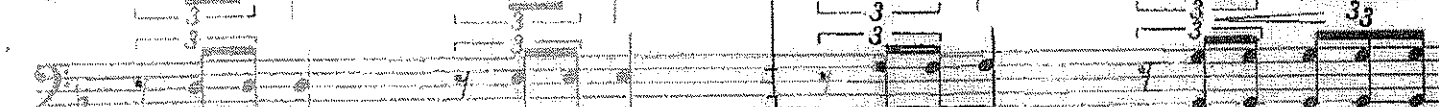
Dm/F



C/G



friends shak - in' hands, say - in', "How do you do!"



Dm/F



F#dim



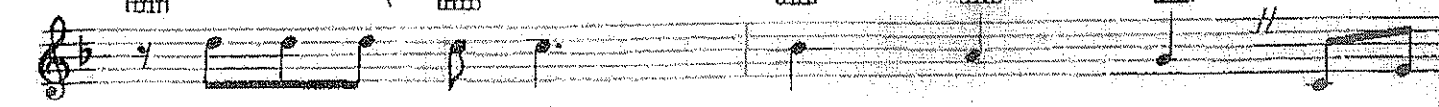
Gm7



F#dim



C7



They're real - ly say - in' "I love you," I hear



F Am Bb Am Gm7 F

ba - bies cry, I watch them grow They'll learn much more than

simile

A7 Dm Db C11 C7

I'll ev-er know and I think to my-self What a won-der-ful

F Am7-5 D7 Gm7

world. Yes, I think to my-self

Rubato

C7-9 Slowly F Bb6 F

What a won-der-ful world.

p *rit.*

Zoot Suit Santa - Holiday Express (sort of)

Intro

G#m / **D# / G#m** / **D#-F#m-G#m**
G#m / **D# / G#m** / **D#-F#m-G#m**

Verse

G#m

- 1 WHO'S THAT WALK'N ON THE ROOF,
- 2 A WHIPPED UP JITTERBUGGIN' BROWN EYED MAN

G#m

D#

- 1 DRAGGING OF A SLED AND A DOZEN HOOFS
- 2 IT'S "UNCLE TIMMY" FRONTIN' UP AN 20-PIECE BAND

G#m

- 1 JIGGLING BELLY AND A BAG IN HAND
- 2 IT'S WHAT WE DO, YOU UNDERSTAND

D#

D#-F#m-G#m

- 1 WHO'S YOUR SANTA? YES, I AM
- 2 WE'RE A ROCK'n ROLL CIRCUS DOING ONE NIGHT STANDS

C#m

G#m

- 1 BIG BAND COME TO PLAY, HOLIDAY EXPRESS IS HERE
- 2 THEY LINE UP ON THE DANCE FLOOR THEY COME FROM FAR AND NEAR

C#m

D#

- 1 GET YOUR DANCING SHOES ON WE'LL BE PARTYING THE REST OF THE YEAR
- 2 NOW YOU WOMEN KNOW WHY HE JUST COMES ONCE A YEAR

Chorus

G#m

D#

ZOOT SUIT SANTA, BRINGING 'ROUND SOME HOLIDAY CHEER

G#m

G#m

D#m

G#m

ZOOT SUIT SANTA, I CAN'T WAIT 'TILL I SEE YOU THIS YEAR

Bridge

G#m - C# - B - C# - C#m - D#m - G#m

G#m - C# - B - C# - C#m - D#m - G#m